

COMPOSITION, DOCTOR OF MUSICAL ARTS

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Required Each Semester)	16
PY.310.845 & PY.310.846	Composition Seminar (GR) and Composition Seminar (GR) (Required Each Semester)	4
PY.310.793	Compositions/Commentary	6
PY.310.721	Composition Recital (DMA)	2
Supportive Courses		
PY.610.847 or PY.610.848	Musicology Colloquium Musicology Colloquium	3
PY.610.6xx	Musicology Seminars	9
PY.710.6xx	Music Theory Seminars	12
PY.610.813	Doctoral Consultation and Research (DIP)	4
Electives		
Electives		6
Humanities Elective		3
Total Credits		65

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.610.847	Musicology Colloquium	3
PY.710.6xx	Music Theory Seminars	3
Credits		11
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1
PY.610.6xx	Musicology Seminars	3
PY.710.6xx	Music Theory Seminars	3
Electives		3
Credits		14
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.610.6xx	Musicology Seminars	3
PY.710.6xx	Music Theory Seminars	3
Electives		3
Credits		14
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1
PY.610.6xx	Musicology Seminars	3
PY.710.6xx	Music Theory Seminars	3

Humanities Elective		3
Credits		14
DIP		
PY.310.793	Compositions/Commentary	6
PY.610.813	Doctoral Consultation and Research (Required Each Semester)	4
PY.310.721	Composition Recital (DMA)	2
Credits		12
Total Credits		65