

# PY.910 (ENSEMBLES - LARGE)

## Courses

### **PY.910.501. Large Ensemble. 2 Credits.**

The Ensemble course is required for all orchestral instrumental students who are enrolled in major lessons with the exception of Artist Diploma and DMA students. This course houses Peabody's large orchestral ensembles including the Peabody Symphony Orchestra, Peabody Concert Orchestra, Peabody Chamber Orchestra, and Peabody Wind Ensemble. Enrolled students will be assigned to ensemble rotations based on the annual placement audition.

**Prerequisite(s):** Open to orchestral instrument majors only. Placement by audition.

### **PY.910.502. Large Ensemble. 2 Credits.**

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**Prerequisite(s):** Open to orchestral instrument majors only. Placement by audition.

### **PY.910.511. Peabody Hopkins Conservatory Choir. 2 Credits.**

Comprised of graduate and undergraduate students, faculty, staff, and community members from across The Peabody Conservatory, Johns Hopkins University, and Greater Baltimore, the Peabody Hopkins Conservatory Choir explores and performs works from the past six centuries, with an emphasis on choral-orchestral repertoire in collaboration with the Peabody Orchestra and guest artists. Open to all current students, faculty, staff, and members of the Baltimore Community. Auditions are held at the start of each semester. please contact the Peabody Ensemble Office for more information.

### **PY.910.512. Peabody Hopkins Conservatory Choir. 2 Credits.**

A large ensemble of mixed voices devoted to the study and performance of major choral works of the past seven centuries, sacred and secular, a cappella to symphonic. Open to undergraduate and graduate students, faculty and staff of Peabody and Johns Hopkins, and community members. Placement is by audition.

### **PY.910.515. Peabody Camerata. 2 Credits.**

Peabody's select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires.

### **PY.910.516. Peabody Camerata. 2 Credits.**

Peabody's select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires. Students enrolled in this ensemble also participate in Peabody Chamber Choir-small ensemble twice weekly. Time: T, TH 1:30-3:30 pm

### **PY.910.517. Vocal Ensembles. 2 Credits.**

Peabody Vocal Ensembles includes NEXT Ensemble, Peabody Camerata and Peabody Hopkins Conservatory Choir (listed below). Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Students will have no more than 2- 3 calls a week, depending on the project and may be assigned to MWF for one project and TR for another. Students will only be rostered in one project at a time, with ensemble rehearsal schedules varying by project. Placement is by audition. NEXT Ensemble (NEXT) Peabody's premiere mixed vocal ensemble (16-32 voices) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century. Peabody Camerata (PC) Peabody's select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires. Peabody Hopkins Conservatory Choir (PHCC) Comprised of graduate and undergraduate students, faculty, staff, and community members from across The Peabody Conservatory, Johns Hopkins University and Greater Baltimore, the Peabody Hopkins Conservatory Choir explores and performs works from the past six centuries, with an emphasis on choral-orchestral repertoire in collaboration with the Peabody Orchestra and guest artists.

### **PY.910.518. Vocal Ensembles. 2 Credits.**

Peabody Vocal Ensembles includes NEXT Ensemble, Peabody Camerata and Peabody Hopkins Conservatory Choir (listed below). Students will rotate through a variety of different ensemble configurations throughout the year, providing them with a broad range of ensemble experiences. Students will have no more than 2- 3 calls a week, depending on the project and may be assigned to MWF for one project and TR for another. Students will only be rostered in one project at a time, with ensemble rehearsal schedules varying by project. Placement is by audition. NEXT Ensemble (NEXT) Peabody's premiere mixed vocal ensemble (16-32 voices) of advanced graduate and undergraduate musicians committed to the expansion of the vocal ensemble art. Specializing in the performance of new, early, x-disciplinary, and transformative repertoire, NEXT Ensemble is reimagining what it means to be a collaborative, creative vocal artist in the 21st century. Peabody Camerata (PC) Peabody's select soprano-alto vocal ensemble (16-32 voices), comprised of graduate and undergraduate musicians, and performing music for treble voices from the 12th century to present, with a focus on 21st-century repertoire. The Camerata shares a commitment to evolving and expanding the treble vocal aesthetic through the creation of new work, and the reimagining of existing repertoires. Peabody Hopkins Conservatory Choir (PHCC) Comprised of graduate and undergraduate students, faculty, staff, and community members from across The Peabody Conservatory, Johns Hopkins University and Greater Baltimore, the Peabody Hopkins Conservatory Choir explores and performs works from the past six centuries, with an emphasis on choral-orchestral repertoire in collaboration with the Peabody Orchestra and guest artists.

### **PY.910.527. Baltimore Baroque Band. 2 Credits.**

Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

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Peabody's baroque orchestra explores a broad repertoire on where students work closely with experts. Playing on historical instruments, students gain firsthand experience in period style in an environment combining orchestral discipline and chamber music sensibility.

**PY.910.529. Renaissance Ensemble. 2 Credits.**

Open to singers and instrumentalists who wish to play early winds and strings such as recorder, krummhorn, shawm, sackbut, cornetto, rebec, vielle, viola da gamba, lute, cittern, Renaissance guitar, harp, etc. Repertory will include madrigals and chansons, motets and anthems, lute and consort songs, and various instrumental consorts.

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**PY.910.537. Peabody Jazz Ensemble. 2 Credits.**

Led by renowned trumpeter Sean Jones, Richard and Elizabeth Case Chair of Jazz Studies, the Peabody Jazz Ensemble grounds its students in the remarkable history of jazz, while emphasizing the exploration of all American music. This ensemble course studies and performs a broad range of jazz idioms and encourages community-engaged artistry to develop expressive, flexible, creative, and collaborative musicians who are deeply invested in making an impact with their art.

**PY.910.538. Peabody Jazz Ensemble. 2 Credits.**

The study and performance of literature encompassing all of the jazz idioms with emphasis on historically significant works. Strong readers, sax/flute doubles are required. Student compositions are encouraged. Open to all Conservatory students by audition or permission of instructor. May be repeated for credit.

**PY.910.547. Opera Production. 1 - 2 Credits.**

Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)

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Preparation and performance of complete operas with orchestra or opera scene performances. Placement by audition. (1,1 / 2,2 depending on role size)

**PY.910.549. Pan-American Jazz Ensemble. 2 Credits.**

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**PY.910.551. Laptop Ensemble. 2 Credits.**

This ensemble serves as a meeting point between acoustic and electronic instruments and various technological devices such as laptops, phones, and Arduinos; musicians from various backgrounds will have the opportunity to participate and collaborate together in music making that is unique to the 21st century.

**Prerequisite(s):** Open to Composition, Computer Music, or Music for New Media majors only.

**PY.910.552. Laptop Ensemble. 2 Credits.**

This ensemble serves as a meeting point between acoustic and electronic instruments and various technological devices such as laptops, phones, and Arduinos; musicians from various backgrounds will have the opportunity to participate and collaborate together in music making that is unique to the 21st century.

**Prerequisite(s):** Open to Composition, Computer Music, or Music for New Media majors only.

**PY.910.553. Peabody Super Sax Ensemble. 2 Credits.**

Peabody Super Sax Ensemble (PSSE) is an instrumental course designed for saxophonist and jazz rhythm section players. The students enrolled in this course will rehearse and perform jazz chamber music with an emphasis on saxophone quintet arrangements of Charlie Parker's music and some arrangements written by Benny Carter.

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