BACHELOR OF MUSIC IN PERFORMANCE - VOICE

Program Requirements

For common requirements, please see the Bachelor of Music Degree (https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/) page.

Code	Title Cre	dits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	
PY.530.109	Voice 109 Jury	3
& PY.530.209	and Voice 209 Jury	
& PY.530.309	and Voice 309 Jury	1
PY.186.100 & 100	Vocal Coaching and Vocal Coaching	4
& 100	and Vocal Coaching	
& 100	and Vocal Coaching (Four (4) Semesters Required)	
	I	
PY.530.701	Voice Recital (UG)	
PY.910.xxx	Large Ensemble	12
PY.910.54x	Opera Performance Elective	1
The Breakthrough	n Curriculum	
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
Supportive Cours		
PY.715.123	Ear Training 1	8
& PY.715.124 & PY.715.223	and Ear Training 2 and Ear Training 3	
& PY.715.223	and Ear Training 3	
PY.715.155	Keyboard Studies 1	8
& PY.715.156	and Keyboard Studies 2	
& PY.715.255	and Keyboard Studies 3	
& PY.715.256	and Keyboard Studies 4	
PY.710.111	Theory 1	18
& PY.710.112 & PY.710.211	and Theory 2 and Theory 3	
& PY.710.211	and Theory 4	
& PY.710.311	and Theory 5	
& PY.710.312	and Theory 6	
PY.530.475	English Diction	
PY.530.469	Italian Diction	
PY.530.477	German Diction	2
PY.530.483	French Diction	2
PY.530.589	Vocal Literature: English/Italian	2
PY.530.590	Vocal Literature: German/French	2
PY.540.491	Acting For Opera 1	1
PY.540.513	Movement 1	1
PY.610.32x	Select three (3) courses from the following: History of Music 1 PY.610.321, History of Music 2 PY.610.322, History of Music 3 PY.610.323, one (1) Topics in Ethnomusicology course ²	9
PY.610.xxx	Select one (1) Topics in Ethnomusicology course	3
	or one (1) Graduate Musicology Seminar ²	

General Studies		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
PY.260.xxx	Liberal Arts Elective Courses	6
PY.250.111 & PY.250.112	Italian 1a and Italian 1b	8
PY.250.121 & PY.250.122	German 1a and German 1b	6
PY.250.131 & PY.250.132	French 1a and French 1b	6
Electives		
Electives ³		6
Total Credits		157

- Students must have different vocal coaches in their Junior and Senior years
- Topics in Ethnomusicology courses include the following: PY.610.324, PY.610.325, PY.610.326, and PY.610.327. One course will be offered each semester on a rotating schedule.
- ³ Second year language or Vocal Literature elective strongly recommended

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.530.475	English Diction	2
PY.260.115	Core 1	3
	Credits	18
Second Semeste	r	
PY.100.100	Major Lesson 1 HR	4
PY.530.109	Voice 109 Jury	1
PY.910.xxx	Large Ensemble	2
PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
PY.530.469	Italian Diction	
PY.260.216	Core 2	3
	Credits	19
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.111	Exploring Arts Careers (may be taken either semester sophomore year)	1
PY.715.223	Ear Training 3	2
PY.715.255	Keyboard Studies 3	2
PY.710.211	Theory 3	3

PY.530.477	German Diction	2
PY.260.xxx	Liberal Arts Elective Courses	3
PY.250.111	Italian 1a	4
	Credits	23
Second Semest	er	
PY.100.100	Major Lesson 1 HR	4
PY.530.209	Voice 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.715.224	Ear Training 4	2
PY.715.256	Keyboard Studies 4	2
PY.710.212	Theory 4	3
PY.530.483	French Diction	2
PY.260.xxx	Liberal Arts Elective Courses	3
PY.540.491	Acting For Opera 1	1
PY.250.112	Italian 1b	4
	Credits	24
Third Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.910.xxx	Large Ensemble	2
PY.123.311	Building a Brand and Portfolio	2
PY.710.311	Theory 5	3
PY.530.589	Vocal Literature: English/Italian	2
PY.610.321	History of Music 1	3
PY.250.121	German 1a	3
	Credits	20
Second Semest		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.530.309	Voice 309 Jury	1
PY.910.xxx	Large Ensemble	2
PY.123.312 PY.710.312	Pitching Your Creative Idea (UG) Theory 6	2
PY.710.312 PY.610.322	,	
PY.250.122	History of Music 2 German 1b	3
PY.540.513	Movement 1	1
1 1.540.515	Credits	20
Fourth Year	Cieuts	20
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.910.54x	Opera Performance Electives (either	1
1 1.510.01%	semester fourth year)	·
PY.530.590	Vocal Literature: German/French	2
PY.610.323	History of Music 3	3
PY.250.131	French 1a	3
Electives		3
	Credits	17
Second Semest	er	
PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
1 1.100.100	3	

	Total Credits	157
	Credits	16
Electives		3
PY.250.132	French 1b	3
PY.610.xxx	Musicology Elective	3
PY.530.701	Voice Recital (UG)	2