JAZZ, BACHELOR OF MUSIC EDUCATION

Program Requirements

For common requirements, please see the Bachelor of Music Degree (https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/) page.

| Code Major Area | Title Cre | edits |
|--|---|-------|
| PY.100.100 | Major Lesson 1 HR (Eight (8) Semesters Required) | 32 |
| PY.570.101 & PY.5 required) | 570.102 Jazz Seminar (Seven (7) semesters | 7 |
| PY.570.109 & PY.570.209 | Jazz 109 Jury and Jazz 209 Jury | 2 |
| PY.570.309 Jazz Junior Recital | | 1 |
| PY.570.711 | Recording Project | 2 |
| PY.910.537 & PY.9 required) | 538 Peabody Jazz Ensemble (Six (6) semesters | 12 |
| PY.950.525 & PY.950.526 | Jazz Combo and Jazz Combo (Four (4) Semesters Required) | 4 |
| The Breakthrough | n Curriculum | |
| PY.123.111 | Exploring Arts Careers | 1 |
| PY.123.311 | Building a Brand and Portfolio | 2 |
| PY.123.312 | Pitching Your Creative Idea (UG) | 2 |
| Supportive Cours | es in Music | |
| PY.570.127 | Jazz Theory Fundamentals 1 | 4 |
| & PY.570.128 | and Jazz Theory Fundamentals 2 | |
| PY.715.123 & PY.715.124 | Ear Training 1 and Ear Training 2 | 4 |
| PY.715.155 & PY.715.156 | Keyboard Studies 1 and Keyboard Studies 2 | 4 |
| PY.710.111 & PY.710.112 | Theory 1 and Theory 2 | 6 |
| PY.570.259 & PY.570.260 | Jazz Keyboard Studies 1 and Jazz Keyboard Studies 2 | 4 |
| PY.570.359 & PY.570.360 | Advanced Jazz Harmony 1 and Advanced Jazz Harmony 2 | 4 |
| PY.570.361 & PY.570.362 | Jazz Arranging 1 and Jazz Arranging 2 | 4 |
| PY.570.459-460 J | azz Composition 1-2 | 4 |
| PY.570.561 & PY.570.562 & PY.570.563 & PY.570.564 | Jazz Improvisation 1 and Jazz Improvisation 2 and Jazz Improvisation 3 and Jazz Improvisation 4 | 8 |
| PY.570.569 & PY.570.570 | Jazz Analysis/History 1 and Jazz Analysis/History 2 | 4 |
| PY.610.324 | Music Histories in a Global Context | 3 |
| Music Education | | |
| PY.510.112 | Introduction to Music Education | 1 |
| PY.510.211 | Brass Class | 5 |
| & PY.510.212 | and Woodwinds Class | |
| PY.510.223 | Percussion Class | 1 |

| PY.510.237 & PY.510.238 | Secondary Choral Ensemble 1 and Conducting the Secondary Instrumental Ensemble 1 | 4 |
|----------------------------|--|-----|
| PY.510.337 & PY.510.338 | Secondary Choral Ensemble 2 and Conducting the Secondary Instrumental Ensemble 2 | 4 |
| PY.510.311 | Techniques for Teaching Elementary General Music | 3 |
| PY.510.312 | Progressive Methods: Instrumental Music | 3 |
| PY.510.324 | Strings Class | 3 |
| PY.710.412 | Instrumentation & Arranging | 3 |
| PY.510.414 | Music & the Neurodiverse Learner | 3 |
| ED.884.508 | Literacy in the Content Areas Part I,Methods of Teaching Reading in the Secondary Content Area, Part I | 3 |
| ED.884.510 | Literacy in the Content Areas Part 2 | 3 |
| PY.510.411 | Intern Teaching | 6 |
| PY.510.441 | Intern Teaching Seminar | 1 |
| General Studies | | |
| PY.260.115 | Core 1 | 3 |
| PY.260.216 | Core 2 | 3 |
| PY.260.261 | Introduction to Psychology | 3 |
| PY.260.xxx | Liberal Arts Elective Courses | 18 |
| Total Credits | | 184 |

Variation

Vocal/General

173 credits

| Code | Title | Credits |
|--------------|---|---------|
| PY.510.211 | Brass Class | |
| & PY.510.212 | and Woodwinds Class (-5 credits) | |
| PY.510.223 | Percussion Class (-1 credits) | |
| PY.510.338 | Conducting the Secondary Instrumental Ensemble 2 (-2 credits) | ole |
| PY.510.324 | Strings Class (-3 credits) | |
| PY.710.412 | Instrumentation & Arranging (-3 credits) | |
| PY.510.213 | Basic Instrumental Pedagogy | 1 |

Sample Program of Study

| | Credits | 22 |
|----------------|----------------------------|---------|
| PY.260.115 | Core 1 | 3 |
| PY.570.569 | Jazz Analysis/History 1 | 2 |
| PY.710.111 | Theory 1 | 3 |
| PY.715.155 | Keyboard Studies 1 | 2 |
| PY.715.123 | Ear Training 1 | 2 |
| PY.570.127 | Jazz Theory Fundamentals 1 | 2 |
| PY.123.111 | Exploring Arts Careers | 1 |
| PY.910.537 | Peabody Jazz Ensemble | 2 |
| PY.570.101 | Jazz Seminar | 1 |
| PY.100.100 | Major Lesson 1 HR | 4 |
| First Semester | | |
| First Year | | |
| Course | Title | Credits |
| • | • | |

