

MASTER OF MUSIC: LOW RESIDENCY

Overview

The low-residency format for Master of Music provides for the intensive development of technical skills, extensive knowledge of the literature, and achievement of a broadened knowledge of the art at an accelerated pace and with minimal time on campus.

The first semester of the Low Residency MM is a 4-week residency on the Peabody campus in June. The second and third semesters are the fall and spring semester that is completely online, and conclude with a second 4-week residency.

Credit Limits

Students in the Low Residency program must enroll in a minimum of nine credits each semester in order to maintain full-time status. MM students must successfully complete 18 credits each year to demonstrate good academic standing.

Students in the Low Residency program may register for a maximum of 18 credits per semester including lessons, a portfolio, and a maximum of six credits of graduate seminars each semester. Students who enroll in any Music Theory and Musicology courses beyond the six-credit limit will be administratively withdrawn from those classes. If a student has compelling reasons to take classes above the credit limit, they may petition (<https://projects.peabody.jhu.edu/services/customer-portal/23/>) Academic Affairs.

Tuition and fees

Information regarding the tuition and fees of the Low-Residency MM can be found here (<https://peabody.jhu.edu/audition-apply/financial-aid-scholarships/tuition-fees/>).

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR ¹	16
PY.310.845 & PY.310.846	Composition Seminar (GR) and Composition Seminar (GR) ²	4
PY.310.691	Composition Portfolio MM	2
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Courses in Music		
PY.610.651	Foundations of Music Research	2
PY.610.6xx	Musicology Seminars	6
PY.710.6xx	Music Theory Seminars	6
Electives		
PY.xxx.xxx	Electives	4
Total Credits		44

¹ 4 semesters of this course are required

² 4 semesters of Composition Seminar are required

Variant

Code	Title	Credits
Peabody B.M. Alumni (40 Credits)		
Minus:		
PY.123.611	Building a Brand and Portfolio	
& PY.123.612	and Pitching Your Creative Idea (GR) (-4 credits)	

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.xxx.xxx	Electives	2
Credits		11
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.845	Composition Seminar (GR)	1
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminar	3
PY.xxx.xxx	Elective	1
Credits		12
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminar	3
PY.xxx.xxx	Elective	1
Credits		12
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.310.846	Composition Seminar (GR)	1
PY.310.691	Composition Portfolio MM	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Credits		9
Total Credits		44