Competition3

Peabody sponsors several annual prize competitions, through the
generosity of various donors. Students should check competition
guidelines, with dates, eligibility, repertoire requirements, procedural
details and deadlines with the Concert Office. Previous first-prize winners
are not eligible to enter the same competition a second time. Students
must be in good academic standing and enrolled in major lessons to be
eligible to compete in Peabody competitions.

Competitions Managed by the Concert Office

• The Virginia Carty DeLillo Composition Competition is offered
  biennially to any Conservatory composition major enrolled for
  lessons. Entrants submit one composition of any style, length,
  or instrumentation. First prize includes a $1,000 cash award and
  performance of the winning work at a public Peabody concert, if
  feasible. Second prize is $500.

• In the Peggy and Yale Gordon Concerto Competition, students
  compete for a $1,500 cash prize and a performance with the
  Peabody Symphony Orchestra, a recital on the Homewood campus,
  and additional recitals scheduled by the Yale Gordon Trust. This
  competition rotates annually in the areas of strings, piano, and
  orchestral instruments. Second prize is $750.

• The Macht Orchestral Composition Competition is for composition
  majors and is designed to provide a premiere public performance
  for new works for orchestra. Entries must have been written for a
  standard symphonic orchestra or chamber orchestra during the
  student’s period of enrollment at Peabody. The works submitted
  must also have been played through in a Peabody orchestral reading
  session and the composer must be enrolled for major lessons during
  the year. Held annually since 2000, the competition winner receives
  a prize and a performance of the winning work at a Peabody public
  concert.

• The Sylvia L. Green Voice Competition is held biennially for junior,
  senior, or graduate-level voice students. Doctoral students are eligible
  if they are enrolled for major lessons. Contestants perform one
  or more works of chamber orchestra size or larger. Excerpts from
  opera or oratorio are not acceptable. First prize is $1,500 plus a
  performance with a large Peabody instrumental ensemble. Second
  prize is $750.

• The William Marbury Prize is awarded each year to an outstanding
  undergraduate violin student through a juried competition. The
  competition award includes a major public recital, as well as a $1,000
  cash prize. Second prize is $500. Any undergraduate violin major
  enrolled in a degree or certificate program is eligible to enter this
  competition upon the major teacher’s recommendation.

• The Harrison L. Winter Piano Competition was established in 1990
  in tribute to a former chairman of Peabody’s Board of Trustees. It is
  scheduled on a two-years on, one-year off basis. The first prize winner
  receives a $1,000 cash prize and a performance with the Peabody
  Symphony Orchestra. The second prize is $500.

• The Vocal Studies Song Competition is open to sophomores, juniors,
  seniors, MM, GPD, AD, and DMA students. The applicable language
  requirements for juries among the various class levels will apply to
  this competition. Only non-orchestral/non-operatic/non-chamber
  song repertoire will be permitted. Each singer should present a list
  of classical songs—4 songs for undergraduate level and 6 songs for
  graduate level. These songs should represent a variety of languages
  applicable to their class level requirement. The graduate competitors
  must include at least one song composed after 1950. All songs are
  required to be memorized.

Other Competitions

• The Prix d’Eté Competition was endowed by Walter Summer in 1994
  and established to encourage composition and computer music
  majors to compose new chamber works exploring new dimensions
  in performance, instrumentation and multimedia. Held annually,
  entries in alternate years must demonstrate significant use of music
  technologies. The first prize includes $1,000, and a performance of
  the winning work. Details may be obtained from the Computer Music
  Faculty.

• The Louis Sudler Prize in the Arts is a University-wide $1,500 prize
  offered for excellence in performance, execution or composition in
  one of the arts as an advocational activity. Peabody seniors may
  compete in any artistic area except music (i.e. writing, visual arts,
  dance, film, etc.). Complete information about the Sudler Prize is
  available on the Sudler Prize website.