

# PROCEDURAL INFORMATION

## Course Numbering

The Johns Hopkins University Student Information System (SIS) contains the official listing of Conservatory courses. Course numbers are structured as follows:

The most common divisional codes are:

Code	Name
PY	Peabody
EN	Whiting School of Engineering
AS	Arts and Sciences
BU	Carey Business School

A list of frequently occurring departments:

Code	Department
PY.410	Brass
PY.310	Composition
PY.350	Computer Music
PY.330	Conducting
PY.800	Dance
PY.910	Ensembles - Large
PY.950	Ensembles - Small/Chamber
PY.470	Guitar
PY.420	Harp
PY.380	Historical Performance
PY.570	Jazz
PY.260	Liberal Arts
PY.250	Liberal Arts: Language
PY.510	Music Education
PY.710	Music Theory
PY.715	Music Theory - Keyboard, ET/SS
PY.610	Musicology
PY.320	Music for New Media
PY.540	Opera
PY.460	Organ
PY.520	Pedagogy
PY.415	Percussion
PY.450	Piano/Ensemble Arts
PY.123	Professional Studies
PY.550	Recording Arts and Sciences
PY.425	Strings
PY.100	Studio Lessons
PY.530	Voice
PY.430	Woodwinds

The second, three-digit number for each course code (PY.xxx.xxx) delineates the level of the course. Courses labeled with the second number as 100-400 are undergraduate level courses. 100- and 200-level courses indicate introductory courses, usually taken in the first or second year. 400-level courses are typically taken by undergraduate seniors but may count as credit for graduate students, as well. Courses labeled as

600 or above are graduate level courses. For any questions regarding the applicability of a particular course to your degree program, please contact academic advising at [peabodyadvising@jhu.edu](mailto:peabodyadvising@jhu.edu). DMA students should contact the Academic Program Coordinator in the Office of Academic Affairs.