

# MUSIC THEORY PEDAGOGY, MASTER OF MUSIC

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.710.634	Baroque Counterpoint <sup>1</sup>	3
Select two Analysis Courses <sup>2</sup>		6
Select one Twentieth Century Analysis Course <sup>2</sup>		3
PY.710.649	Music Theory Pedagogy	3
PY.710.650	Theory Pedagogy Internship	3
PY.710.685	Music Theory Pedagogy Project	3
<b>The Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
<b>Electives</b>		
PY.xxx.xxx	Electives	3
<b>Total Credits</b>		<b>36</b>

## Variant

Code	Title	Credits
<b>Peabody B.M. Alumni (32 Credits)</b>		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	

## Sample Program

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.710.634	Baroque Counterpoint	3
PY.710.649	Music Theory Pedagogy	3
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
<b>Credits</b>		<b>10</b>
<b>Second Semester</b>		
Analysis Course		3
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
PY.xxx.xxx	Electives	1
<b>Credits</b>		<b>9</b>
<b>Second Year</b>		
<b>First Semester</b>		
Twentieth Century Analysis Course		3
PY.710.650	Theory Pedagogy Internship	3
PY.xxx.xxx	Electives	2
<b>Credits</b>		<b>8</b>

## Second Semester

Analysis Course		3
PY.710.685	Music Theory Pedagogy Project	3
PY.610.6xx	Musicology Seminars	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>36</b>

<sup>1</sup> Students who test out of Baroque counterpoint take PY.710.633 Renaissance Counterpoint

<sup>2</sup> Chosen in consultation with department advisor