

PY.715 (MUSIC THEORY - KEYBOARD STUDIES)

Courses

PY.715.155. Keyboard Studies 1. 2 Credits.

A study of basic skills involved in reading, harmonization, transposition, improvisation, and analysis. Section assignments are determined by audition. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

Area: P, Y

PY.715.156. Keyboard Studies 2. 2 Credits.

A study of basic skills involved in reading, harmonization, transposition, improvisation, and analysis. Section assignments are determined by audition. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

Prerequisite(s): Completion of Keyboard Studies 1 required, PY.715.155[C].

Area: P, Y

PY.715.157. Keyboard Studies 1-2. 2 Credits.

An accelerated study of basic skills involved in reading, harmonization, transposition, improvisation, and analysis. Section assignments are determined by audition. To be taken in conjunction with Music Theory 1-2. Open to undergraduate students only.

Area: P, Y

PY.715.255. Keyboard Studies 3. 2 Credits.

A continuation of PY.710.155-156, Keyboard Studies 1 & 2. Emphasis on harmonic and formal analysis as tools for sight-reading and memorization. Repertoire includes solo and duet works, accompaniments, and score-reading. To be taken in conjunction with Music Theory 3-4. Open to undergraduate students only.

Prerequisite(s): Completion of PY.715.156[C] or PY.715.157[C] required.

Area: P, Y

PY.715.256. Keyboard Studies 4. 2 Credits.

A continuation of 710.155-156, Keyboard Studies 1 & 2. Emphasis on harmonic and formal analysis as tools for sight-reading and memorization. Repertoire includes solo and duet works, accompaniments, and score-reading. To be taken in conjunction with Music Theory 3-4. Open to undergraduate students only.

Prerequisite(s): Completion of Keyboard Studies 3 required, PY.715.255[C].

Area: P, Y

PY.715.258. Keyboard Studies 3-4. 2 Credits.

An accelerated study of basic skills involved in reading, harmonization, transposition, improvisation, and analysis. Section assignments are determined by audition. To be taken in conjunction with Music Theory 1-2 or Music Theory 3-4. Open to undergraduate students only.

Prerequisite(s): Completion of Keyboard Studies 1-2 required, PY.715.157[C].

Area: P, Y