

PIANO, BACHELOR OF MUSIC IN RECORDING ARTS

Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.450.109 & PY.450.209 & PY.450.309	Piano 109 Jury and Piano 209 Jury and Piano 309 Jury	3
PY.450.701	Piano Recital (UG)	2
PY.910.xxx	Large Ensemble	8
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Small Ensemble)	4
The Breakthrough Curriculum		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
Supportive Courses in Music		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.211 & PY.715.212 & PY.715.311 & PY.715.312	Keyboard Skills 1 - Piano Majors and Keyboard Skills 2 - Piano Majors and Keyboard Skills 3 - Piano Majors and Keyboard Skills 4 - Piano Majors	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.450.111 & PY.450.112	Sightreading 1 and Sightreading 2	4
PY.450.213 & PY.450.214	Accompanying 1 and Accompanying 2	2
PY.450.411 & PY.450.412 & PY.450.413 & PY.450.414	Keyboard Literature: Baroque and Keyboard Literature: Classical and Keyboard Literature: 19th Century and Keyboard Literature: 20th/21st C.	8
PY.450.667	Piano Pedagogy 1	2
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610	Musicology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
Recording Arts		
<i>Tech</i>		

PY.550.111 & PY.550.112 & PY.550.211 & PY.550.212	Recording 1a - Fundamentals and Recording 1b - Fundamentals and Recording 2a - Studio Technology and Recording 2b - Studio Technology	8
PY.550.311 & PY.550.312 & PY.550.411 & PY.550.412	Recording 3a - Classical/Jazz Techniques and Recording 3b - Classical/Jazz Mixing and Editing and Recording 4a - Rock/Pop Techniques and Recording 4b - Rock/Pop Mixing and Editing	10
EN.520.137	Introduction To Electrical & Computer Engineering	3
EN.520.230	Mastering Electronics	3
EN.520.231	Mastering Electronics Laboratory	2
PY.550.519	Acoustical/Audio Measurements	3
PY.550.419	Recording Internship	4
General Studies		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
AS.110.108 & AS.110.109	Calculus I (Physical Sciences & Engineering) and Calculus II (For Physical Sciences and Engineering) (KSAS)	8
AS.171.101 & AS.171.102	General Physics: Physical Science Major I and General Physics: Physical Science Major II (KSAS)	8
Electives		
Professional Electives ¹		3
Total Credits		174

¹ Chosen in consultation with department advisor.

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.111	Exploring Arts Careers	1
PY.715.123	Ear Training 1	2
PY.710.111	Theory 1	3
PY.450.111	Sightreading 1	2
PY.550.111	Recording 1a - Fundamentals	2
PY.260.115	Core 1	3
AS.110.108	Calculus I (Physical Sciences & Engineering)	4
Credits		21
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.450.109	Piano 109 Jury	1
PY.715.124	Ear Training 2	2
PY.710.112	Theory 2	3
PY.450.112	Sightreading 2	2
PY.550.112	Recording 1b - Fundamentals	2
PY.260.216	Core 2	3
AS.110.109	Calculus II (For Physical Sciences and Engineering) (KSAS)	4
Credits		21

Second Year**First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.311	Building a Brand and Portfolio	2
PY.715.223	Ear Training 3	2
PY.715.211	Keyboard Skills 1 - Piano Majors	2
PY.710.211	Theory 3	3
PY.450.213	Accompanying 1	1
PY.550.211	Recording 2a - Studio Technology	2
AS.171.101	General Physics: Physical Science Major I (KSAS)	4
Credits		22

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.450.209	Piano 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.715.224	Ear Training 4	2
PY.715.212	Keyboard Skills 2 - Piano Majors	2
PY.710.212	Theory 4	3
PY.450.214	Accompanying 2	1
PY.550.212	Recording 2b - Studio Technology	2
AS.171.102	General Physics: Physical Science Major II (KSAS)	4
Credits		23

Third Year**First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.950.531	Chamber Ensemble	1
PY.715.311	Keyboard Skills 3 - Piano Majors	2
PY.710.311	Theory 5	3
PY.450.411	Keyboard Literature: Baroque	2
PY.610.321	History of Music 1	3
PY.550.311	Recording 3a - Classical/Jazz Techniques	2
EN.520.137	Introduction To Electrical & Computer Engineering	3
Credits		22

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.450.309	Piano 309 Jury	1
PY.910.xxx	Large Ensemble	2
PY.950.532	Chamber Ensemble	1
PY.715.312	Keyboard Skills 4 - Piano Majors	2
PY.710.312	Theory 6	3
PY.450.412	Keyboard Literature: Classical	2
PY.610.322	History of Music 2	3
PY.550.312	Recording 3b - Classical/Jazz Mixing and Editing	2
Credits		20

Fourth Year**First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.950.531	Chamber Ensemble	1
PY.450.413	Keyboard Literature: 19th Century	2
PY.450.667	Piano Pedagogy 1	2
PY.610.323	History of Music 3	3
PY.550.411	Recording 4a - Rock/Pop Techniques	3
EN.520.230	Mastering Electronics	3
EN.520.231	Mastering Electronics Laboratory	2
Professional Elective		3
Credits		23

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.450.701	Piano Recital (UG)	2
PY.950.532	Chamber Ensemble	1
PY.450.414	Keyboard Literature: 20th/21st C.	2
Musicology Elective		3
PY.550.412	Recording 4b - Rock/Pop Mixing and Editing	3
PY.550.519	Acoustical/Audio Measurements	3
PY.550.419	Recording Internship	4
Credits		22
Total Credits		174