HISTORICAL PERFORMANCE INSTRUMENTS, MASTER OF MUSIC

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Require	d) 16
PY.380.721	Historical Performance Recital (GR 1)	2
The Breakthrough	n Curriculum	
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Cours	es in Music	
PY.610.651	Foundations of Music Research	2
PY.610.634	Baroque Performance Practice	3
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
Total Credits		36

Variation:

Code	Title	Credits
Peabody B.M. HP	Alumni (32 Credits)	
Minus:		
PY.123.611	Building a Brand and Portfolio	
& PY.123.612	and Pitching Your Creative Idea (GR) (-4 credits))

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
	Credits	11
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
	Credits	9
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
	Credits	7
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2

	Total Credits	36
	Credits	9
PY.710.6xx	Music Theory Seminars	3

Baroque Oboe			
Code	Title	Credits	
Major Area and S	upportive Courses	36	
PY.050.100	Major Lesson 1/2 Hour	2	
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4	
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2	
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	2	
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2	
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Recorder)	2	
Total Credits		50	
Course First Year First Semester	Title	Credits	
PY.100.100	Major Lesson 1 HR	4	

Course	TITLE	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.950.827	Baroque Ensemble	1
	Credits	15
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4

PY.123.612 Pitching Your Creative Idea (GR) 2 3 PY.610.634 **Baroque Performance Practice** 2 PY.050.100 Major Lesson 1/2 Hour 2 PY.380.442 Baroque Ornamentation 2 1 PY.380.448 Early Wind Literature 2 PY.950.828 Baroque Ensemble 1 Credits 15 **Second Year**

Second Semes	ster	
	Credits	10
PY.950.831	Chamber Ensemble (Recorder)	1
PY.910.527	Baltimore Baroque Band	2
PY.610.6xx	Musicology Seminar	3
PY.100.100	Major Lesson 1 HR	4
First Semester	•	

Second	Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2

Chamber Ensemble (Recorder)

PY.950.832

	Credits	12
	Total Credits	52
December		
Recorder		
Code	Title	Credits
-	Supportive Courses	36
PY.380.4xx-4xx	Baroque Flute or Oboe Class	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831	Chamber Ensemble	2
& PY.950.832	and Chamber Ensemble	
Total Credits		54
Course	Title	Credits
First Year	ritte	Credits
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.910.829	Renaissance Ensemble	2
- 1.310.023	Credits	16
Second Semeste		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.442	Baroque Ornamentation 2	2
PY.910.530	Renaissance Ensemble	2
PY.380.448	Early Wind Literature 2	1
	Credits	14
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.4xx-4xx	Baroque Flute or Oboe Class	1
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Recorder)	1
	Credits	11
Second Semeste	er	
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.380.4xx-4xx	Baroque Flute or Oboe Class	1
PY.910.528	Baltimore Baroque Band	2

PY.950.832	Chamber Ensemble (Recorder)	1
	Credits	13
	Total Credits	54
Traverso		
Code	Title	Credits
Major Area and S	Supportive Courses	36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.441	Baroque Ornamentation 1	4
& PY.380.442	and Baroque Ornamentation 2	
PY.380.447	Early Wind Literature 1	2
& PY.380.448	and Early Wind Literature 2	_
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827		2
& PY.950.828	Baroque Ensemble and Baroque Ensemble	2
Total Credits	and Baroque Enternale	50
Total Credits		30
Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.950.827	Baroque Ensemble	1
	Credits	15
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.442	Baroque Ornamentation 2	2
PY.380.448	Early Wind Literature 2	1
PY.950.828	Baroque Ensemble	1
	Credits	15
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
	Credits	9
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2

Credits

Total Credits

11

50

Lute Literature & Notation 1

PY.380.433

Credits

36

2

4

Renaissance	Lute	
Code	Title C	redits
Major Area and S	Supportive Courses	36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.433	Lute Literature & Notation 1	4
& PY.380.434	and Lute Literature & Notation 2	
PY.950.553	Renaissance Chamber Ensemble	2
& PY.950.554	and Renaissance Chamber Ensemble	
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble (4 Semester Require	1 <i>)</i>
Total Credits	and heriaissance Ensemble (4 Semester hequire	<u> </u>
iotal Credits		52
Course	Title C	redits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.910.829	Renaissance Ensemble	2
PY.950.853	Renaissance Chamber Ensemble	1
	Credits	14
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.910.829	Renaissance Ensemble	2
PY.950.853	Renaissance Chamber Ensemble	1
	Credits	14
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.433	Lute Literature & Notation 1	2
PY.910.829	Renaissance Ensemble	2
	Credits	11
Second Semeste		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.530	Renaissance Ensemble	2
PY.380.434	Lute Literature & Notation 2	2
	Credits	13
	Total Credits	52
Baroque Lute	/ Theorbo	

