

# VOICE, BACHELOR OF MUSIC EDUCATION

## Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.186.100 & 100	Vocal Coaching and Vocal Coaching (Two (2) Semesters Required)	2
PY.530.109 & PY.530.209 & PY.530.309	Voice 109 Jury and Voice 209 Jury and Voice 309 Jury	3
PY.530.701	Voice Recital (UG)	2
PY.910.xxx	Large Ensemble	12
PY.910.54x	Opera Performance Electives	1
<b>The Breakthrough Curriculum</b>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<b>Supportive Courses in Music</b>		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 4	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.530.475	English Diction	2
PY.530.469	Italian Diction	2
PY.530.477	German Diction	2
PY.530.483	French Diction	2
PY.530.589	Vocal Literature: English/Italian	2
PY.530.590	Vocal Literature: German/French	2
PY.540.491	Acting For Opera 1	1
PY.610.321 & PY.610.322 & PY.610.323	History of Music 1 and History of Music 2 and History of Music 3	9
PY.610.xxx	Musicology Elective	3
<b>Music Education</b>		
PY.510.112	Introduction to Music Education	1
PY.510.213	Basic Instrumental Pedagogy	1
PY.510.237 & PY.510.238	Secondary Choral Ensemble 1 and Conducting the Secondary Instrumental Ensemble 1	4

PY.510.337	Secondary Choral Ensemble 2	2
PY.510.311	Techniques for Teaching Elementary General Music	3
PY.510.314	Progressive Methods: Secondary General/Vocal Music	3
ED.884.508	Literacy in the Content Areas Part I, Methods of Teaching Reading in the Secondary Content Area, Part I	3
ED.884.510	Literacy in the Content Areas Part 2	3
PY.510.414	Music & the Neurodiverse Learner	3
PY.510.411	Intern Teaching	6
PY.510.441	Intern Teaching Seminar	1
<b>General Studies</b>		
PY.260.115	Core 1	3
PY.250.111 & PY.250.112	Italian 1a and Italian 1b	8
PY.250.121 & PY.250.122	German 1a and German 1b	6
PY.250.131 & PY.250.132	French 1a and French 1b	6
PY.260.261	Introduction to Psychology	3
xxx.xxx	Liberal Arts Elective Courses	3
<b>Total Credits</b>		<b>175</b>

## Sample Program of Study

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.111	Exploring Arts Careers	1
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.530.475	English Diction	2
PY.260.115	Core 1	3
PY.250.111	Italian 1a	4
PY.260.261	Introduction to Psychology	3
<b>Credits</b>		<b>26</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.530.109	Voice 109 Jury (Departmental Examination)	1
PY.910.xxx	Large Ensemble	2
PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
PY.530.469	Italian Diction	2
PY.510.112	Introduction to Music Education	1
PY.250.112	Italian 1b	4
<b>Credits</b>		<b>21</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4

PY.910.xxx	Large Ensemble	2
PY.123.311	Building a Brand and Portfolio	2
PY.715.223	Ear Training 3	2
PY.715.255	Keyboard Studies 3	2
PY.710.211	Theory 3	3
PY.530.477	German Diction	2
PY.510.213	Basic Instrumental Pedagogy	1
PY.510.237	Secondary Choral Ensemble 1	2
PY.250.131	French 1a	3
PY.540.491	Acting For Opera 1	1

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**Credits** **24**

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.530.209	Voice 209 Jury (Departmental Examination)	1
PY.910.xxx	Large Ensemble	2
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.715.224	Ear Training 4	2
PY.715.256	Keyboard Studies 4	2
PY.710.212	Theory 4	3
PY.530.483	French Diction	2
PY.610.321	History of Music 1	3
PY.510.238	Conducting the Secondary Instrumental Ensemble 1	2
PY.250.132	French 1b	3

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**Credits** **26**

**Third Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.710.311	Theory 5	3
PY.530.589	Vocal Literature: English/Italian	2
PY.610.322	History of Music 2	3
PY.510.337	Secondary Choral Ensemble 2	2
PY.510.311	Techniques for Teaching Elementary General Music	3
PY.250.121	German 1a	3

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**Credits** **22**

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.530.309	Voice 309 Jury (Departmental Examination)	1
PY.910.xxx	Large Ensemble	2
PY.530.590	Vocal Literature: German/French	2
PY.610.323	History of Music 3	3
PY.510.314	Progressive Methods: Secondary General/ Vocal Music	3
ED.884.508	Literacy in the Content Areas Part I, Methods of Teaching Reading in the Secondary Content Area, Part I	3
PY.510.414	Music & the Neurodiverse Learner	3
PY.250.122	German 1b	3

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**Credits** **24**

**Fourth Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
ED.884.510	Literacy in the Content Areas Part 2	3
PY.510.411	Intern Teaching	6
PY.510.441	Intern Teaching Seminar	1

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**Credits** **15**

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.186.100	Vocal Coaching	1
PY.530.701	Voice Recital (UG)	2
PY.910.54x	Opera Performance Elective	1
PY.710.312	Theory 6	3
PY.610.xxx	Musicology Elective	3
xxx.xxx	Liberal Arts Elective Courses	3

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**Credits** **17**

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**Total Credits** **175**