

# PROCEDURAL INFORMATION

## Recitals

Public recitals are required for the completion of all undergraduate and graduate performance degrees and diplomas. All recitals must be scheduled through the procedures established by the Concert Office and in strict observation of the established deadlines. Students must be registered for major lessons during the semester in which they give a degree recital.

Most degree recitals take place on campus. Capstone projects and off campus recitals require the approval of the Major Teacher, Academic Affairs, and the Concert Office. See the Concert Office regulations (<https://livejohnshopkins.sharepoint.com/sites/PeabodyStudents/SitePages/Recitals-at-Peabody.aspx>) for information on the recital process.

Grades given for off-campus recitals may not be contested.

Students must earn at least a B- on all recitals in order to meet the standards for satisfactory academic progress. Any grade below B- is deemed an unsatisfactory grade and requires the student to retake the recital in the following semester.

## Recital Repertoire

Degree recitals are solo recitals of repertoire selected with the approval of the major teacher. All recital repertoire should be new repertoire studied during the student's residency at Peabody. Students are not permitted to perform repertoire learned at previous institutions, performed at the entrance audition for Peabody, or performed at a hearing/jury in the student's current program. Solo performances are normally given from memory.

In instrumental areas other than piano, chamber works may be performed on the recital with the written permission of the major teacher and clearance from the Ensemble Office attesting to the availability of the other performers and the feasibility of the repertoire. Students who wish to perform ensemble works that are contained within the Ensemble Library holdings are allowed to check out the music, subject to availability, by submitting a music requisition form. Music from the Ensemble Library must be returned within one week following the recital.

Students who program works that are only available on a rental basis must make their rental arrangements through the Ensemble Office, which acts as Peabody ombudsman for copyright compliance. Rental parts are rented on a per performance basis, and students may only use rental sets for the exact performance for which they are obtained. An approved music requisition form must be submitted at least six weeks before the recital date. Students may not negotiate directly with music publishers for performances presented at Peabody or under the aegis of Peabody.

All proposed recital programs must meet the minimum-maximum required performance time for the degree in order to be approved by the Office of Academic Affairs and the Concert Office (see below (p. 1) for specific limitations).

## Credit, Scheduling and Grades

A degree recital is a course. The course number for a degree recital is listed in the curricula for each degree and diploma. To receive credit for a recital, students must register for the course number through the registration process used for all other courses at Peabody. Unlike other courses, however, a degree recital requires special scheduling. To

accommodate all students with an equitable division of resources, all degree recitals must be scheduled and performed within the guidelines set by the Concert Office.

All degree recitals are graded by two faculty members: the major teacher and a second faculty member from the department. Recital grades are submitted to the Office of Academic Affairs and recorded in SIS when received.

## Specific Recitals

### JUNIOR RECITALS

Students majoring in guitar, jazz, violin, violoncello, and viola performance are required to give a junior recital in their third year of study. This junior recital takes the place of the 309 jury. Students in other departments may elect to play a junior recital off-campus or as a non-degree recital (see the requirements for Non-Degree Recitals below) but must still complete a 309 jury.

All junior recitals must be completed before May 1 of each academic year.

Performance Time (in minutes of music) for Junior Recitals

Major	Minimum	Maximum
Guitar	25	60
Jazz	30	60
Violin/Viola/Cello	25	60

### SENIOR RECITALS

All undergraduate students majoring in performance are required to give a senior recital in their final year of study. All senior recitals must be completed before May 1 of each academic year.

