# ORCHESTRAL INSTRUMENTS, DOCTOR OF MUSICAL ARTS

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR (Required Each Semester)</td>
<td>16</td>
</tr>
<tr>
<td>PY.xxx.721</td>
<td>Recital: Solo</td>
<td>2</td>
</tr>
<tr>
<td>PY.xxx.722</td>
<td>Recital: Solo</td>
<td>2</td>
</tr>
<tr>
<td>PY.xxx.723</td>
<td>Recital: Solo</td>
<td>2</td>
</tr>
<tr>
<td>PY.xxx.726</td>
<td>Recital: Chamber Music</td>
<td>2</td>
</tr>
<tr>
<td>PY.xxx.727</td>
<td>Recital: Lecture</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.792</td>
<td>Lecture-Recital Paper</td>
<td>2</td>
</tr>
</tbody>
</table>

### Supportive Courses

- PY.610.847   Musicology Colloquium
- or PY.610.848 Musicology Colloquium
- PY.610.6xx  Musicology Seminar
- PY.710.6xx  Music Theory Seminars
- PY.610.813  Doctoral Consultation and Research (DIP)

### Electives

- Electives: 15
- Humanities Elective: 3

### Total Credits

- 62

## Dissertation Track

- Recital: Chamber Music PY.xxx.726: 2
- Recital: Lecture PY.xxx.727: 2
- Lecture-Recital Document PY.610.792: 2
- Doctoral Consultation and Research (Six (6) total credits required for Dissertation Track): 2
- Dissertation (DMA) (Semester of Graduation): 6

### Total Credits

- 64

## Course Title Credits

### First Year

#### First Semester

- PY.100.100   Major Lesson 1 HR: 4
- PY.xxx.721   Recital: Solo: 2
- PY.610.847   Musicology Colloquium: 3
- Electives: 3

#### Credits: 12

#### Second Semester

- PY.100.100   Major Lesson 1 HR: 4
- PY.xxx.722   Recital: Solo: 2
- PY.710.6xx   Music Theory Seminars: 3
- Electives: 3

#### Credits: 12

### Second Year

#### First Semester

- PY.100.100   Major Lesson 1 HR: 4
- PY.xxx.723   Recital: Solo: 2
- PY.610.xxx   Musicology Seminar: 3

#### Credits: 12