

# MUSICOLOGY, MASTER OF MUSIC

<sup>1</sup> To be selected in consultation with the Chair of Musicology from courses offered at the Krieger School of Arts and Sciences.

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.610.6xx	Seminars in Musicology	12
PY.610.847	Musicology Colloquium	3
or PY.610.848	Musicology Colloquium	
PY.610.755 & PY.610.756	Masters Research and Masters Research	4
PY.610.691	Master's Essay	2
xxx.xxx	Applied Minor Lessons or Ensemble	2
<b>The Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	6
<b>Electives</b>		
AS.xxx.xxx	Electives <sup>1</sup>	3
<b>Total Credits</b>		<b>38</b>
<b>Course Title Credits</b>		
<b>First Year</b>		
<b>First Semester</b>		
PY.610.6xx	Seminars in Musicology	3
PY.610.847	Musicology Colloquium	3
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
<b>Credits</b>		<b>10</b>
<b>Second Semester</b>		
PY.610.63x	Seminars in Musicology	3
xxx.xxx	Applied Minor Lesson or Ensemble	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Credits</b>		<b>7</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.610.63x	Seminars in Musicology	3
PY.610.755	Masters Research	2
PY.710.6xx	Music Theory Seminars	3
AS.xxx.xxx	Electives <sup>1</sup>	3
<b>Credits</b>		<b>11</b>
<b>Second Semester</b>		
PY.610.63x	Seminars in Musicology	3
PY.610.756	Masters Research	2
PY.610.691	Master's Essay	2
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>10</b>
<b>Total Credits</b>		<b>38</b>