

TEACHING WRITING, MASTER OF ARTS

MA in Teaching Writing (<https://advanced.jhu.edu/academics/graduate/ma-teaching-writing/>)

The Master of Arts in Teaching Writing program helps teachers at all levels—from kindergarten to university—in all disciplines, learn to become master teachers of writing, acquiring new and innovative ways to teach writing to their students, studying theories and best practices on the teaching of writing that they can share with their colleagues, and pursuing their own writing in an exciting and supportive online community of teachers and writers. The Teaching Writing program allows participants to address individual situations, needs, and interests while learning within a diverse community. By offering flexible, interactive, and customized learning, the program provides a model for teaching writing and a forum where all teachers can learn and grow together as teachers of writing, and as writers too.

The program is built around five core principles:

1. The best teachers of writing also write. Every course devotes some time and attention to having teachers explore their own writing, in whatever form or forms that course is built around.
2. Teachers can learn from studying theories and best practices in the teaching of writing. Some readings and discussions about both accepted practices and the theories behind those practices are included in every course.
3. Teachers can learn from and share with each other. Participants in the program will have experience and expertise in teaching and writing. Every course provides opportunities for participants to share that knowledge with their classmates, and to learn from each other.
4. Teachers must have the freedom and encouragement to apply what they learn to meet their own specific needs and situations. The makeup of every class includes teachers teaching at different grade levels and in different disciplines. Every course encourages teachers to reflect on what they are learning and adapt that material to suit their individual needs.
5. Teachers learn best in an interactive classroom (even a virtual one). Every course seeks to establish a sense of community.

Admissions Criteria for all Advanced Academic Programs (<https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/enrollment-services/admission/>)

PROGRAM-SPECIFIC REQUIREMENTS

In addition to the materials and credentials required for all programs, the Master of Arts in Teaching Writing program requires a:

- **Resume**
- **Writing Sample:** The writing sample may be in any form or genre, on any subject, and should not exceed 10 typed, double-spaced pages.

- **Statement of Purpose:** Your 750- to 1000-word statement of purpose should describe your professional goals and interests in using writing in your teaching and in exploring your writing.

Program Requirements

Students must complete nine courses, including:

- Three required core courses
- Two customizable core courses
- Four electives

Code	Title	Credits
Core Courses - Required:		
AS.492.612	Teaching Writing	4
AS.492.690	Residency: Best Practices in the Teaching of Writing	4
AS.492.700	Thesis in Teaching Writing	4
Core Courses - Customizable		
<i>Select one of the following:</i>		
AS.492.630	The Power of Story: Teaching and Writing Narrative	4
AS.492.632	Teaching Creative Writing	4
AS.492.640	Teaching Argument	4
AS.492.635	Teaching and Writing Nonfiction	4
<i>Select one of the following:</i>		
AS.492.651	Special Topics in Reading: Multicultural Texts	4
AS.492.652	Writing in Literature	4
AS.492.650	Reading Like a Writer	4
<i>Electives:</i>		
AS.492.660	Writing for Young Readers	4
AS.492.661	Teaching Composition in College and Community College	4
AS.492.662	Teaching Reluctant Writers	4
AS.492.663	Writing Across the Curriculum	4
AS.492.667	Peer Response and Writing Centers: Theories and Practice	4
AS.492.668	Teaching Writing Online	4
AS.492.669	Digital Writing and Multimodal Composing	4
AS.492.682	Neuroscience, Creativity, and Writing	4
AS.492.800	Independent Study in Teaching Writing	4