# Musicology, Master of Music

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Major Area</strong></td>
<td></td>
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</tr>
<tr>
<td>PY.610.6xx</td>
<td>Seminars in Musicology</td>
<td>12</td>
</tr>
<tr>
<td>PY.610.847</td>
<td>Musicology Colloquium</td>
<td>3</td>
</tr>
<tr>
<td>or PY.610.848</td>
<td>Music Hist Colloquium</td>
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</tr>
<tr>
<td>PY.610.755 &amp; PY.610.756</td>
<td>Masters Research and Masters Research</td>
<td>4</td>
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<tr>
<td>PY.610.691</td>
<td>Master's Essay</td>
<td>2</td>
</tr>
<tr>
<td>xxx.xxx</td>
<td>Applied Minor Lessons or Ensemble</td>
<td>2</td>
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<tr>
<td><strong>The Breakthrough Curriculum</strong></td>
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</tr>
<tr>
<td>PY.123.611</td>
<td>Building a Brand and Portfolio</td>
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</tr>
<tr>
<td>PY.123.612</td>
<td>Pitching Your Creative Idea</td>
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</tr>
<tr>
<td><strong>Supportive Courses in Music</strong></td>
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<tr>
<td>PY.610.651</td>
<td>Music Bibliography</td>
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<tr>
<td>PY.710.6xx</td>
<td>Music Theory Seminars</td>
<td>6</td>
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<tr>
<td><strong>Electives</strong></td>
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<td></td>
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<tr>
<td>AS.xxx.xxx</td>
<td>Electives 1</td>
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</tr>
<tr>
<td>xxx.xxx</td>
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<td>2</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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1. To be selected in consultation with the Chair of Musicology from courses offered at the Krieger School of Arts and Sciences.

## Course Title Credits

### First Year

#### First Semester

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#### Second Semester

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</tr>
<tr>
<td>xxx.xxx</td>
<td>Applied Minor Lesson or Ensemble</td>
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</tr>
<tr>
<td>PY.123.612</td>
<td>Pitching Your Creative Idea</td>
<td>2</td>
</tr>
<tr>
<td>xxx.xxx</td>
<td>Electives</td>
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<tr>
<td><strong>Credits</strong></td>
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### Second Year

#### First Semester

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<tr>
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</tr>
<tr>
<td>PY.710.6xx</td>
<td>Music Theory Seminars</td>
<td>3</td>
</tr>
<tr>
<td>AS.xxx.xxx</td>
<td>Electives 1</td>
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</tr>
<tr>
<td><strong>Credits</strong></td>
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#### Second Semester

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