Code

PY.050.100

PY.380.315 & PY.380.445 Title

Continuo 1: Figured Bass

and Continuo 2: Advanced Continuo

Major Lesson 1/2 Hour (Renaissance Lute Minor)

Major Area and Supportive Courses

& PY.380.434	and Lute Literature & Notation 2	7
		4
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527	Baltimore Baroque Band	4
& PY.910.528	and Baltimore Baroque Band	4
PY.950.827	Baroque Ensemble	4
& PY.950.828	and Baroque Ensemble (Four (4) Semesters	7
	Required)	
Total Credits		58
Course	Title	Credits
First Year		Orcuito
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.315	Continuo 1: Figured Bass	2
PY.380.313	-	
	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	
	Credits	16
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour (Renaissance Lute Minor)	2
PY.380.445	Continuo 2: Advanced Continuo	2
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
	Credits	16
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.433	Lute Literature & Notation 1	2
PY.910.527	Baltimore Baroque Band	2
PY.950.827	Baroque Ensemble	1
	Credits	12
Second Semester	r	
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.380.434	Lute Literature & Notation 2	2
PY.910.528	Baltimore Baroque Band	2
PY.950.828	Baroque Ensemble	1
	Credits	14
	Total Credits	58

Code	Title	Credits
-	supportive Courses	36
PY.050.100	Major Lesson 1/2 Hour (Baroque Viola Minor Lessons)	2
PY.380.xxx	Literature Electives	2
PY.380.441	Baroque Ornamentation 1	4
& PY.380.442	and Baroque Ornamentation 2	
PY.910.527	Baltimore Baroque Band	4
& PY.910.528	and Baltimore Baroque Band	0
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2
Total Credits	and baroque Ensemble	50
Total Credits		50
Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.380.xxx	Literature Electives	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1
	Credits	15
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour (Baroque Viola Minor Lessons)	2
PY.380.xxx	Literature Electives	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
	Credits	15
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
	Credits	9
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2
	Credits	11
	Total Credits	50

Baroque Violoncello

Codo	ONCENO Title	- عالم م
Code		Credits
-	Supportive Courses	36
PY.050.100	Major Lesson 1/2 Hour (Viola da Gamba Minor Lessons)	2
PY.380.xxx	Literature Electives	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527	Baltimore Baroque Band	4
& PY.910.528	and Baltimore Baroque Band	
PY.950.827	Baroque Ensemble	2
& PY.950.828	and Baroque Ensemble	
PY.950.831	Chamber Ensemble	2
& PY.950.832	and Chamber Ensemble (Viola da Gamba)	
Total Credits		52
Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.xxx	Literature Electives	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1
	Credits	15
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour (Viola da Gamba Minor Lessons)	2
PY.380.xxx	Literature Electives	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
	Credits	15
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Viola da Gamba)	1
	Credits	10
Second Semeste		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminar	3
PY.910.528	Baltimore Baroque Band	2
111/11/11/11/11	Chamber Ensemble (Viola da Gamba)	1
PY.950.832	Credits	12

Viola da Gamba

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.xxx	Literature Electives	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Viola da Gamba)	2
Total Credits		56
Course	Title	Credits
Firet Vear		

PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831	Chamber Ensemble	2
& PY.950.832	and Chamber Ensemble (Viola da Gamba)	
Total Credits		56
Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.xxx	Literature Electives	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1
PY.910.529	Renaissance Ensemble	2
	Credits	17
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.xxx	Literature Electives	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
PY.910.530	Renaissance Ensemble	2
	Credits	17
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminars	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Viola da Gamba)	1
	Credits	10
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2

	Total Credits	56
	Credits	12
PY.950.832	Chamber Ensemble (Viola da Gamba)	1