

# PERFORMANCE, MASTER OF MUSIC - HISTORICAL PERFORMANCE VOICE SPECIALIZATION

## Program Requirements

| Code                               | Title  | Credits   |
|------------------------------------|--|-----------|
| <b>Major Area</b>                  |  |           |
| PY.100.100                         | Major Lesson 1 HR (Four (4) Semesters Required)                                  | 16        |
| PY.186.100 & 100                   | Vocal Coaching and Vocal Coaching  | 2         |
|                                    | Language and Diction Proficiency <sup>1</sup>                                    | 0         |
| PY.950.527 & PY.950.528            | Baroque Ensemble and Baroque Ensemble  | 2         |
| PY.910.529 & PY.910.530            | Renaissance Ensemble and Renaissance Ensemble (Four (4) Semesters Required)      | 8         |
| PY.380.721                         | Historical Performance Recital (GR 1)  | 2         |
| <b>Breakthrough Curriculum</b>     |  |           |
| PY.123.611                         | Building a Brand and Portfolio   | 2         |
| PY.123.612                         | Pitching Your Creative Idea (GR)   | 2         |
| <b>Supportive Courses in Music</b> |  |           |
| PY.610.651                         | Foundations of Music Research  | 2         |
| PY.610.634                         | Baroque Performance Practice   | 3         |
| PY.610.6xx                         | Musicology Seminar   | 3         |
| PY.710.6xx                         | Music Theory Seminars  | 6         |
| PY.380.543 & PY.380.544            | Early Vocal Literature: Baroque and Early Vocal Literature: Medieval/Renaissance | 4         |
| <b>Total Credits</b>               |  | <b>52</b> |

## Variation:

| Code   | Title  | Credits |
|--|--|---------|
| <b>Peabody B.M. HP Voice Alumni (48 Credits)</b> |  |         |
| Minus:   |  |         |
| PY.123.611 & PY.123.612                          | Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits) |         |

## Sample Program

| Course                | Title  | Credits   |
|-----------------------|--|-----------|
| <b>First Year</b>     |  |           |
| <b>First Semester</b> |  |           |
| PY.100.100            | Major Lesson 1 HR  | 4         |
| PY.950.527            | Baroque Ensemble   | 1         |
| PY.123.611            | Building a Brand and Portfolio                                       | 2         |
| PY.910.529            | Renaissance Ensemble   | 2         |
| PY.610.651            | Foundations of Music Research (may be taken fall or spring semester) | 2         |
| PY.710.6xx            | Music Theory Seminars  | 3         |
| PY.380.543            | Early Vocal Literature: Baroque                                      | 2         |
| <b>Credits</b>        |  | <b>16</b> |

## Second Semester

|                |  |           |
|----------------|--|-----------|
| PY.100.100     | Major Lesson 1 HR                            | 4         |
| PY.950.528     | Baroque Ensemble                             | 1         |
| PY.910.530     | Renaissance Ensemble                         | 2         |
| PY.123.612     | Pitching Your Creative Idea (GR)             | 2         |
| PY.610.634     | Baroque Performance Practice                 | 3         |
| PY.380.544     | Early Vocal Literature: Medieval/Renaissance | 2         |
| <b>Credits</b> |  | <b>14</b> |

## Second Year

### First Semester

|                |                       |           |
|----------------|-----------------------|-----------|
| PY.100.100     | Major Lesson 1 HR     | 4         |
| PY.186.100     | Vocal Coaching        | 1         |
| PY.910.529     | Renaissance Ensemble  | 2         |
| PY.710.6xx     | Music Theory Seminars | 3         |
| <b>Credits</b> |                       | <b>10</b> |

### Second Semester

|                      |                                       |           |
|----------------------|---------------------------------------|-----------|
| PY.100.100           | Major Lesson 1 HR                     | 4         |
| PY.186.100           | Vocal Coaching                        | 1         |
| PY.910.530           | Renaissance Ensemble                  | 2         |
| PY.380.721           | Historical Performance Recital (GR 1) | 2         |
| PY.610.6xx           | Musicology Seminar                    | 3         |
| <b>Credits</b>       |                                       | <b>12</b> |
| <b>Total Credits</b> |                                       | <b>52</b> |

<sup>1</sup> All candidates for the M.M. in voice must meet language and diction standards in French, German, Italian, and English, which will be assessed in early in their first semester of study. Students who are designated for remedial work in language and diction will be reassessed at their graduate hearing at the end of their first year and must demonstrate improvement before performing their recital.