

COMPOSITION, BACHELOR OF MUSIC EDUCATION

Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.310.545	Composition Seminar (UG) (Three (3) Semesters Required)	3
PY.310.546	Composition Seminar (UG) (Four (4) Semesters Required)	4
PY.310.701	Composition Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.010.100	Minor Lesson 1/2 Hour (Two (2) Semesters Required)	2
The Breakthrough Curriculum		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
Supportive Courses in Music		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 4	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.710.6xx	Music Theory Advanced Elective ¹	3
PY.710.413 & PY.710.414	Orchestration 1 and Orchestration 2	6
PY.350.463 & PY.350.464	Introduction to Computer Music and Introduction to Computer Music 2	6
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610	Musicology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
Music Education		
PY.510.112	Introduction to Music Education	1
PY.510.211 & PY.510.212	Brass Class and Woodwinds Class	5
PY.510.223	Percussion Class	1

PY.510.237 & PY.510.238	Secondary Choral Ensemble 1 and Conducting the Secondary Instrumental Ensemble 1	4
PY.510.337 & PY.510.338	Secondary Choral Ensemble 2 and Conducting the Secondary Instrumental Ensemble 2	4
PY.510.311	Techniques for Teaching Elementary General Music	3
PY.510.312	Progressive Methods: Instrumental Music	3
PY.510.324	Strings Class	3
PY.510.414	Music & the Neurodiverse Learner	3
ED.884.508	Literacy in the Content Areas Part I, Methods of Teaching Reading in the Secondary Content Area, Part I	3
ED.884.510	Literacy in the Content Areas Part 2	3
PY.510.411	Intern Teaching	6
PY.510.441	Intern Teaching Seminar	1
General Studies		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
PY.260.261	Introduction to Psychology	3
Liberal Arts Elective Courses		18
Total Credits		184

¹ Composition majors must complete Music Theory 1-4 before enrolling in a graduate seminar.

Variation

Vocal/General

171 credits

Code	Title	Credits
PY.510.211 & PY.510.212	Brass Class and Woodwinds Class (-5 credits)	
PY.510.223	Percussion Class (-1 credits)	
PY.510.338	Conducting the Secondary Instrumental Ensemble 2 (-2 credits)	
PY.510.324	Strings Class (-3 credits)	
PY.710.412	Instrumentation & Arranging (-3 credits)	
PY.510.213	Basic Instrumental Pedagogy	1

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.545	Composition Seminar (UG)	1
PY.010.100	Minor Lesson 1/2 Hour	1
PY.123.111	Exploring Arts Careers (may be taken fall or spring semester)	1
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.260.115	Core 1	3

Liberal Arts Elective Courses	3
PY.260.261 Introduction to Psychology	3
Credits	23

Second Semester

PY.100.100 Major Lesson 1 HR	4
PY.310.546 Composition Seminar (UG)	1
PY.010.100 Minor Lesson 1/2 Hour	1
PY.715.124 Ear Training 2	2
PY.715.156 Keyboard Studies 2	2
PY.710.112 Theory 2	3
PY.510.112 Introduction to Music Education	1
PY.260.216 Core 2	3

Credits	17
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Second Year**First Semester**

PY.100.100 Major Lesson 1 HR	4
PY.310.545 Composition Seminar (UG)	1
PY.910.xxx Large Ensemble	2
PY.123.311 Building a Brand and Portfolio	2
PY.715.223 Ear Training 3	2
PY.715.255 Keyboard Studies 3	2
PY.710.211 Theory 3	3
PY.610.321 History of Music 1	3
PY.510.211 Brass Class	2
PY.510.237 Secondary Choral Ensemble 1	2
Liberal Arts Elective Courses	3

Credits	26
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Second Semester

PY.100.100 Major Lesson 1 HR	4
PY.310.546 Composition Seminar (UG)	1
PY.910.xxx Large Ensemble	2
PY.123.312 Pitching Your Creative Idea (UG)	2
PY.715.224 Ear Training 4	2
PY.715.256 Keyboard Studies 4	2
PY.710.212 Theory 4	3
PY.610.322 History of Music 2	3
PY.510.212 Woodwinds Class	3
PY.510.223 Percussion Class	1
PY.510.238 Conducting the Secondary Instrumental Ensemble 1	2

Liberal Arts Elective Courses	3
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Credits	28
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Third Year**First Semester**

PY.100.100 Major Lesson 1 HR	4
PY.310.545 Composition Seminar (UG)	1
PY.910.xxx Large Ensemble	2
PY.710.311 Theory 5	3
PY.710.413 Orchestration 1	3
PY.350.463 Introduction to Computer Music	3
PY.610.323 History of Music 3	3
PY.510.337 Secondary Choral Ensemble 2	2

PY.510.311 Techniques for Teaching Elementary General Music	3
PY.510.324 Strings Class	3

Credits	27
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Second Semester

PY.100.100 Major Lesson 1 HR	4
PY.310.546 Composition Seminar (UG)	1
PY.910.xxx Large Ensemble	2
PY.710.312 Theory 6	3
PY.710.414 Orchestration 2	3
PY.350.464 Introduction to Computer Music 2	3
PY.510.338 Conducting the Secondary Instrumental Ensemble 2	2
PY.510.312 Progressive Methods: Instrumental Music	3
PY.510.414 Music & the Neurodiverse Learner	3
ED.884.508 Literacy in the Content Areas Part I, Methods of Teaching Reading in the Secondary Content Area, Part I	3

Liberal Arts Elective Courses	3
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Credits	30
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Fourth Year**First Semester**

PY.100.100 Major Lesson 1 HR	4
ED.884.510 Literacy in the Content Areas Part 2	3
PY.510.411 Intern Teaching	6
PY.510.441 Intern Teaching Seminar	1

Credits	14
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Second Semester

PY.100.100 Major Lesson 1 HR	4
PY.310.545 Composition Seminar (UG)	1
PY.310.701 Composition Recital (UG)	2
PY.710.6xx Music Theory Advanced Elective	3
PY.610.xxx Musicology Elective	3
Liberal Arts Elective Courses	6

Credits	19
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Total Credits	184
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