BUSINESS OF MUSIC, MINOR

Program Requirements

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Students take a customized curriculum with electives in three study areas: Accounting or Business Studies; Non-Profit/Arts Administration; and Communication/Marketing. Students may choose one additional elective from these study areas or an alternative course approved by the faculty. Electives may be taken at the Whiting School of Engineering (WSE), the Carey Business School, or the Krieger School of Arts and Sciences. Students complete the minor with a capstone project.

Additional information about minor requirements and the application process can be found here (https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/minors/).

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Code	Title	Credits
Accounting or Business		
Select one of the following:		3
EN.660.203	Financial Accounting	
EN.660.303	Managerial Accounting	
EN.660.105	Foundations of American Enterprise	
Non-Profit / Arts Admin		
PY.123.415	Arts Leadership Today	2
Communications or Marketing		
Select one of the following:		3
EN.661.110	Professional Writing and Communication	
EN.660.250	Identifying and Capturing Markets	
PY.123.413: M	lusic Publishing and Nonprofit Corporations	
Career-Related Elective		
PY.123.412	Music and the Law	2
EN.661.453	Communicating/Web at WSE	3
Capstone		
PY.123.499	Business of Music Practicum	1
Total Credits		14