

# PIANO: ENSEMBLE ARTS VOCAL ACCOMPANYING, MASTER OF MUSIC

## Program Requirements

Note: This program has been discontinued for new enrollments.

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
Language and Diction Proficiency <sup>1</sup>		
PY.450.721 & PY.450.722	Piano Recital (GR 1) and Piano Recital (GR 2)	4
PY.450.639	Coaching/Opera Workshop	1
PY.450.640	Coaching/Opera Theatre	1
<b>The Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
PY.450.619 & PY.450.620	Accompanying & Coaching Skills 1 and Accompanying & Coaching Skills 2	4
PY.450.625 & PY.450.626	Accompanying & Coaching Skills 3 and Accompanying & Coaching Skills 4	4
PY.450.813 & PY.450.814	Advanced Accompanying and Advanced Accompanying	4
<b>Total Credits</b>		<b>52</b>

<sup>1</sup> All candidates must meet language and diction standards in English and two of the following three languages: Italian, German, and French. These requirements may be satisfied by successful completion of a departmental exam in translation and pronunciation, or by completing the appropriate diction course and the equivalent of one year of college-level study in each language.

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.450.619	Accompanying & Coaching Skills 1	2
<b>Credits</b>		<b>13</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.721	Piano Recital (GR 1)	2
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3

PY.450.620	Accompanying & Coaching Skills 2	2
<b>Credits</b>		<b>13</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.639	Coaching/Opera Workshop	1
PY.710.6xx	Music Theory Seminars	3
PY.450.625	Accompanying & Coaching Skills 3	2
PY.450.813	Advanced Accompanying	2
<b>Credits</b>		<b>12</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.722	Piano Recital (GR 2)	2
PY.450.640	Coaching/Opera Theatre	1
PY.610.6xx	Musicology Seminars	3
PY.450.626	Accompanying & Coaching Skills 4	2
PY.450.814	Advanced Accompanying	2
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>52</b>