

HISTORICAL PERFORMANCE, BACHELOR OF MUSIC

Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.380.109 & PY.380.209 & PY.380.309	Historical Performance 109 Jury and Historical Performance 209 Jury and Historical Performance 309 Jury	3
PY.380.701	Historical Performance Recital (UG)	2
PY.010.100	Minor Lesson 1/2 Hour (Four (4) Semesters Required)	4
PY.950.527 & PY.950.528	Baroque Ensemble (Seven (7) Semesters Required)	7
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band (Six (6) Semesters Required)	12
The Breakthrough Curriculum		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
Supportive Courses in Music		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 4	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
xxx.xxx	Music Instrument Literature	4
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.330.311	Conducting	1
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610	Musicology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
General Studies		
PY.260.115	Core 1	3
PY.260.216	Core 2	3

PY.260.359	Core 3	3
PY.260.360	Core 4	3
PY.260.xxx	Liberal Arts Elective Courses	15
Electives		
Electives		3
Total Credits		150

Variations

Baroque Lute/Theorbo Majors

153 credits

Code	Title	Credits
PY.380.433 & PY.380.434	Lute Literature & Notation 1 and Lute Literature & Notation 2 (Major Instrument Literature)	4
PY.380.315 & PY.380.445	Continuo 1: Figured Bass and Continuo 2: Advanced Continuo	4
No Elective Required (-3 credits)		

Renaissance Lute

152 credits

Code	Title	Credits
PY.380.xxx-xxx	HP Strings Literature (Major Instrument Literature)	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band (-12 credits)	
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble (Six (6) Semesters Required)	12
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble (-7 credits)	
PY.950.553 & PY.950.554	Renaissance Chamber Ensemble (Seven (7) Semesters Required)	7

Baroque Cello Majors

155 credits

Code	Title	Credits
PY.380.435	Viola da Gamba Literature	1
PY.380.436	Early Cello Lit	1
PY.380.351	Viola Da Gamba Class	1
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Four (4) Semesters Required)	4

Recorder & Baroque Flute

163 credits

Code	Title	Credits
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble ((90) Recorder; Six (6) Semesters Required)	6
No Elective Required (-3 credits)		

Gamba Majors

156 credits

Code	Title	Credits
PY.380.xxx-xxx	HP Strings Literature (Major Instrument Literature)	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble (-7 credits)	
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Seven (7) Semesters Required)	2

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
xxx.xxx	Major Instrument Literature	2
PY.260.115	Core 1	3
Credits		16
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.109	Historical Performance 109 Jury	1
PY.950.527	Baroque Ensemble	1
PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
xxx.xxx	Major Instrument Literature	2
PY.260.216	Core 2	3
Credits		18
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.527	Baroque Ensemble	1
PY.910.527	Baltimore Baroque Band	2
PY.123.111	Exploring Arts Careers (may be taken either semester sophomore year)	1
PY.715.223	Ear Training 3	2
PY.715.255	Keyboard Studies 3	2
PY.710.211	Theory 3	3
PY.260.359	Core 3	3
Credits		19
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.209	Historical Performance 209 Jury	1
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.528	Baroque Ensemble	1
PY.910.528	Baltimore Baroque Band	2
PY.715.224	Ear Training 4	2
PY.715.256	Keyboard Studies 4	2
PY.710.212	Theory 4	3

PY.260.360	Core 4	3
Credits		19
Third Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.527	Baroque Ensemble	1
PY.910.527	Baltimore Baroque Band	2
PY.123.311	Building a Brand and Portfolio	2
PY.710.311	Theory 5	3
PY.610.321	History of Music 1	3
xxx.xxx	Liberal Arts Elective Courses	3
Electives		3
Credits		22
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.309	Historical Performance 309 Jury	1
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.528	Baroque Ensemble	1
PY.910.528	Baltimore Baroque Band	2
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.710.312	Theory 6	3
PY.610.322	History of Music 2	3
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		20
Fourth Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.950.527	Baroque Ensemble	1
PY.910.527	Baltimore Baroque Band	2
PY.380.441	Baroque Ornamentation 1	2
PY.610.323	History of Music 3	3
PY.260.xxx	Liberal Arts Elective Courses	6
Credits		18
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.701	Historical Performance Recital (UG)	2
PY.950.528	Baroque Ensemble	1
PY.910.528	Baltimore Baroque Band	2
PY.380.442	Baroque Ornamentation 2	2
PY.330.311	Conducting	1
PH.610.xxx	Musicology Elective	3
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		18
Total Credits		150