

MUSIC THEORY PEDAGOGY, MASTER OF MUSIC

- ¹ Students who test out of Baroque counterpoint take PY.710.633 Renaissance Counterpoint
² Chosen in consultation with department advisor

Program Requirements

Code	Title	Credits
Major Area		
PY.710.634	Baroque Counterpoint ¹	3
Select two Analysis Courses ²		6
Select one Twentieth Century Analysis Course ²		3
PY.710.649	Music Theory Pedagogy	3
PY.710.650	Theory Pedagogy Internship	3
PY.710.685	Music Theory Pedagogy Project	3
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea	2
Supportive Courses in Music		
PY.610.651	Music Bibliography	2
PY.610.6xx	Musicology Seminars	6
Electives		
PY.xxx.xxx	Electives	4
Total Credits		37

Course	Title	Credits
First Year		
First Semester		
PY.710.634	Baroque Counterpoint	3
PY.710.649	Music Theory Pedagogy	3
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Music Bibliography	2
Credits		10
Second Semester		
Analysis Course		3
PY.123.612	Pitching Your Creative Idea	2
PY.610.6xx	Musicology Seminars	3
PY.xxx.xxx	Electives	1
Credits		9
Second Year		
First Semester		
Twentieth Century Analysis Course		3
PY.710.650	Theory Pedagogy Internship	3
PY.xxx.xxx	Electives	3
Credits		9
Second Semester		
Analysis Course		3
PY.710.685	Music Theory Pedagogy Project	3
PY.610.6xx	Musicology Seminars	3
Credits		9
Total Credits		37