| Second Semeste | er | |
|--|--|---|
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.570.102 | Jazz Seminar | 1 |
| PY.570.109 | Jazz 109 Jury | 1 |
| PY.910.538 | Peabody Jazz Ensemble | 2 |
| PY.570.128 | Jazz Theory Fundamentals 2 | 2 |
| PY.715.124 | Ear Training 2 | 2 |
| PY.715.156 | Keyboard Studies 2 | 2 |
| PY.710.112 | Theory 2 | 3 |
| PY.570.570 | Jazz Analysis/History 2 | 2 |
| PY.510.112 | Introduction to Music Education | 1 |
| PY.260.216 | Core 2 | 3 |
| PY.260.261 | Introduction to Psychology | 3 |
| | Credits | 26 |
| Second Year | | |
| First Semester | | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.570.101 | Jazz Seminar | 1 |
| PY.910.537 | Peabody Jazz Ensemble | 2 |
| PY.123.311 | Building a Brand and Portfolio | 2 |
| PY.570.259 | Jazz Keyboard Studies 1 | 2 |
| PY.570.359 | Advanced Jazz Harmony 1 | 2 |
| PY.570.561 | Jazz Improvisation 1 | 2 |
| PY.510.211 | Brass Class | 2 |
| PY.510.237 | Secondary Choral Ensemble 1 | 2 |
| xxx.xxx | Liberal Arts Elective Courses | 3 |
| | Credits | |
| | Credits | 22 |
| Second Semeste | | 22 |
| Second Semester PY.100.100 | | 4 |
| | er | |
| PY.100.100 | er Major Lesson 1 HR | 4 |
| PY.100.100 PY.570.102 | Major Lesson 1 HR Jazz Seminar | 4 |
| PY.100.100 PY.570.102 PY.570.209 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury | 4 1 1 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble | 4 1 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo | 4 1 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) | 4 1 1 2 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 | 4 1 1 2 1 2 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 | 4 1 1 2 1 2 2 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 | 4 1 1 2 1 2 2 2 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental | 4 1 1 2 1 2 2 2 2 2 3 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class | 4 1 1 2 1 2 2 2 2 3 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses | 4 1 1 2 1 2 2 2 2 3 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 | 4 1 1 2 1 2 2 2 2 3 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses | 4 1 1 2 1 2 2 2 2 3 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits | 4 1 1 2 1 2 2 2 2 3 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses | 4 1 1 2 1 2 2 2 2 3 1 2 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Jazz Seminar | 4 1 1 2 1 2 2 2 2 3 1 2 3 26 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.570.101 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR | 4 1 1 2 1 2 2 2 2 3 1 2 3 26 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.570.101 PY.910.537 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Jazz Seminar Peabody Jazz Ensemble | 4 1 1 2 1 2 2 2 2 3 1 2 3 26 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 XXX.XXX Third Year First Semester PY.100.100 PY.570.101 PY.910.537 PY.950.525 PY.570.361 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Jazz Seminar Peabody Jazz Ensemble Jazz Combo Jazz Arranging 1 | 4 1 1 2 1 2 2 2 2 3 1 2 3 26 |
| PY.100.100 PY.570.102 PY.570.209 PY.910.538 PY.950.525 PY.123.312 PY.570.260 PY.570.360 PY.570.562 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.570.101 PY.910.537 PY.950.525 | Major Lesson 1 HR Jazz Seminar Jazz 209 Jury Peabody Jazz Ensemble Jazz Combo Pitching Your Creative Idea (UG) Jazz Keyboard Studies 2 Advanced Jazz Harmony 2 Jazz Improvisation 2 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Jazz Seminar Peabody Jazz Ensemble Jazz Combo Jazz Arranging 1 | 4 1 1 2 1 2 2 2 2 3 1 2 3 26 4 1 2 1 2 |

| PY.510.337 | Secondary Choral Ensemble 2 | 2 |
|----------------|--|-----|
| PY.510.311 | Techniques for Teaching Elementary General Music | 3 |
| PY.510.324 | Strings Class | 3 |
| xxx.xxx | Liberal Arts Elective Courses | 3 |
| PY.610.324 | Music Histories in a Global Context | 3 |
| | Credits | 28 |
| Second Semest | er | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.570.102 | Jazz Seminar | 1 |
| PY.570.309 | Jazz Junior Recital | 1 |
| PY.910.538 | Peabody Jazz Ensemble | 2 |
| PY.950.525 | Jazz Combo | 1 |
| PY.570.362 | Jazz Arranging 2 | 2 |
| PY.570.460 Jaz | z Composition 2 | 2 |
| PY.570.564 | Jazz Improvisation 4 | 2 |
| PY.510.338 | Conducting the Secondary Instrumental Ensemble 2 | 2 |
| PY.510.312 | Progressive Methods: Instrumental Music | 3 |
| PY.510.414 | Music & the Neurodiverse Learner | 3 |
| ED.884.508 | Literacy in the Content Areas Part I,Methods of Teaching Reading in the Secondary Content Area, Part I | 3 |
| PY.260.xxx | Liberal Arts Elective Courses | 3 |
| | Credits | 29 |
| Fourth Year | | |
| First Semester | | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| ED.884.510 | Literacy in the Content Areas Part 2 | 3 |
| PY.510.411 | Intern Teaching | 6 |
| PY.510.441 | Intern Teaching Seminar | 1 |
| | Credits | 14 |
| Second Semest | er | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.570.102 | Jazz Seminar | 1 |
| PY.950.526 | Jazz Combo | 1 |
| PY.710.412 | Instrumentation & Arranging | 3 |
| PY.570.711 | Recording Project | 2 |
| PY.260.xxx | Liberal Arts Elective Courses | 6 |
| | Credits | 17 |
| | Total Credits | 184 |
| | | |