

PERFORMANCE, DOCTOR OF MUSICAL ARTS - VOICE SPECIALIZATION

Program Requirements

| Code | Title | Credits |
|---|--|-----------|
| Major Area | | |
| PY.100.100 | Major Lesson 1 HR (Required Each Semester) | 16 |
| PY.186.100 | Vocal Coaching (Four (4) Semesters Required) ¹ | 4 |
| PY.530.721 | Voice Recital (GR 1) | 2 |
| PY.530.722 | Voice Recital (GR 2) | 2 |
| PY.530.726 | Voice Recital (DMA Chamber) | 2 |
| PY.530.727 | Voice Recital (DMA Lecture) | 2 |
| PY.610.792 | Lecture-Recital Paper | 2 |
| Supportive Courses | | |
| PY.610.847 | Musicology Colloquium | 3 |
| or PY.610.848 | Musicology Colloquium | |
| PY.610.6xx | Musicology Seminar | 3 |
| PY.710.6xx | Music Theory Seminars | 6 |
| PY.610.813 | Doctoral Consultation and Research (DIP) | 18 |
| Electives | | |
| Electives | | 12 |
| Humanities Elective | | 3 |
| Total Credits | | 75 |
| Dissertation Track | | |
| -Voice Recital (DMA Chamber) PY.530.726 | | -2 |
| -Voice Recital (DMA Lecture) PY.530.727 | | -2 |
| -Lecture-Recital Paper PY.610.792 | | -2 |
| PY.610.813 | Doctoral Consultation and Research (Twenty-seven (27) total credits required for Dissertation Track) | 9 |
| PY.610.791 | Dissertation (DMA) (Semester of Graduation) | 6 |
| Total Credits | | 84 |

¹ Students may study with any given vocal coach for a maximum of two semesters.

| Course | Title | Credits |
|------------------------|-----------------------|-----------|
| First Year | | |
| First Semester | | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.186.100 | Vocal Coaching | 1 |
| PY.610.847 | Musicology Colloquium | 3 |
| Electives | | 6 |
| Credits | | 14 |
| Second Semester | | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.186.100 | Vocal Coaching | 1 |
| PY.530.721 | Voice Recital (GR 1) | 2 |
| PY.710.6xx | Music Theory Seminars | 3 |

| | | |
|------------------------|---|-----------|
| Electives | | 3 |
| Credits | | 13 |
| Second Year | | |
| First Semester | | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.186.100 | Vocal Coaching | 1 |
| PY.530.722 | Voice Recital (GR 2) | 2 |
| PY.610.6xx | Musicology Seminar | 3 |
| Electives | | 3 |
| Credits | | 13 |
| Second Semester | | |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.186.100 | Vocal Coaching | 1 |
| PY.530.726 | Voice Recital (DMA Chamber) | 2 |
| PY.710.6xx | Music Theory Seminars | 3 |
| Humanities Elective | | 3 |
| Credits | | 13 |
| DIP | | |
| PY.530.727 | Voice Recital (DMA Lecture) | 2 |
| PY.610.792 | Lecture-Recital Paper | 2 |
| PY.610.813 | Doctoral Consultation and Research (Required Each Semester) | 18 |
| Credits | | 22 |
| Total Credits | | 75 |