## ORCHESTRAL INSTRUMENTS, BACHELOR OF MUSIC

### Program Requirements

For common requirements, please see the Bachelor of Music Degree page.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR (Eight (8) Semesters Required)</td>
<td>32</td>
</tr>
<tr>
<td>xxx.109-209-309</td>
<td>Departmental Examination</td>
<td>3</td>
</tr>
<tr>
<td>PY.xxx.701</td>
<td>Recital</td>
<td>2</td>
</tr>
<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
<td>16</td>
</tr>
<tr>
<td>PY.950.531  &amp; PY.950.532</td>
<td>Chamber Ensemble and Chamber Ensemble (Small Ensemble)</td>
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### The Breakthrough Curriculum

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>PY.123.111</td>
<td>Exploring Arts Careers</td>
<td>1</td>
</tr>
<tr>
<td>PY.123.311</td>
<td>Building a Brand and Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>PY.123.312</td>
<td>Pitching Your Creative Idea (UG)</td>
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### Supportive Courses in Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PY.715.123   &amp; PY.715.124</td>
<td>Ear Training 1 and Ear Training 2</td>
<td>8</td>
</tr>
<tr>
<td>PY.715.223   &amp; PY.715.224</td>
<td>Ear Training 3 and Ear Training 4</td>
<td>8</td>
</tr>
<tr>
<td>PY.715.155   &amp; PY.715.156</td>
<td>Keyboard Studies 1 and Keyboard Studies 2</td>
<td>2</td>
</tr>
<tr>
<td>PY.715.255   &amp; PY.715.256</td>
<td>Keyboard Studies 3 and Keyboard Studies 4</td>
<td>2</td>
</tr>
<tr>
<td>PY.710.111   &amp; PY.710.112</td>
<td>Theory 1 and Theory 2</td>
<td>18</td>
</tr>
<tr>
<td>PY.710.211   &amp; PY.710.212</td>
<td>Theory 3 and Theory 4</td>
<td>3</td>
</tr>
<tr>
<td>PY.710.311   &amp; PY.710.312</td>
<td>Theory 5 and Theory 6</td>
<td>3</td>
</tr>
<tr>
<td>PY.330.311</td>
<td>Conducting</td>
<td>1</td>
</tr>
<tr>
<td>PY.610.321   &amp; PY.610.322</td>
<td>History of Music 1 and History of Music 2</td>
<td>9</td>
</tr>
<tr>
<td>&amp; PY.610.323</td>
<td>History of Music 3</td>
<td>3</td>
</tr>
<tr>
<td>or PY.610.324</td>
<td>Music Histories in a Global Context</td>
<td>3</td>
</tr>
<tr>
<td>PY.610.xxx, PY.610.xxx</td>
<td>Musicology Elective or Global Context</td>
<td>3</td>
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### General Studies

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>PY.260.115</td>
<td>Core 1</td>
<td>3</td>
</tr>
<tr>
<td>PY.260.216</td>
<td>Core 2</td>
<td>3</td>
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<tr>
<td>PY.260.359</td>
<td>Core 3</td>
<td>3</td>
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<tr>
<td>PY.260.360</td>
<td>Core 4</td>
<td>3</td>
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<tr>
<td>PY.260.xxx</td>
<td>Liberal Arts Elective Courses</td>
<td>18</td>
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### Electives

<table>
<thead>
<tr>
<th>Electives</th>
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<tbody>
<tr>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

### Total Credits

| Total Credits | 143 |

### Variations

#### Strings and Percussion

144 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PY.950.531   &amp; PY.950.532</td>
<td>Chamber Ensemble and Chamber Ensemble</td>
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#### Flute

142 credits

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>PY.430.463   &amp; PY.430.464</td>
<td>Piccolo Class and Piccolo Class 1</td>
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1 Taken as a required elective

#### Violin, Viola, & Cello

142 credits

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PY.425.309</td>
<td>Strings Jr Recital/309 Jury 2 credits (Replaces 309 jury)</td>
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### Sample Program of Study

#### Course

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Major Lesson 1 HR</td>
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<tr>
<td>Large Ensemble</td>
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</tr>
<tr>
<td>Exploring Arts Careers</td>
<td>1</td>
</tr>
<tr>
<td>Ear Training 1</td>
<td>2</td>
</tr>
<tr>
<td>Keyboard Studies 1</td>
<td>2</td>
</tr>
<tr>
<td>Theory 1</td>
<td>3</td>
</tr>
<tr>
<td>Core 1</td>
<td>3</td>
</tr>
<tr>
<td>Core 2</td>
<td>3</td>
</tr>
<tr>
<td>Core 3</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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#### Second Semester

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Major Lesson 1 HR</td>
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<tr>
<td>Large Ensemble</td>
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</tr>
<tr>
<td>Ear Training 2</td>
<td>2</td>
</tr>
<tr>
<td>Keyboard Studies 2</td>
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<td>Theory 2</td>
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<tr>
<td>Core 2</td>
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#### Second Year

#### First Semester

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Major Lesson 1 HR</td>
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<tr>
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<tr>
<td>Core 3</td>
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<td>Electives</td>
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#### Second Semester

<table>
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<tbody>
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<td>Major Lesson 1 HR</td>
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### Third Year

#### First Semester

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
<td>4</td>
</tr>
<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
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<tr>
<td>PY.123.311</td>
<td>Building a Brand and Portfolio</td>
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<td>PY.710.311</td>
<td>Theory 5</td>
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<tr>
<td>PY.610.321</td>
<td>History of Music 1</td>
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<td>Liberal Arts Elective Courses</td>
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**Credits** 19

#### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
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<tr>
<td>xxx.309</td>
<td>Departmental Examination</td>
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<td>PY.910.xxx</td>
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<td>PY.123.312</td>
<td>Pitching Your Creative Idea (UG)</td>
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<tr>
<td>PY.710.312</td>
<td>Theory 6</td>
<td>3</td>
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<tr>
<td>PY.610.322</td>
<td>History of Music 2</td>
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<tr>
<td>PY.260.xxx</td>
<td>Liberal Arts Elective Courses</td>
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**Credits** 18

### Fourth Year

#### First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
<td>4</td>
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<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>PY.950.531</td>
<td>Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>PY.330.311</td>
<td>Conducting</td>
<td>1</td>
</tr>
<tr>
<td>PY.610.323</td>
<td>History of Music 3</td>
<td>3</td>
</tr>
<tr>
<td>PY.260.xxx</td>
<td>Liberal Arts Elective Courses</td>
<td>6</td>
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<td>Electives</td>
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**Credits** 19

#### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
<td>4</td>
</tr>
<tr>
<td>PY.xxx.701</td>
<td>Recital</td>
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</tr>
<tr>
<td>PY.910.xxx</td>
<td>Large Ensemble</td>
<td>2</td>
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<tr>
<td>PY.950.532</td>
<td>Chamber Ensemble (Small Ensemble)</td>
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</tr>
<tr>
<td>PY.610.xxx</td>
<td>Musicology Elective</td>
<td>3</td>
</tr>
<tr>
<td>PY.260.xxx</td>
<td>Liberal Arts Elective Courses</td>
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</table>

**Credits** 18

### Total Credits 143