

PERFORMANCE, MASTER OF MUSIC - HISTORICAL PERFORMANCE INSTRUMENTS SPECIALIZATION

Program Requirements

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.380.721	Historical Performance Recital (GR 1)	2
The Breakthrough Curriculum		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
Supportive Courses in Music		
PY.610.651	Foundations of Music Research	2
PY.610.634	Baroque Performance Practice	3
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
Total Credits		36

Variation:

Code	Title	Credits
Peabody B.M. HP Alumni (32 Credits)		
Minus:		
PY.123.611 & PY.123.612	Building a Brand and Portfolio and Pitching Your Creative Idea (GR) (-4 credits)	

Sample Program

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
Credits		11
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
Credits		9
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
Credits		7

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
Credits		9
Total Credits		36

Baroque Oboe

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Recorder)	2
Total Credits		52

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.950.827	Baroque Ensemble	1
Credits		15

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.442	Baroque Ornamentation 2	2
PY.380.448	Early Wind Literature 2	1
PY.950.828	Baroque Ensemble	1
Credits		15

Second Year

Course	Title	Credits
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Recorder)	1
Credits		10

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2

PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2
PY.950.832	Chamber Ensemble (Recorder)	1
Credits		12
Total Credits		52

Recorder

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.4xx-4xx	Baroque Flute or Oboe Class	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble	2

Total Credits 54

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.910.529	Renaissance Ensemble	2

Credits 16

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.442	Baroque Ornamentation 2	2
PY.910.530	Renaissance Ensemble	2
PY.380.448	Early Wind Literature 2	1

Credits 14

Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.4xx-4xx	Baroque Flute or Oboe Class	1
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Recorder)	1

Credits 11

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3

PY.380.4xx-4xx	Baroque Flute or Oboe Class	1
PY.910.528	Baltimore Baroque Band	2
PY.950.832	Chamber Ensemble (Recorder)	1
Credits		13
Total Credits		54

Traverso

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2

Total Credits 50

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.950.827	Baroque Ensemble	1

Credits 15

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.442	Baroque Ornamentation 2	2
PY.380.448	Early Wind Literature 2	1
PY.950.828	Baroque Ensemble	1

Credits 15

Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2

Credits 9

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3

PY.910.528	Baltimore Baroque Band	2
Credits		11
Total Credits		50

Renaissance Lute

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.433 & PY.380.434	Lute Literature & Notation 1 and Lute Literature & Notation 2	4
PY.950.553 & PY.950.554	Renaissance Chamber Ensemble and Renaissance Chamber Ensemble	2
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble (4 Semester Required)	8
Total Credits		52

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.910.529	Renaissance Ensemble	2
PY.950.853	Renaissance Chamber Ensemble	1

Credits 14

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.910.530	Renaissance Ensemble	2
PY.950.853	Renaissance Chamber Ensemble	1

Credits 14

Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.433	Lute Literature & Notation 1	2
PY.910.529	Renaissance Ensemble	2

Credits 11

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.530	Renaissance Ensemble	2
PY.380.434	Lute Literature & Notation 2	2

Credits 13

Total Credits 52

Baroque Lute / Theorbo

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour (Renaissance Lute Minor)	2
PY.380.315 & PY.380.445	Continuo 1: Figured Bass and Continuo 2: Advanced Continuo	4
PY.380.433 & PY.380.434	Lute Literature & Notation 1 and Lute Literature & Notation 2	4
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble (Four (4) Semesters Required)	4

Total Credits 58

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.315	Continuo 1: Figured Bass	2
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1

Credits 16

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour (Renaissance Lute Minor)	2
PY.380.445	Continuo 2: Advanced Continuo	2
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1

Credits 16

Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.433	Lute Literature & Notation 1	2
PY.910.527	Baltimore Baroque Band	2
PY.950.827	Baroque Ensemble	1

Credits 12

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.380.434	Lute Literature & Notation 2	2
PY.910.528	Baltimore Baroque Band	2

PY.950.828	Baroque Ensemble	1
Credits		14
Total Credits		58

Baroque Violin

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour (Baroque Viola Minor Lessons)	2
PY.380.xxx	Literature Electives	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2
Total Credits		50

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.380.xxx	Literature Electives	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1
Credits		15

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour (Baroque Viola Minor Lessons)	2
PY.380.xxx	Literature Electives	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
Credits		15

Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
Credits		9

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2
Credits		11
Total Credits		50

Baroque Violoncello

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour (Viola da Gamba Minor Lessons)	2
PY.380.xxx	Literature Electives	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Viola da Gamba)	2
Total Credits		52

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.xxx	Literature Electives	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1
Credits		15

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour (Viola da Gamba Minor Lessons)	2
PY.380.xxx	Literature Electives	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
Credits		15

Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Viola da Gamba)	1
Credits		10

Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminar	3
PY.910.528	Baltimore Baroque Band	2
PY.950.832	Chamber Ensemble (Viola da Gamba)	1
Credits		12
Total Credits		52

Viola da Gamba

Code	Title	Credits
Major Area and Supportive Courses		36
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.xxx	Literature Electives	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.827 & PY.950.828	Baroque Ensemble and Baroque Ensemble	2
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Viola da Gamba)	2
Total Credits		56

PY.950.832	Chamber Ensemble (Viola da Gamba)	1
Credits		12
Total Credits		56

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.xxx	Literature Electives	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.827	Baroque Ensemble	1
PY.910.529	Renaissance Ensemble	2
Credits		17
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.050.100	Major Lesson 1/2 Hour	2
PY.380.xxx	Literature Electives	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.828	Baroque Ensemble	1
PY.910.530	Renaissance Ensemble	2
Credits		17
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminars	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Viola da Gamba)	1
Credits		10
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2