

VOICE, MASTER OF MUSIC

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Required Each Semester)	16
PY.186.100	Vocal Coaching	2
& 100	and Vocal Coaching (Two (2) Semesters Required)	
Language and Diction Proficiencies ¹		
PY.530.721	Voice Recital (GR 1)	2
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Courses in Music		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
PY.530.xxx	Vocal Literature Electives ²	4
Total Credits		42

Variation:

38 Credits

Code	Title	Credits
Peabody B.M. Voice Alumni		
Minus:		
PY.123.611	Building a Brand and Portfolio	
& PY.123.612	and Pitching Your Creative Idea (GR) (-4 credits)	

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
PY.530.xxx	Vocal Literature Electives	2
Credits		13
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
Credits		9
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.710.6xx	Music Theory Seminars	3
PY.530.xxx	Vocal Literature Elective	2
Credits		10

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.530.721	Voice Recital (GR 1)	2
PY.610.6xx	Musicology Seminars	3
Credits		10
Total Credits		42

¹ All candidates for the M.M. in voice must meet language and diction standards in French, German, Italian, and English, which will be assessed in early in their first semester of study. Students who are designated for remedial work in language and diction will be reassessed at their graduate hearing at the end of their first year and must demonstrate improvement before performing their recital.

² In order to count as a Vocal Literature elective, a course must include in-class performances of repertoire. Approved courses include but are not limited to: Singing in Russian, Russian Songs and Arias, Advanced Lieder Studies, Advanced Vocal Repertoire in French, Arioso and Recitative, Music for the Voice – 20th and 21st Centuries, and Oratorio. Other courses may count as Vocal Literature Electives upon departmental approval.