When registering for their senior recital, students should register following the course number:

Code	Title	Credits
<b>Brass</b>		
PY.410.701	Brass Recital (UG)	
<b>Composition</b>		
PY.310.701	Composition Recital (UG)	
<b>Computer Music</b>		
PY.350.701	Computer Music Recital (UG)	
<b>Guitar</b>		
PY.470.701	Guitar Recital (UG)	
<b>Harp</b>		
PY.420.701	Harp Recital (UG)	
<b>Historical Performance</b>		
PY.380.701	Historical Performance Recital (UG)	
<b>Jazz</b>		
PY.570.701	Jazz Recital (UG)	
<b>Organ</b>		
PY.460.701	Organ Recital (UG)	
<b>Percussion</b>		
PY.415.701	Percussion Recital (UG)	
<b>Piano</b>		
PY.450.701	Piano Recital (UG)	
<b>Strings</b>		
PY.425.701	Strings Recital (UG)	

**Voice**

PY.530.701	Voice Recital (UG)
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**Woodwinds**

PY.430.701	Woodwinds Recital (UG)
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Performance Time (in minutes of music) for Senior Recitals:

Major	Minimum	Maximum
<b>Composition</b>	50	60
<b>Guitar</b>	50	60
<b>Historical Performance</b>	50	60
<b>Jazz</b>	50	60
<b>Orchestral Instruments</b>	50	60
<b>Piano<sup>1</sup> and Organ</b>	50	60
<b>Voice</b>	45	60

<sup>1</sup> Piano senior recitals in piano must include one composition from the 20th or 21st century.

**MM RECITALS**

MM students majoring in performance are required to perform a departmental hearing at the end of their first year of study and a recital in their second year of study. Students are strongly encouraged to perform their MM recital in their third or fourth semester.

MM students should register with the appropriate recital course number.

Code	Title	Credits
<b>Brass</b>		
PY.410.721	Brass Recital (GR 1)	
<b>Conducting</b>		
PY.330.721	Conducting Recital (GR 1)	
<b>Ensemble Arts</b>		
PY.450.721	Piano Recital (GR 1)	
<b>Guitar</b>		
PY.470.721	Guitar Recital (GR 1)	
<b>Harp</b>		
PY.420.721	Harp Recital (GR 1)	
<b>Historical Performance</b>		
PY.380.721	Historical Performance Recital (GR 1)	
<b>Organ</b>		
PY.460.721	Organ Recital (GR 1)	
<b>Percussion</b>		
PY.415.721	Percussion Recital (GR 1)	
<b>Piano<sup>1</sup></b>		
PY.450.721	Piano Recital (GR 1)	
<b>Strings</b>		
PY.425.721	Strings Recital (GR 1)	
<b>Voice</b>		
PY.530.721	Voice Recital (GR 1)	
<b>Woodwinds</b>		
PY.430.721	Woodwinds Recital (GR 1)	

<sup>1</sup> Concerti are not permissible for MM recitals in piano

MM Recitals should be comprised of 50 to 60 minutes of programmed music.

**GPD RECITALS**

GPD students majoring in performance are required to play two recitals as part of their diploma requirements. GPD students majoring in voice may use an opera role in lieu of one of the two recitals, but only if the role has been approved by the Voice Department as being of appropriate size and scope. Students must formally register for a GPD recital through the Concert Office and specify the operatic role as the repertoire selection.

Major	Recital 1	Recital 2
<b>Brass</b>	PY.410.721	PY.410.722
<b>Conducting</b>	PY.330.721	PY.330.722
<b>Guitar</b>	PY.470.721	PY.470.722
<b>Harp</b>	PY.420.721	PY.420.722
<b>Historical Performance</b>	PY.380.721	PY.380.722
<b>Jazz</b>	PY.570.721	PY.570.722
<b>Organ</b>	PY.460.721	PY.460.722
<b>Percussion</b>	PY.415.721	PY.415.722
<b>Piano<sup>1</sup></b>	PY.450.721	PY.450.722
<b>Ensemble Arts</b>	PY.450.721	PY.450.722
<b>Strings</b>	PY.425.721	PY.425.722
<b>Voice</b>	PY.530.721	PY.530.722
<b>Woodwinds</b>	PY.430.721	PY.430.722

<sup>1</sup> GPD recitals in piano may include only one concerto per program.

