

CONDUCTING: WIND, MASTER OF MUSIC

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.330.721	Conducting Recital (GR 1)	2
PY.330.849 & PY.330.850	Wind Conducting Seminar and Wind Conducting Seminar (Required Each Semester)	4
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Courses in Music		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
PY.710.692	Wind Music Orchestration ¹	3
Electives		
PY.xxx.xxx	Electives	3
Total Credits		46

Variation:

Code	Title	Credits
Peabody B.M. Wind Conducting Alumni (42 Credits)		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.330.849	Wind Conducting Seminar	1
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
Credits		12
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.330.850	Wind Conducting Seminar	1
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.6xx	Musicology Seminars	3
Credits		10
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.330.849	Wind Conducting Seminar	1

PY.710.6xx	Music Theory Seminars	3
PY.XXX.XXX	Electives	3
Credits		11
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.330.721	Conducting Recital (GR 1)	2
PY.330.850	Wind Conducting Seminar	1
PY.610.6xx	Musicology Seminars	3
PY.710.692	Wind Music Orchestration ¹	3
Credits		13
Total Credits		46

¹ With the permission of the major teacher, students may substitute Orchestration (PY.710.413 Orchestration 1-PY.710.414 Orchestration 2)