# Performance, Master of Music - Orchestral Instruments Specialization

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Area</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR (Four (4) Semesters Required)</td>
<td>16</td>
</tr>
<tr>
<td>or PY.950.831</td>
<td>Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>or PY.950.832</td>
<td>Chamber Ensemble</td>
<td></td>
</tr>
<tr>
<td>PY.xxx.721</td>
<td>Recital</td>
<td>2</td>
</tr>
<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
<td>8</td>
</tr>
<tr>
<td><strong>Professional Studies</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.123.611</td>
<td>Building a Brand and Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>PY.123.612</td>
<td>Pitching Your Creative Idea (GR)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Supportive Courses in Music</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.610.651</td>
<td>Foundations of Music Research</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.6xx</td>
<td>Musicology Seminars</td>
<td>6</td>
</tr>
<tr>
<td>PY.710.6xx</td>
<td>Music Theory Seminars</td>
<td>6</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.xxx.xxx</td>
<td>Electives</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 48

## Sample Program

### First Year

#### First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
<td>4</td>
</tr>
<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>PY.123.611</td>
<td>Building a Brand and Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.651</td>
<td>Foundations of Music Research (may be taken fall or spring semester)</td>
<td>2</td>
</tr>
<tr>
<td>PY.710.6xx</td>
<td>Music Theory Seminars</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credits**: 13

#### Second Semester

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Major Lesson 1 HR</td>
<td>4</td>
</tr>
<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>PY.950.831</td>
<td>Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>or PY.950.832</td>
<td>or Chamber Ensemble</td>
<td></td>
</tr>
<tr>
<td>PY.123.612</td>
<td>Pitching Your Creative Idea (GR)</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.6xx</td>
<td>Musicology Seminars</td>
<td>3</td>
</tr>
<tr>
<td>PY.xxx.xxx</td>
<td>Electives</td>
<td>3</td>
</tr>
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</table>

**Credits**: 15

### Second Year

#### First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
<td>4</td>
</tr>
<tr>
<td>PY.910.6xx</td>
<td>Large Ensemble</td>
<td>2</td>
</tr>
</tbody>
</table>

## Variations:

**Peabody B.M. Orchestral Instruments alumni**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>44 credits</strong></td>
<td>Building a Brand and Portfolio &amp; Pitching Your Creative Idea (GR) (-4 credits)</td>
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</table>

**VIOLIN, VIOLA AND CELLO**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>49 credits</strong></td>
<td>Chamber Ensemble (In addition to the requirement listed above)</td>
<td>1</td>
</tr>
</tbody>
</table>

**FLUTE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>48 credits</strong></td>
<td>Piccolo Class</td>
<td>1</td>
</tr>
<tr>
<td>or PY.430.464</td>
<td>Piccolo Class</td>
<td></td>
</tr>
</tbody>
</table>

1 Taken as a required elective