

# BACHELOR OF MUSIC IN PERFORMANCE

## Program Requirements

Code	Title	Credits
<b>The Breakthrough Curriculum</b>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<b>General Studies</b>		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
PY.260.xxx	Liberal Arts Elective Courses	18
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Two (2) Semesters Required)	8
PY.020.100	Minor Lesson 1 Hour (Required each semester in which Major Lessons are not taken.)	12
PY.xxx.xxx	Capstone Project	2
PY.910.xxx	Large Ensemble	4
<b>Supportive Courses in Music</b>		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 4	8
PY.710.111 & PY.710.112 & PY.710.211	Theory 1 and Theory 2 and Theory 3	9
PY.710.3xx	Topics in Music Theory	6
PY.710.450	Music Theory Capstone	3
PY.610.210	Introduction to Musicology	3
PY.610.215	Western Art Music, 1600-1950	3
PY.610.3xx	Topics in Musicology	6
<b>Electives</b>		
Electives		21
<b>Total Credits</b>		<b>122</b>