ORCHESTRAL INSTRUMENTS, BACHELOR OF MUSIC EDUCATION

Program Requirements

For common requirements, please see the Bachelor of Music Degree (https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/) page.

Code	Title Cre	dits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
xxx.109-209-309	Departmental Examination	3
PY.xxx.701	Recital	2
PY.910.xxx	Large Ensemble	14
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Small Ensemble)	2
xxx.xxx	Applied Minor	1
The Breakthrough	••	
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
Supportive Course		_
PY.715.123	Ear Training 1	8
& PY.715.124	and Ear Training 2	
& PY.715.223	and Ear Training 3	
& PY.715.224	and Ear Training 4	
PY.715.155	Keyboard Studies 1	8
& PY.715.156	and Keyboard Studies 2	
& PY.715.255	and Keyboard Studies 3	
& PY.715.256	and Keyboard Studies 4	
PY.710.111	Theory 1	18
& PY.710.112	and Theory 2	
& PY.710.211 & PY.710.212	and Theory 3 and Theory 4	
& PY.710.311	and Theory 5	
& PY.710.312	and Theory 6	
PY.610.321	History of Music 1	9
& PY.610.322	and History of Music 2	
& PY.610.323	and History of Music 3	
or PY.610.324	Music Histories in a Global Context	
PY.610.xxx,PY.610).Ig12/4sicology Elective or Global Contexts (Music	3
	History in Global Contexts may be substituted for any one of the three Music History Classes or an elective seminar)	
Music Education	·	
PY.510.112	Introduction to Music Education	1

Music Education		
PY.510.112	Introduction to Music Education	1
PY.510.211 & PY.510.212	Brass Class and Woodwinds Class	5
PY.510.223	Percussion Class	1
PY.510.237 & PY.510.238	Secondary Choral Ensemble 1 and Conducting the Secondary Instrumental Ensemble 1	4

Total Credits		175
Liberal Arts Elective Courses		18
PY.260.261	Introduction to Psychology	3
PY.260.216	Core 2	3
PY.260.115	Core 1	3
General Studies		
PY.510.441	Intern Teaching Seminar	1
PY.510.411	Intern Teaching	6
PY.510.414	Music & the Neurodiverse Learner	3
PY.710.412	Instrumentation & Arranging	3
ED.884.510	Literacy in the Content Areas Part 2	3
ED.884.508	Literacy in the Content Areas Part I,Methods of Teaching Reading in the Secondary Content Area, Part I	3
PY.510.324	Strings Class	3
PY.510.312	Progressive Methods: Instrumental Music	3
PY.510.311	Techniques for Teaching Elementary General Music	3
PY.510.337 & PY.510.338	Secondary Choral Ensemble 2 and Conducting the Secondary Instrumental Ensemble 2	

Variations

Strings and Percussion

177 credits

Code	Title	Credits
PY.950.531	Chamber Ensemble	2
& PY.950.532	and Chamber Ensemble	

Flute

175 credits

Code	Title	Credits
PY.430.463	Piccolo Class	2
& PY 430 464	and Piccolo Class 1	

¹ Taken as a required elective

Violin, Viola, & Cello

177 credits

Code	Title	Credits
PY.425.309	Strings Jr Recital/309 Jury (Replaces 309 jury)	1

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.111	Exploring Arts Careers	1
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.260.115	Core 1	3

DV 260 261	Introduction to Doughology	2
PY.260.261	Introduction to Psychology	3
	Credits	20
Second Semeste		
PY.100.100	Major Lesson 1 HR	4
xxx.109	Departmental Examination	1
PY.910.xxx	Large Ensemble	2
PY.950.531	Chamber Ensemble	1
PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
PY.510.112	Introduction to Music Education	1
PY.260.216	Core 2	3
	Credits	19
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.910.xxx	Large Ensemble	2
PY.123.311	Building a Brand and Portfolio	2
PY.715.223	Ear Training 3	2
PY.715.255	Keyboard Studies 3	2
PY.710.211	Theory 3	3
PY.610.321	History of Music 1	3
PY.510.211	Brass Class	2
PY.510.237	Secondary Choral Ensemble 1	2
xxx.xxx	Liberal Arts Elective Courses	3
	Credits	25
Second Semeste	er	
PY.100.100	Major Lesson 1 HR	4
	D	
xxx.209	Departmental Examination	1
PY.910.xxx	·	1 2
	Large Ensemble	
PY.910.xxx	·	2
PY.910.xxx PY.123.312	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4	2 2 2
PY.910.xxx PY.123.312 PY.715.224	Large Ensemble Pitching Your Creative Idea (UG)	2
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4	2 2 2 2 3
PY.910.xxx PY.123.312 PY.715.224 PY.715.256	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class	2 2 2 2
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class	2 2 2 2 3 3
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class	2 2 2 2 3 3
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental	2 2 2 2 3 3
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1	2 2 2 2 3 3 1 2
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses	2 2 2 2 3 3 1 2
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses	2 2 2 2 3 3 1 2
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits	2 2 2 2 3 3 1 2
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR	2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble	2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.910.xxx	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble Theory 5	2 2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.910.xxx PY.710.311 PY.510.337	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble Theory 5 Secondary Choral Ensemble 2	2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.910.xxx PY.710.311	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble Theory 5	2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.910.xxx PY.710.311 PY.510.337	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble Theory 5 Secondary Choral Ensemble 2 Techniques for Teaching Elementary	2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.910.xxx PY.710.311 PY.510.337 PY.510.311	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble Theory 5 Secondary Choral Ensemble 2 Techniques for Teaching Elementary General Music	2 2 2 3 3 1 2 3 25
PY.910.xxx PY.123.312 PY.715.224 PY.715.256 PY.710.212 PY.510.212 PY.510.223 PY.510.238 xxx.xxx Third Year First Semester PY.100.100 PY.910.xxx PY.710.311 PY.510.337 PY.510.324	Large Ensemble Pitching Your Creative Idea (UG) Ear Training 4 Keyboard Studies 4 Theory 4 Woodwinds Class Percussion Class Conducting the Secondary Instrumental Ensemble 1 Liberal Arts Elective Courses Credits Major Lesson 1 HR Large Ensemble Theory 5 Secondary Choral Ensemble 2 Techniques for Teaching Elementary General Music Strings Class	2 2 2 3 3 1 2 3 25 4 2 3 2 3 3 3

Second Semester		
PY.100.100	Major Lesson 1 HR	4
xxx.309	Departmental Examination	1
PY.910.xxx	Large Ensemble	2
XXX.XXX	Applied Minor	1
PY.710.312	Theory 6	3
PY.610.322	History of Music 2	3
PY.510.338	Conducting the Secondary Instrumental Ensemble 2	2
PY.510.312	Progressive Methods: Instrumental Music	3
ED.884.508	Literacy in the Content Areas Part I,Methods of Teaching Reading in the Secondary Content Area, Part I	3
PY.510.414	Music & the Neurodiverse Learner	3
	Credits	25
Fourth Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
ED.884.510	Literacy in the Content Areas Part 2	3
PY.510.411	Intern Teaching	6
PY.510.441	Intern Teaching Seminar	1
	Credits	14
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.xxx.701	Recital	2
PY.910.xxx	Large Ensemble	2
PY.950.532	Chamber Ensemble (Small Ensemble)	1
PY.610.323	History of Music 3	3
PY.610.xxx	Musicology Elective	3
PY.710.412	Instrumentation & Arranging	3
xxx.xxx	Liberal Arts Elective Courses	6
	Credits	24
	Total Credits	175