

# PIANO, PERFORMER'S CERTIFICATE

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Six (6) Semesters Required)	24
PY.450.109 & PY.450.209	Piano 109 Jury and Piano 209 Jury	2
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Small Ensemble)	4
<b>Supportive Courses</b>		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.211 & PY.715.212 & PY.715.311 & PY.715.312	Keyboard Skills 1 - Piano Majors and Keyboard Skills 2 - Piano Majors and Keyboard Skills 3 - Piano Majors and Keyboard Skills 4 - Piano Majors	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.450.111 & PY.450.112	Sightreading 1 and Sightreading 2	4
PY.450.213 & PY.450.214	Accompanying 1 and Accompanying 2	2
PY.450.411 & PY.450.412 & PY.450.413 & PY.450.414	Keyboard Literature: Baroque and Keyboard Literature: Classical and Keyboard Literature: 19th Century and Keyboard Literature: 20th/21st C.	8
PY.450.667	Piano Pedagogy 1	2
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610	Musicology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
<b>Total Credits</b>		<b>102</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.715.123	Ear Training 1	2
PY.710.111	Theory 1	3

PY.450.111	Sightreading 1	2
<b>Credits</b>		<b>11</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.109	Piano 109 Jury	1
PY.715.124	Ear Training 2	2
PY.710.112	Theory 2	3
PY.450.112	Sightreading 2	2
<b>Credits</b>		<b>12</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.950.531	Chamber Ensemble	1
PY.715.223	Ear Training 3	2
PY.715.211	Keyboard Skills 1 - Piano Majors	2
PY.710.211	Theory 3	3
PY.450.213	Accompanying 1	1
PY.450.411	Keyboard Literature: Baroque	2
PY.610.321	History of Music 1	3
<b>Credits</b>		<b>20</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.209	Piano 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.950.532	Chamber Ensemble	1
PY.715.224	Ear Training 4	2
PY.715.212	Keyboard Skills 2 - Piano Majors	2
PY.710.212	Theory 4	3
PY.450.214	Accompanying 2	1
PY.450.412	Keyboard Literature: Classical	2
PY.610.322	History of Music 2	3
<b>Credits</b>		<b>21</b>

<b>Third Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.950.531	Chamber Ensemble	1
PY.715.311	Keyboard Skills 3 - Piano Majors	2
PY.710.311	Theory 5	3
PY.450.413	Keyboard Literature: 19th Century	2
PY.450.667	Piano Pedagogy 1	2
PY.610.323	History of Music 3	3
<b>Credits</b>		<b>19</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	2
PY.950.532	Chamber Ensemble	1
PY.715.312	Keyboard Skills 4 - Piano Majors	2
PY.710.312	Theory 6	3
PY.450.414	Keyboard Literature: 20th/21st C.	2

2 Piano, Performer's Certificate

PY.610.xxx	Musicology Elective	3
<b>Credits</b>		<b>19</b>
<b>Total Credits</b>		<b>102</b>