

# FILM AND MEDIA STUDIES, BACHELOR OF ARTS

## Film and Media Studies Major Requirements

(See also Requirements for a Bachelor's Degree (<https://e-catalogue.jhu.edu/ksas-wse/undergraduate-policies/academic-policies/requirements-bachelors-degree/>.)

Because the program emphasizes the historical, cultural, and social context of cinema, Film and Media Studies is an excellent program for undergraduates interested in a broadly humanistic education as well as for those preparing for a career in the field. A departmental faculty advisor assigned to each undergraduate major helps plan individual courses of study. Undergraduates are encouraged to participate fully in all departmental activities.

All courses applied toward the major must be taken for a letter grade and a grade of C- or better must be earned. Courses taken at another institution that are not directly equivalent to a JHU course may not apply towards the major without permission of the Director of Undergraduate Studies.

**The requirements listed below are for students entering JHU in the Fall 2023 and later.** Students who entered prior to Fall 2023 should refer to their catalogue year of entry in the archived catalogues.

Code	Title	Credits
	Second language (two semesters at Elements/First-Year level or demonstrated proficiency equivalent to one year of Elements/First-Year) <sup>1</sup>	6-10
AS.061.140	Introduction to Cinema, 1892-1960	3
AS.061.141	Introduction to Cinema, 1960-present	3
AS.061.150	Introduction to Film Production	3
AS.061.145	Introduction to Digital Video Production: Visual Language	3
	or AS.061.152 Introduction to Digital Video Production	
	or AS.061.205 Introduction to Screenwriting	
AS.061.226	Special Topics: Writing About Film (or other Special Topics w/Writing Intensive designation)	3
	One 200-level critical studies film course (POS-tag CRITST)	3
	Three 300- or 400-level critical studies film courses (POS-tag CRITST)	9
	One 200- or 300-level production course (FILM-PROD) or One 200- to 400-level screenwriting course (FILM-SCRWRT)	3
	Two Film and Media Studies Electives (AS.061.1xx-4xx)	6
	Two Upper-Level Film and Media Studies Electives (AS.061.3xx-4xx)	6
AS.061.440	Senior Capstone Project: Production	3
	or AS.061.441 Senior Capstone Project: Critical Studies	
	or AS.061.542 Senior Capstone Project: Screenwriting	
<b>Total Credits</b>		<b>51-55</b>

<sup>1</sup> Languages that currently apply towards this requirement include: American Sign Language, Ancient Greek, Arabic, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Yiddish.

## Sample Program of Study

First Year			
First Semester	Credits	Second Semester	Credits
AS.061.140	3	AS.061.141	3
AS.061.226	3	AS.061.205, 145, or 152	3
One semester of a second language	3-5	One semester of a second language	3-5
		<b>9-11</b>	<b>9-11</b>
Second Year			
First Semester	Credits	Second Semester	Credits
AS.061.150	3	One 300-level critical studies course (POS-Tag FILM-CRITST)	3
One 200-level critical studies film course (POS tag FILM-CRITST)	3	One 200- or 300-level production course (POS-tag FILM-PROD) or one (1) 200- to 400-level screenwriting course (POS-tag FILM-SCRWRT)	3
		<b>6</b>	<b>6</b>
Third Year			
First Semester	Credits	Second Semester	Credits
Two 300- or 400-level critical studies courses (POS-tag FILM-CRITST)	6	Two Film and Media Studies Electives (AS.061.XXX) <sup>1</sup>	6
		<b>6</b>	<b>6</b>
Fourth Year			
First Semester	Credits	Second Semester	Credits
AS.061.440, 441, or 542	3	Two Film and Media Studies Electives (AS.061.XXX) <sup>1</sup>	6
		<b>3</b>	<b>6</b>
<b>Total Credits 51-55</b>			

<sup>1</sup> At least two of the four Film and Media Studies Electives must be at the 300- or 400-level.