# JAZZ, MASTER OF MUSIC

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Area</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR¹</td>
<td>16</td>
</tr>
<tr>
<td>PY.570.101</td>
<td>Jazz Seminar</td>
<td>4</td>
</tr>
<tr>
<td>&amp; PY.570.102</td>
<td>and Jazz Seminar ²</td>
<td></td>
</tr>
<tr>
<td>PY.570.721</td>
<td>Jazz Recital (GR 1)</td>
<td>2</td>
</tr>
<tr>
<td>PY.570.711</td>
<td>Recording Project</td>
<td>2</td>
</tr>
<tr>
<td>PY.xxx.xxx</td>
<td>Ensemble</td>
<td>8</td>
</tr>
<tr>
<td><strong>The Breakthrough Curriculum</strong></td>
<td></td>
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</tr>
<tr>
<td>PY.123.611</td>
<td>Building a Brand and Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>PY.123.612</td>
<td>Pitching Your Creative Idea (GR)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Supportive Courses in Music</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.610.651</td>
<td>Foundations of Music Research</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.6xx</td>
<td>Musicology Seminars</td>
<td>6</td>
</tr>
<tr>
<td>PY.710.6xx</td>
<td>Music Theory Seminars</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>50</td>
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</tr>
</tbody>
</table>

¹ 4 semesters of this course are required
² 4 semesters of Jazz Seminar required

## Variation:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Peabody B.M. Jazz Alumni (42 Credits)</strong></td>
<td></td>
<td></td>
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<tr>
<td>Minus:</td>
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<tr>
<td>PY.123.611</td>
<td>Building a Brand and Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>&amp; PY.123.612</td>
<td>and Pitching Your Creative Idea (GR)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(-4 credits)</td>
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</tbody>
</table>

## Sample Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
<td>4</td>
</tr>
<tr>
<td>PY.570.101</td>
<td>Jazz Seminar</td>
<td>1</td>
</tr>
<tr>
<td>PY.xxx.xxx</td>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>PY.123.611</td>
<td>Building a Brand and Portfolio</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.651</td>
<td>Foundations of Music Research (may be taken fall or spring semester)</td>
<td>2</td>
</tr>
<tr>
<td>PY.710.6xx</td>
<td>Music Theory Seminars</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
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<tr>
<td><strong>Second Semester</strong></td>
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</tr>
<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
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</tr>
<tr>
<td>PY.570.101</td>
<td>Jazz Seminar</td>
<td>1</td>
</tr>
<tr>
<td>PY.570.721</td>
<td>Jazz Recital (GR 1)</td>
<td>2</td>
</tr>
<tr>
<td>PY.xxx.xxx</td>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>PY.123.612</td>
<td>Pitching Your Creative Idea (GR)</td>
<td>2</td>
</tr>
<tr>
<td>PY.610.6xx</td>
<td>Musicology Seminar</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>