

PROCEDURAL INFORMATION

Large Ensemble Participation

Participation in instrumental or vocal ensembles is integral to Peabody's music curricula.

With the exception of students in the Artist Diploma and Doctor of Musical Arts degree, all music students majoring in orchestral instruments or jazz are required to play in a large ensemble during every semester in which they are enrolled in major lessons. Historical Performance majors, vocalists, pianists, guitarists, composers, Music for New Media students, and computer musicians must also play or sing in large ensembles as dictated by their curricula.

The Ensemble Office manages the personnel, rehearsal, and performance activities of many of the Conservatory's instrumental and vocal ensembles, including orchestral rotations, chorus assignments, Jazz Ensemble, and Conductors Orchestra. The Ensemble Office does not manage the Conservatory's historical performance ensembles chamber music, or Peabody Opera Theatre voice students.

Large Ensemble Registration

Peabody's large instrumental ensembles for orchestral instrument majors are combined into a single course called Large Ensemble, designed to give participating students a wide range of ensemble experiences. Students will not remain in any one particular ensemble for the duration of a given semester or academic year but will instead rotate through a variety of different ensemble configurations. A single letter grade will be issued each semester which reflects a student's participation and achievement in all their ensemble experiences during that semester.

Ensemble	UG	Grad	Day	Time
Large Ensemble	PY.910.501	PY.910.801	MTWThF	3:30 - 5:30PM
Peabody Singers	PY.910.515	PY.910.815	MW	2:30 - 4:00PM
Peabody-Hopkins Chorus	PY.910.511	PY.910.811	MW	4:30 - 6:00PM
Peabody Jazz Ensemble	PY.910.537	PY.910.837	TTh	1:30 - 3:20PM
Baltimore Baroque Band	PY.910.527	PY.910.827	W	7:30 - 10:00PM
Renaissance Ensemble	PY.910.529	PY.910.829	T	6:00 - 10:00PM

The personnel in the Ensemble Office serve as the collective teacher of record for the Large Ensemble course. All rules published by the Ensemble Office constitute a syllabus and course outline for ensemble grading. It is the responsibility of each student participating in ensembles to know and abide by the rules. For the complete Large Ensemble Course Syllabus, which includes the Large Ensemble Attendance and Grading Policy and the Concert Attire Guidelines, see the Ensemble Office website