# COMPOSITION, MASTER OF MUSIC

# **Program Requirements**

Code	Title	Credits		
Major Area				
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Require	d) 16		
PY.310.845 & PY.310.846	Composition Seminar (GR) and Composition Seminar (GR) (Required Each Semester)	4		
PY.310.691	Composition Portfolio MM	2		
PY.910.511 & PY.910.512	Peabody Hopkins Conservatory Choir and Peabody Hopkins Conservatory Choir	4		
The Breakthrough Curriculum				
PY.123.611	Building a Brand and Portfolio	2		
PY.123.612	Pitching Your Creative Idea (GR)	2		
Supportive Courses in Music				
PY.610.651	Foundations of Music Research	2		
PY.610.6xx	Musicology Seminars	6		
PY.710.6xx	Music Theory Seminars	6		
Electives				
PY.xxx.xxx	Electives	3		
Total Credits		47		

#### Variation:

Code Title Credits

Peabody B.M. Composition Alumni (43 Credits)

Minus:

Building a Brand and Portfolio

& PY.123.612 and Pitching Your Creative Idea (GR) (-4 credits)

## **Sample Program**

PY.123.611

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.123.611	Building a Brand and Portfolio	2
PY.910.511	Peabody Hopkins Conservatory Choir	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
	Credits	14
Second Semeste	er	
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.910.512	Peabody Hopkins Conservatory Choir	2
PY.610.6xx	Musicology Seminars	3
	Credits	12

### **Second Year**

#### **First Semester**

	Total Credits	47
	Credits	10
PY.610.6xx	Musicology Seminars	3
PY.310.691	Composition Portfolio MM	2
PY.310.846	Composition Seminar (GR)	1
PY.100.100	Major Lesson 1 HR	4
Second Semester		
	Credits	11
PY.xxx.xxx	Electives	3
PY.710.6xx	Music Theory Seminars	3
PY.310.845	Composition Seminar (GR)	1
PY.100.100	Major Lesson 1 HR	4

<sup>&</sup>lt;sup>1</sup> Composition Students must take Chorus in their first year of study.