

# BACHELOR OF MUSIC IN PERFORMANCE - PIANO

## Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.450.109 & PY.450.209 & PY.450.309	Piano 109 Jury and Piano 209 Jury and Piano 309 Jury	3
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	4
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Four (4) Semesters Required)	4
<b>The Breakthrough Curriculum</b>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<b>Supportive Courses in Music</b>		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.211 & PY.715.212 & PY.715.311 & PY.715.312	Keyboard Skills 1 - Piano Majors and Keyboard Skills 2 - Piano Majors and Keyboard Skills 3 - Piano Majors and Keyboard Skills 4 - Piano Majors	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.450.111 & PY.450.112	Sightreading 1 and Sightreading 2	4
PY.450.213 & PY.450.214	Accompanying 1 and Accompanying 2	2
PY.450.411 & PY.450.412 & PY.450.413 & PY.450.414	Keyboard Literature: Baroque and Keyboard Literature: Classical and Keyboard Literature: 19th Century and Keyboard Literature: 20th/21st C.	8
PY.450.667	Piano Pedagogy 1	2
PY.610.32x	Select three (3) courses from the following: History of Music 1 PY.610.321, History of Music 2 PY.610.322, History of Music 3 PY.610.323, one (1) Topics in Ethnomusicology course <sup>1</sup>	9
PY.610.xxx	Select one (1) Topics in Ethnomusicology course or one (1) Graduate Musicology Seminar <sup>1</sup>	3
<b>General Studies</b>		
PY.260.115	Core 1	3
PY.260.216	Core 2	3

PY.260.xxx	Liberal Arts Elective Courses	24
<b>Electives</b>		
Electives <sup>2</sup>		3
<b>Total Credits</b>		<b>145</b>

<sup>1</sup> Topics in Ethnomusicology courses include the following: PY.610.324, PY.610.325, PY.610.326, and PY.610.327. One course will be offered each semester on a rotating schedule.

<sup>2</sup> Recommended Electives include: Second Semester of PY.450.668 Piano Pedagogy 2, PY.330.311 Conducting

## Sample Program of Study

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.715.123	Ear Training 1	2
PY.710.111	Theory 1	3
PY.450.111	Sightreading 1	2
PY.260.115	Core 1	3
<b>Credits</b>		<b>14</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.109	Piano 109 Jury	1
PY.715.124	Ear Training 2	2
PY.710.112	Theory 2	3
PY.450.112	Sightreading 2	2
PY.260.216	Core 2	3
<b>Credits</b>		<b>15</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.111	Exploring Arts Careers (may be taken either semester sophomore year)	1
PY.715.223	Ear Training 3	2
PY.715.211	Keyboard Skills 1 - Piano Majors	2
PY.710.211	Theory 3	3
PY.450.213	Accompanying 1	1
PY.260.xxx	Liberal Arts Elective Courses	3
<b>Credits</b>		<b>18</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.450.209	Piano 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.715.224	Ear Training 4	2
PY.715.212	Keyboard Skills 2 - Piano Majors	2
PY.710.212	Theory 4	3
PY.450.214	Accompanying 2	1
PY.260.xxx	Liberal Arts Elective Courses	3
<b>Credits</b>		<b>18</b>

**Third Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.950.531	Chamber Ensemble	1
PY.123.311	Building a Brand and Portfolio	2
PY.715.311	Keyboard Skills 3 - Piano Majors	2
PY.710.311	Theory 5	3
PY.450.411	Keyboard Literature: Baroque	2
PY.610.321	History of Music 1	3
PY.260.xxx	Liberal Arts Elective Courses	3
<b>Electives</b>		<b>3</b>

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**Credits** **23**

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.450.309	Piano 309 Jury	1
PY.950.532	Chamber Ensemble	1
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.715.312	Keyboard Skills 4 - Piano Majors	2
PY.710.312	Theory 6	3
PY.450.412	Keyboard Literature: Classical	2
PY.610.322	History of Music 2	3
PY.260.xxx	Liberal Arts Elective Courses	3

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**Credits** **21**

**Fourth Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.950.531	Chamber Ensemble	1
PY.450.413	Keyboard Literature: 19th Century	2
PY.450.667	Piano Pedagogy 1	2
PY.610.323	History of Music 3	3
PY.260.xxx	Liberal Arts Elective Courses	6

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**Credits** **18**

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.450.701	Piano Recital (UG)	2
PY.950.532	Chamber Ensemble	1
PY.450.414	Keyboard Literature: 20th/21st C.	2
PY.610.xxx	Musicology Elective	3
PY.260.xxx	Liberal Arts Elective Courses	6

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**Credits** **18**

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**Total Credits** **145**