GPD recitals should be comprised of 50 to 60 minutes of programmed music.

**DMA RECITALS**

DMA students majoring in performance are required to play a minimum of three recitals. Students must be registered for major lessons during the semester in which a recital is presented. Exceptions to this include only the chamber music recital and the lecture-recital.

DMA students are required to prepare one-page program notes of publishable quality for each recital. These program notes must be approved before the recital program will be approved by the Office of Academic Affairs.

DMA students should register with the appropriate recital course numbers:

Major	DMA 1	DMA 2	DMA 3	DMA 4	DMA 5	DMA 6
	Solo 1	Solo 2	Solo 3	Concerto	Chamber	Lecture
<b>Brass</b>	PY.410.721	PY.410.722	PY.410.723	PY.410.724	PY.410.725	PY.410.726
<b>Conducting</b>	PY.330.721	PY.330.722	PY.330.723	PY.330.724	PY.330.725	PY.330.726
<b>Guitar</b>	PY.470.721	PY.470.722	PY.470.723	PY.470.724	PY.470.725	PY.470.726
<b>Harp</b>	PY.420.721	PY.420.722	PY.420.723	PY.420.724	PY.420.725	PY.420.726
<b>Historical Performer</b>	PY.380.721	PY.380.722	PY.380.723	PY.380.724	PY.380.725	PY.380.726
<b>Organ</b>	PY.460.721	PY.460.722	PY.460.723	PY.460.724	PY.460.725	PY.460.726
<b>Percussion</b>	PY.415.721	PY.415.722	PY.415.723	PY.415.724	PY.415.725	PY.415.726
<b>Piano<sup>1,2</sup></b>	PY.450.721	PY.450.722	PY.450.723	PY.450.724	PY.450.725	PY.450.726
<b>Strings</b>	PY.425.721	PY.425.722	PY.425.723	PY.425.724	PY.425.725	PY.425.726

**Voice** PY.530.72 PY.530.72 PY.530.72 PY.530.72 PY.530.72 PY.530.72

**Woodwind** PY.430.72 PY.430.72 PY.430.72 PY.430.72 PY.430.72 PY.430.72

<sup>1</sup> DMA solo recitals in piano must contain 55-60 minutes of repertoire

<sup>2</sup> DMA concerto recitals in piano must contain two (2) concerti

DMA recitals should be comprised of 50 to 60 minutes of programmed music.

Lecture-recitals have the same minimum-maximum performance time as the other recitals in the program. However, the musical portion of the recital should not exceed twenty minutes.

### AD RECITALS

Students in the AD program are required to present four public recitals, two in each academic year in which they are enrolled in lessons. AD students should register for the following recital course numbers:

Major	AD 1	AD 2	AD 3	AD 4
<b>Brass</b>	PY.410.721	PY.410.722	PY.410.723	PY.410.724
<b>Conducting</b>	PY.330.721	PY.330.722	PY.330.723	PY.330.724
<b>Guitar</b>	PY.470.721	PY.470.722	PY.470.723	PY.470.724
<b>Harp</b>	PY.420.721	PY.420.722	PY.420.723	PY.420.724
<b>Historical Performance</b>	PY.330.721	PY.330.722	PY.330.723	PY.330.724
<b>Organ</b>	PY.460.721	PY.460.722	PY.460.723	PY.460.724
<b>Percussion</b>	PY.415.721	PY.415.722	PY.415.723	PY.415.724
<b>Piano</b>	PY.450.721	PY.450.722	PY.450.723	PY.450.724
<b>Strings</b>	PY.425.721	PY.425.722	PY.425.723	PY.425.724
<b>Voice</b>	PY.530.721	PY.530.722	PY.530.723	PY.530.724
<b>Woodwinds</b>	PY.430.721	PY.430.722	PY.430.723	PY.430.724

AD Recitals should be comprised of 60 minutes of music for all majors. AD Recitals are graded S/U.