

VOICE, PERFORMER'S CERTIFICATE

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Six (6) Semesters Required)	24
PY.186.100	Vocal Coaching (Four (4) Semesters Required)	4
PY.530.109 & PY.530.209	Voice 109 Jury and Voice 209 Jury	2
PY.530.701	Voice Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.910.54x	Opera Performance Electives	3
Supportive Courses		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 4	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.530.475	English Diction	2
PY.530.469	Italian Diction	2
PY.530.477	German Diction	2
PY.530.483	French Diction	2
PY.530.589	Vocal Literature: English/Italian	2
PY.530.590	Vocal Literature: German/French	2
PY.540.513 & PY.540.491	Movement 1 and Acting For Opera 1	2
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610.324	Musicology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
General Studies		
PY.250.111 & PY.250.112	Italian 1a and Italian 1b	8
PY.250.121 & PY.250.122	German 1a and German 1b	6
PY.250.131 & PY.250.132	French 1a and French 1b	6
Total Credits		123

¹ 2 semesters of this course need to be taken

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.530.475	English Diction	2
PY.250.111	Italian 1a	4
PY.540.513	Movement 1	1
Credits		20
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.530.109	Voice 109 Jury	1
PY.910.xxx	Large Ensemble	2
PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
PY.530.469	Italian Diction	2
PY.250.112	Italian 1b	4
Credits		20
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.910.xxx	Large Ensemble	2
PY.715.223	Ear Training 3	2
PY.715.255	Keyboard Studies 3	2
PY.710.211	Theory 3	3
PY.530.477	German Diction	2
PY.540.491	Acting For Opera 1	1
PY.610.321	History of Music 1	3
PY.250.121	German 1a	3
Credits		23
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.530.209	Voice 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.910.54x	Opera Performance Electives	1
PY.715.224	Ear Training 4	2
PY.715.256	Keyboard Studies 4	2
PY.710.212	Theory 4	3
PY.530.483	French Diction	2
PY.610.322	History of Music 2	3
PY.250.122	German 1b	3
Credits		24

Third Year**First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.910.54x	Opera Performance Electives	1
PY.710.311	Theory 5	3
PY.530.589	Vocal Literature: English/Italian	2
PY.610.323	History of Music 3	3
PY.250.131	French 1a	3
Credits		17

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.530.701	Voice Recital (UG)	2
PY.910.54x	Opera Performance Electives	1
PY.710.312	Theory 6	3
PY.530.590	Vocal Literature: German/French	2
PY.610.xxx	Musicology Elective	3
PY.250.132	French 1b	3
Credits		19
Total Credits		123