

# BACHELOR OF MUSIC IN RECORDING ARTS & SCIENCES - JAZZ

## Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.570.101 & PY.570.102	Jazz Seminar and Jazz Seminar (Eight (8) Semesters Required)	8
PY.570.109 & PY.570.209	Jazz 109 Jury and Jazz 209 Jury	2
PY.570.309	Jazz Junior Recital	1
PY.570.711	Recording Project	2
PY.910.537 & PY.910.538	Peabody Jazz Ensemble and Peabody Jazz Ensemble (Six (6) Semesters Required)	12
PY.950.525 & PY.950.526	Jazz Combo and Jazz Combo (Six (6) Semesters Required)	6
<b>The Breakthrough Curriculum</b>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<b>Supportive Courses in Music</b>		
PY.570.127 & PY.570.128	Jazz Theory Fundamentals 1 and Jazz Theory Fundamentals 2	4
PY.715.123 & PY.715.124	Ear Training 1 and Ear Training 2	4
PY.715.155 & PY.715.156	Keyboard Studies 1 and Keyboard Studies 2	4
PY.710.111 & PY.710.112	Theory 1 and Theory 2	6
PY.570.259 & PY.570.260	Jazz Keyboard Studies 1 and Jazz Keyboard Studies 2	4
PY.570.364 & PY.570.365	Jazz Eartraining 1 and Jazz Eartraining 2	4
PY.570.359 & PY.570.360	Advanced Jazz Harmony 1 and Advanced Jazz Harmony 2	4
PY.570.361 & PY.570.362	Jazz Arranging 1 and Jazz Arranging 2	4
PY.570.459-460	Jazz Composition 1-2	4
PY.570.561 & PY.570.562 & PY.570.563 & PY.570.564	Jazz Improvisation 1 and Jazz Improvisation 2 and Jazz Improvisation 3 and Jazz Improvisation 4	8
PY.570.569 & PY.570.570	Jazz Analysis/History 1 and Jazz Analysis/History 2	4
PY.610.32x	Select one (1) Topics in Ethnomusicology course <sup>1</sup>	3
<b>Recording Arts</b>		

PY.550.111 & PY.550.112 & PY.550.211 & PY.550.212	Recording 1a - Fundamentals and Recording 1b - Fundamentals and Recording 2a - Studio Technology and Recording 2b - Studio Technology	8
PY.550.311 & PY.550.312 & PY.550.411 & PY.550.412	Recording 3a - Classical/Jazz Techniques and Recording 3b - Classical/Jazz Mixing and Editing and Recording 4a - Rock/Pop Techniques and Recording 4b - Rock/Pop Mixing and Editing	10
EN.520.137	First Year ECE Design	4
EN.520.230	Mastering Electronics	3
EN.520.231	Mastering Electronics Laboratory	2
PY.550.624	Architectural Acoustics 1	3
PY.550.419	Recording Internship	4
<b>General Studies</b>		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
AS.110.108 & AS.110.109	Calculus I (Physical Sciences & Engineering) and Calculus II (For Physical Sciences and Engineering) (KSAS)	8
AS.171.101 & AS.171.102	General Physics: Physical Science Major I and General Physics: Physical Science Major II (KSAS)	8
<b>Electives</b>		
Professional Electives <sup>2</sup>		3
<b>Total Credits</b>		<b>180</b>

<sup>1</sup> Topics in Ethnomusicology courses include the following: PY.610.324, PY.610.325, PY.610.326, and PY.610.327. One course will be offered each semester on a rotating schedule.

<sup>2</sup> Chosen in consultation with department advisor.

