

ORCHESTRAL CONDUCTING, DOCTOR OF MUSICAL ARTS

Program Requirements

Code	Title	Credits
Major Area		
PY.330.847 & PY.330.848	Conducting Seminar (DMA) and Conducting Seminar (DMA) (Required Each Semester)	16
PY.330.721	Conducting Recital (GR 1)	2
PY.330.722	Conducting Recital (GR 2)	2
PY.330.723	Conducting Recital (GR 3)	2
PY.330.724	Conducting Recital (AD 4)	2
PY.330.727	Conducting Recital (Lecture)	2
PY.610.792	Lecture-Recital Paper	2
Supportive Courses		
PY.610.847 or PY.610.848	Musicology Colloquium Music Hist Colloquium	3
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
PY.610.813	Doctoral Consultation and Research (DIP)	4
Electives		
Electives		15
Humanities Elective		3
Total Credits		62

Course	Title	Credits
First Year		
First Semester		
PY.330.847	Conducting Seminar (DMA)	4
PY.330.721	Conducting Recital (GR 1)	2
PY.610.847	Musicology Colloquium	3
Electives		3
Credits		12
Second Semester		
PY.330.848	Conducting Seminar (DMA)	4
PY.330.722	Conducting Recital (GR 2)	2
PY.710.6xx	Music Theory Seminars	3
Electives		6
Credits		15
Second Year		
First Semester		
PY.330.847	Conducting Seminar (DMA)	4
PY.330.723	Conducting Recital (GR 3)	2
PY.610.6xx	Musicology Seminar	3
Electives		3
Credits		12
Second Semester		
PY.330.848	Conducting Seminar (DMA)	4
PY.330.724	Conducting Recital (AD 4)	2
PY.710.6xx	Music Theory Seminars	3

Electives		3
Humanities Elective		3
Credits		15
DIP		
PY.470.727	Guitar Recital (DMA Lecture)	2
PY.610.792	Lecture-Recital Paper	2
PY.610.813	Doctoral Consultation and Research (Required Each Semester)	4
Credits		8
Total Credits		62