

# ORGAN, MASTER OF MUSIC

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.460.721	Organ Recital (GR 1)	2
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble	2
<b>The Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
<b>Electives</b>		
PY.xxx.xxx	Electives	3
<b>Total Credits</b>		<b>41</b>

The following courses are recommended and may be required by the department:

Code	Title	Credits
PY.460.425 & PY.460.426	Resources for Contemporary Church Musicians 1 and Resources for Contemporary Church Musicians 2	6
PY.460.423 & PY.460.424	Organ Literature 1 and Organ Literature 2	6

### Variation:

Code	Title	Credits
<b>Peabody B.M. Organ Alumni (37 Credits)</b>		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	

### Sample Program

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>11</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.950.831	Chamber Ensemble	1
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3

PY.xxx.xxx	Electives	3
<b>Credits</b>		<b>13</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.950.832	Chamber Ensemble	1
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>8</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.721	Organ Recital (GR 1)	2
PY.610.6xx	Musicology Seminars	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>41</b>