## Sample Program of Study

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.570.101	Jazz Seminar	1
PY.910.537	Peabody Jazz Ensemble	2
PY.710.111	Theory 1	3
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.570.569	Jazz Analysis/History 1	2
PY.550.111	Recording 1a - Fundamentals	2
PY.260.115	Core 1	3
AS.110.108	Calculus I (Physical Sciences & Engineering) (KSAS)	4
<b>Credits</b>		<b>25</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.570.102	Jazz Seminar	1
PY.570.109	Jazz 109 Jury	1
PY.910.538	Peabody Jazz Ensemble	2
PY.710.112	Theory 2	3

PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.570.570	Jazz Analysis/History 2	2
PY.550.112	Recording 1b - Fundamentals	2
PY.260.216	Core 2	3
AS.110.109	Calculus II (For Physical Sciences and Engineering) (KSAS)	4
<b>Credits</b>		<b>26</b>

**Second Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.570.101	Jazz Seminar	1
PY.910.537	Peabody Jazz Ensemble	2
PY.950.525	Jazz Combo	1
PY.123.111	Exploring Arts Careers (may be taken fall or spring semester)	1
PY.570.127	Jazz Theory Fundamentals 1	2
PY.570.259	Jazz Keyboard Studies 1	2
PY.570.364	Jazz Eartraining 1	2
PY.570.561	Jazz Improvisation 1	2
PY.550.211	Recording 2a - Studio Technology	2
AS.171.101	General Physics: Physical Science Major I (KSAS)	4
<b>Credits</b>		<b>23</b>

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.570.102	Jazz Seminar	1
PY.570.209	Jazz 209 Jury	1
PY.910.538	Peabody Jazz Ensemble	2
PY.950.526	Jazz Combo	1
PY.570.128	Jazz Theory Fundamentals 2	2
PY.570.260	Jazz Keyboard Studies 2	2
PY.570.365	Jazz Eartraining 2	2
PY.570.562	Jazz Improvisation 2	2
PY.550.212	Recording 2b - Studio Technology	2
AS.171.102	General Physics: Physical Science Major II (KSAS)	4
<b>Credits</b>		<b>23</b>

**Third Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.570.101	Jazz Seminar	1
PY.910.537	Peabody Jazz Ensemble	2
PY.950.525	Jazz Combo	1
PY.123.311	Building a Brand and Portfolio	2
PY.570.359	Advanced Jazz Harmony 1	2
PY.570.361	Jazz Arranging 1	2
PY.550.311	Recording 3a - Classical/Jazz Techniques	2
PY.610.32x	Topics in Ethnomusicology <sup>1</sup>	3
Professional Elective		3
<b>Credits</b>		<b>22</b>

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
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PY.570.102	Jazz Seminar	1
PY.570.309	Jazz Junior Recital	1
PY.910.538	Peabody Jazz Ensemble	2
PY.950.526	Jazz Combo	1
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.570.360	Advanced Jazz Harmony 2	2
PY.570.362	Jazz Arranging 2	2
PY.550.312	Recording 3b - Classical/Jazz Mixing and Editing	2
EN.520.137	First Year ECE Design	4
<b>Credits</b>		<b>21</b>

**Fourth Year****First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.570.101	Jazz Seminar	1
PY.950.525	Jazz Combo	1
PY.570.459	Jazz Composition 1	2
PY.570.563	Jazz Improvisation 3	2
PY.550.411	Recording 4a - Rock/Pop Techniques	3
EN.520.230	Mastering Electronics	3
EN.520.231	Mastering Electronics Laboratory	2
<b>Credits</b>		<b>18</b>

**Second Semester**

PY.100.100	Major Lesson 1 HR	4
PY.570.102	Jazz Seminar	1
PY.570.711	Recording Project	2
PY.950.526	Jazz Combo	1
PY.570.460	Jazz Composition 2	2
PY.570.564	Jazz Improvisation 4	2
PY.550.412	Recording 4b - Rock/Pop Mixing and Editing	3
PY.550.624	Architectural Acoustics 1	3
PY.550.419	Recording Internship	4
<b>Credits</b>		<b>22</b>
<b>Total Credits</b>		<b>180</b>

<sup>1</sup> Topics in Ethnomusicology courses include the following: PY.610.324, PY.610.325, PY.610.326, and PY.610.327. One course will be offered each semester on a rotating schedule.

**Professional Electives**

Students choose one advanced elective in consultation with advisor.