## PERFORMANCE, DOCTOR OF MUSICAL ARTS ORCHESTRAL INSTRUMENTS SPECIALIZATION

## **Program Requirements**

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Required Each Semester)	16
PY.xxx.721	Recital: Solo	2
PY.xxx.722	Recital: Solo	2
PY.xxx.723	Recital: Solo	2
PY.xxx.726	Recital: Chamber Music	2
PY.xxx.727	Recital: Lecture	2
PY.610.792	Lecture-Recital Paper	2
<b>Supportive Cours</b>	es	
PY.610.847	Musicology Colloquium	3
or PY.610.848	Musicology Colloquium	
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
PY.610.813	Doctoral Consultation and Research (DIP)	18
Electives		
Electives		15
Humanities Elective		
Total Credits		
Dissertation Trac	k	
-Recital: Chamber Music PY.xxx.726		
-Recital: Lecture PY.xxx.727		
-Lecture-Recital Document PY.610.792		
PY.610.813	Doctoral Consultation and Research (Twenty- seven (27) total credits required for Dissertation Track)	9 n
PY.610.791	Dissertation (DMA) (Semester of Graduation)	6
Total Credits		85

## **Sample Program**

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.xxx.721	Recital: Solo	2
PY.610.847	Musicology Colloquium	3
Electives		3
	Credits	12
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.xxx.722	Recital: Solo	2
PY.710.6xx	Music Theory Seminars	3

Electives		3
	Credits	12
Second Year		
First Semester	r	
PY.100.100	Major Lesson 1 HR	4
PY.xxx.723	Recital: Solo	2
PY.610.xxx	Musicology Seminar	3
Electives		6
	Credits	15
Second Semes	ster	
PY.100.100	Major Lesson 1 HR	4
PY.710.6xx	Music Theory Seminars	3
Electives		3
Humanities Elective		3
	Credits	13
DIP		
PY.xxx.726	Recital: Chamber Music	2
PY.xxx.727	Recital: Lecture	2
PY.610.792	Lecture-Recital Paper	2
PY.610.813	Doctoral Consultation and Research (Required Each Semester)	18
	Credits	24
	Total Credits	76

## Variation STRINGS

61 credits

Code	Title	Credits
PY.425.725	Strings Recital (DMA Concerto)	2
Subtract 3 E	Elective Credits (12 credits required)	