

# HISTORICAL PERFORMANCE VOICE, MASTER OF MUSIC

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.186.100 & 100	Vocal Coaching and Vocal Coaching Language and Diction Proficiency <sup>1</sup>	2
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble	2
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble (Four (4) Semesters Required)	8
PY.380.721	Historical Performance Recital (GR 1)	2
<b>Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.610.634	Baroque Performance Practice	3
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
PY.380.543 & PY.380.544	Early Vocal Literature: Baroque and Early Vocal Literature: Medieval/Renaissance	4
<b>Total Credits</b>		<b>52</b>

## Variation:

Code	Title	Credits
<b>Peabody B.M. HP Voice Alumni (48 Credits)</b>		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	

## Sample Program

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.950.527	Baroque Ensemble	1
PY.123.611	Building a Brand and Portfolio	2
PY.910.529	Renaissance Ensemble	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
PY.380.543	Early Vocal Literature: Baroque	2
<b>Credits</b>		<b>16</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.950.528	Baroque Ensemble	1
PY.910.530	Renaissance Ensemble	2

PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.544	Early Vocal Literature: Medieval/Renaissance	2
<b>Credits</b>		<b>14</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.910.529	Renaissance Ensemble	2
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>10</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.910.530	Renaissance Ensemble	2
PY.380.721	Historical Performance Recital (GR 1)	2
PY.610.6xx	Musicology Seminar	3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>52</b>

<sup>1</sup> All candidates for the M.M. in voice must meet language and diction standards in French, German, Italian, and English, which will be assessed in early in their first semester of study. Students who are designated for remedial work in language and diction will be reassessed at their graduate hearing at the end of their first year and must demonstrate improvement before performing their recital.