

# PY.310 (COMPOSITION)

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## Courses

### **PY.310.411. Junior Bach Program. 1 Credit.**

Weekly, one-on-one lessons in composition for middle-school students from the St. Ignatius Loyola Academy and Baltimore Leadership School for Young Women. The course culminates in a concert of new student works at the end of each semester.

**Prerequisite(s):** Open to Composition Majors and those with instructor permission. Non-Composition majors should email the instructor's permission to [peabodyregistrar@jhu.edu](mailto:peabodyregistrar@jhu.edu) to be registered.

Area: P, Y

### **PY.310.415. Orchestration. 3 Credits.**

### **PY.310.513. Composers of the AACM. 1 Credit.**

### **PY.310.515. Music Now. 2 Credits.**

An elective designed to familiarize students with composers, ensembles, and ideas associated with early 21st century music.

Area: P, Y

### **PY.310.516. Music Now. 2 Credits.**

An elective designed to familiarize students with composers, ensembles, and ideas associated with early 21st century music.

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### **PY.310.545. Composition Seminar (UG). 1 Credit.**

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

**Prerequisite(s):** Composition majors only. Non-majors interested in auditing the course should email department chair approval to [peabodyregistrar@jhu.edu](mailto:peabodyregistrar@jhu.edu).

### **PY.310.546. Composition Seminar (UG). 1 Credit.**

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

**Prerequisite(s):** Composition majors only. Non-majors interested in auditing the course should email department chair approval to [peabodyregistrar@jhu.edu](mailto:peabodyregistrar@jhu.edu).

### **PY.310.615. Notation for the 21st Century Composer. 1 Credit.**

### **PY.310.691. Composition Portfolio MM. 2 Credits.**

The completion of works of major proportions, for full orchestra and chamber ensemble, as required in the Master of Music degree program. Graded on a S/U basis.

**Prerequisite(s):** Composition majors only.

### **PY.310.793. Compositions/Commentary. 6 Credits.**

The completion of works of major proportions, for full orchestra and chamber ensemble, accompanied by a substantial written commentary, as required in the Doctor of Musical Arts degree program.

**Prerequisite(s):** Composition majors only.

### **PY.310.845. Composition Seminar (GR). 1 Credit.**

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

**Prerequisite(s):** Composition majors only. Non-majors interested in auditing the course should email department chair approval to [peabodyregistrar@jhu.edu](mailto:peabodyregistrar@jhu.edu).

### **PY.310.846. Composition Seminar (GR). 1 Credit.**

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

**Prerequisite(s):** Composition majors only. Non-majors interested in auditing the course should email department chair approval to [peabodyregistrar@jhu.edu](mailto:peabodyregistrar@jhu.edu).

### **PY.910.561. Composers Ensemble. 2 Credits.**