

# ORGAN, PERFORMER'S CERTIFICATE

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Six (6) Semesters Required)	24
PY.460.545 & PY.460.546	Organ Seminar and Organ Seminar (Six (6) Semesters Required)	6
PY.460.109 & PY.460.209	Organ 109 Jury and Organ 209 Jury	2
PY.460.701	Organ Recital (UG)	2
PY.910.xxx	Large Ensemble	12
<b>Supportive Courses</b>		
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training 1 and Ear Training 2 and Ear Training 3 and Ear Training 4	8
PY.715.211 & PY.715.212	Keyboard Skills 1 - Piano Majors and Keyboard Skills 2 - Piano Majors	4
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
PY.450.111 & PY.450.112	Sightreading 1 and Sightreading 2	4
PY.460.425 & PY.460.426	Resources for Contemporary Church Musicians 1 and Resources for Contemporary Church Musicians 2	6
PY.380.315	Continuo 1: Figured Bass	2
PY.460.423 & PY.460.424	Organ Literature 1 and Organ Literature 2	6
PY.330.311	Conducting	1
PY.610.321 & PY.610.322 & PY.610.323 or PY.610.324	History of Music 1 and History of Music 2 and History of Music 3 Music Histories in a Global Context	9
PY.610.xxx, PY.610.324	Psychology Elective or Global Contexts (Music History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	3
<b>Total Credits</b>		<b>107</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.545	Organ Seminar	1
PY.910.xxx	Large Ensemble	2
PY.715.123	Ear Training 1	2
PY.710.111	Theory 1	3

PY.450.111	Sightreading 1	2
<b>Credits</b>		<b>14</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.546	Organ Seminar	1
PY.460.109	Organ 109 Jury	1
PY.910.xxx	Large Ensemble	2
PY.715.124	Ear Training 2	2
PY.710.112	Theory 2	3
PY.450.112	Sightreading 2	2
<b>Credits</b>		<b>15</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.545	Organ Seminar	1
PY.910.xxx	Large Ensemble	2
PY.715.223	Ear Training 3	2
PY.715.211	Keyboard Skills 1 - Piano Majors	2
PY.710.211	Theory 3	3
PY.610.321	History of Music 1	3
<b>Credits</b>		<b>17</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.546	Organ Seminar	1
PY.460.209	Organ 209 Jury	1
PY.910.xxx	Large Ensemble	2
PY.715.224	Ear Training 4	2
PY.715.212	Keyboard Skills 2 - Piano Majors	2
PY.710.311	Theory 5	3
PY.610.322	History of Music 2	3
<b>Credits</b>		<b>18</b>

<b>Third Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.545	Organ Seminar	1
PY.910.xxx	Large Ensemble	2
PY.710.312	Theory 6	3
PY.460.425	Resources for Contemporary Church Musicians 1	3
PY.380.315	Continuo 1: Figured Bass	2
PY.460.423	Organ Literature 1	3
PY.610.323	History of Music 3	3
<b>Credits</b>		<b>21</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.460.546	Organ Seminar	1
PY.460.701	Organ Recital (UG)	2
PY.910.xxx	Large Ensemble	2
PY.460.426	Resources for Contemporary Church Musicians 2	3
PY.460.424	Organ Literature 2	3
PY.330.311	Conducting	1

2 Organ, Performer's Certificate

PY.610.xxx	Musicology Elective	3
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	<b>Credits</b>	<b>19</b>
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	<b>Total Credits</b>	<b>104</b>