

PY.715 (MUSIC THEORY - ET/SS)

Courses

PY.715.119. Ear Training 1 Intensive. 2 Credits.

This course focuses upon the development of sight-singing and dictation skills from the diatonic major and minor modes. Open to undergraduate students only.

Area: P, Y

PY.715.120. Ear Training 2 Intensive. 2 Credits.

This course continues a study of diatonic music through sight-singing and dictation skills, with an increased emphasis on harmonic dictation and subdivisions of the beat. Open to undergraduate students only who have successfully completed Ear Training 1.

Prerequisite(s): Completion of Ear Training/Sightsinging Intensive 1 required, PY.715.119[C].

Area: P, Y

PY.715.123. Ear Training 1. 2 Credits.

This course focuses upon the development of sight-singing and dictation skills from the diatonic major and minor modes. Open to undergraduate students only.

Area: P, Y

PY.715.124. Ear Training 2. 2 Credits.

This course continues a study of diatonic music through sight-singing and dictation skills, with an increased emphasis on harmonic dictation and subdivisions of the beat. Open to undergraduate students only who have successfully completed Ear Training 1.

Prerequisite(s): Completion of Ear Training/Sightsinging 1 required, PY.715.123[C].

Area: P, Y

PY.715.125. Ear Training Perfect Pitch 1. 2 Credits.

A Perfect Pitch accelerated version of 710 • 123 and 710 • 223 that covers the material of the two-year course in one year. Open to undergraduate students only.

Area: P, Y

PY.715.223. Ear Training 3. 2 Credits.

This course introduces concepts of tonicization and modulation through sight-singing and dictation skills. Additional topics include reading C clefs in Bach chorales, hearing structure in compositions in binary form, and rhythmic techniques such as syncopation. Open to undergraduate students only who have taken or passed out of Ear Training 1+2.

Prerequisite(s): Completion of previous course needed, PY.715.124[C] OR PY.715.120[C].

Area: P, Y

PY.715.224. Ear Training 4. 2 Credits.

This course continues a study of chromatic music through sight-singing and dictation skills with an increased emphasis on modulating to far-related keys, advanced rhythmic techniques, diatonic modes, and aural study of large-scale forms such as sonata form. Open to undergraduate students only who have successfully completed Ear Training 3.

Prerequisite(s): Completion of Ear Training/Sightsinging 3 required, PY.715.223[C].

Area: P, Y

PY.715.226. Ear Training 3-4. 2 Credits.

A Perfect Pitch accelerated version of Ear-Training 1 (710.123) and Ear-Training 2 (710.223) that covers the material of the two-year course in one year. Open to undergraduate students only.

Prerequisite(s): Completion of Ear Training/Sightsinging Perfect Pitch 1 required, PY.715.125[C].

Area: P, Y

PY.715.323. Ear Training 5. 2 Credits.

After a short review of highly chromatic late 19th- and early 20th-century music, this class focuses on atonal music, beginning with the late works of Liszt and Wolf and continuing into the music of today. Open to undergraduates who have successfully completed PY.715.224 (Ear Training 4) or PY.715.226 (Ear Training Perfect Pitch) and all graduate students.

Prerequisite(s): Undergraduates need to have completed PY.715.224[C] or PY.715.226[C]. Graduate students must satisfy the music theory proficiency requirement.

Area: P, Y

PY.715.425. Ear Training Review.

A graduate review course in the principles of ear-training, dictation, sight-singing, and clefs. Open to graduate students only.

PY.715.426. Ear Training Review Intensive 2.

A graduate review course in the principles of ear-training, dictation, sight-singing, and clefs. Open to graduate students only.