

# PIANO, BACHELOR OF MUSIC EDUCATION

## Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.450.109 & PY.450.209 & PY.450.309	Piano 109 Jury and Piano 209 Jury and Piano 309 Jury	3
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Small Ensemble)	2
<b>The Breakthrough Curriculum</b>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<b>Supportive Courses in Music</b>		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.211 & PY.715.212 & PY.715.311 & PY.715.312	Keyboard Skills 1 - Piano Majors and Keyboard Skills 2 - Piano Majors and Keyboard Skills 3 - Piano Majors and Keyboard Skills 4 - Piano Majors	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.450.111 & PY.450.112	Sightreading 1 and Sightreading 2	4
PY.450.213 & PY.450.214	Accompanying 1 and Accompanying 2	2
PY.450.411 & PY.450.412 & PY.450.413 & PY.450.414	Keyboard Literature: Baroque and Keyboard Literature: Classical and Keyboard Literature: 19th Century and Keyboard Literature: 20th/21st C.	8
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610.024	Psychology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
<b>Music Education</b>		
PY.510.112	Introduction to Music Education	1
PY.510.213	Basic Instrumental Pedagogy	1

PY.510.237 & PY.510.238	Secondary Choral Ensemble 1 and Conducting the Secondary Instrumental Ensemble 1	4
PY.510.337	Secondary Choral Ensemble 2	2
PY.510.311	Techniques for Teaching Elementary General Music	3
ED.884.508	Literacy in the Content Areas Part I, Methods of Teaching Reading in the Secondary Content Area, Part I	3
ED.884.510	Literacy in the Content Areas Part 2	3
PY.710.412	Instrumentation & Arranging	3
PY.510.414	Music & the Neurodiverse Learner	3
PY.450.667	Piano Pedagogy 1	2
PY.510.411	Intern Teaching	6
PY.510.441	Intern Teaching Seminar	1
<b>General Studies</b>		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
PY.260.261	Introduction to Psychology	3
xxx.xxx	Liberal Arts Elective Courses	18
<b>Total Credits</b>		<b>171</b>

## Variation Instrumental

184 credits

Code	Title	Credits
PY.510.211 & PY.510.212	Brass Class and Woodwinds Class	5
PY.510.223	Percussion Class	1
PY.510.338	Conducting the Secondary Instrumental Ensemble 2	2
PY.510.324	Strings Class	3
PY.710.412 PY.510.213	Instrumentation & Arranging Basic Instrumental Pedagogy (-1 credits)	3

## Sample Program of Study

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.111	Exploring Arts Careers	1
PY.715.123	Ear Training 1	2
PY.715.211	Keyboard Skills 1 - Piano Majors	2
PY.710.111	Theory 1	3
PY.450.111	Sightreading 1	2
PY.260.115	Core 1	3
Liberal Arts Elective Courses		3
PY.260.261	Introduction to Psychology	3
<b>Credits</b>		<b>23</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.109	Piano 109 Jury	1

PY.950.531	Chamber Ensemble	1
PY.715.124	Ear Training 2	2
PY.715.212	Keyboard Skills 2 - Piano Majors	2
PY.710.112	Theory 2	3
PY.450.112	Sightreading 2	2
PY.510.112	Introduction to Music Education	1
PY.260.216	Core 2	3
<b>Credits</b>		<b>19</b>

**Second Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.311	Building a Brand and Portfolio	2
PY.715.223	Ear Training 3	2
PY.715.311	Keyboard Skills 3 - Piano Majors	2
PY.710.211	Theory 3	3
PY.450.213	Accompanying 1	1
PY.610.321	History of Music 1	3
PY.510.213	Basic Instrumental Pedagogy	1
PY.510.237	Secondary Choral Ensemble 1	2
PY.450.667	Piano Pedagogy 1	2

<b>Credits</b>		<b>24</b>
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**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.450.209	Piano 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.715.224	Ear Training 4	2
PY.715.312	Keyboard Skills 4 - Piano Majors	2
PY.710.212	Theory 4	3
PY.450.214	Accompanying 2	1
PY.610.322	History of Music 2	3
PY.510.238	Conducting the Secondary Instrumental Ensemble 1	2
xxx.xxx	Liberal Arts Elective Courses	3

<b>Credits</b>		<b>25</b>
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**Third Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.710.311	Theory 5	3
PY.450.411	Keyboard Literature: Baroque	2
PY.450.413	Keyboard Literature: 19th Century	2
PY.510.337	Secondary Choral Ensemble 2	2
PY.510.311	Techniques for Teaching Elementary General Music	3
xxx.xxx	Liberal Arts Elective Courses	3

<b>Credits</b>		<b>21</b>
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**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.450.309	Piano 309 Jury	1
PY.910.xxx	Large Ensemble	2

PY.710.312	Theory 6	3
PY.450.412	Keyboard Literature: Classical	2
PY.610.323	History of Music 3	3
ED.884.508	Literacy in the Content Areas Part I, Methods of Teaching Reading in the Secondary Content Area, Part I	3
PY.510.414	Music & the Neurodiverse Learner	3
xxx.xxx	Liberal Arts Elective Courses	3

<b>Credits</b>		<b>24</b>
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**Fourth Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
ED.884.510	Literacy in the Content Areas Part 2	3
PY.510.411	Intern Teaching	6
PY.510.441	Intern Teaching Seminar	1

<b>Credits</b>		<b>14</b>
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**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.450.701	Piano Recital (UG)	2
PY.950.532	Chamber Ensemble (Small Ensemble)	1
PY.450.414	Keyboard Literature: 20th/21st C.	2
PY.610.xxx	Musicology Elective	3
PY.710.412	Instrumentation & Arranging	3
xxx.xxx	Liberal Arts Elective Courses	6

<b>Credits</b>		<b>21</b>
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<b>Total Credits</b>		<b>171</b>
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