

HISTORICAL PERFORMANCE, BACHELOR OF MUSIC

Program Requirements

For common requirements, please see the Bachelor of Music Degree (<http://e-catalog.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
Major Area		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.380.109 & PY.380.209 & PY.380.309	Early Music 109 Jury and Early Music 209 Jury and Early Music 309 Jury	3
PY.380.701	Historical Performance Recital (UG)	2
PY.010.100	Minor Lesson 1/2 Hour (Four (4) Semesters Required)	4
PY.950.527 & PY.950.528	Baroque Ensemble (Seven (7) Semesters Required)	7
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band (Six (6) Semesters Required)	12
The Breakthrough Curriculum		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea	2
Supportive Courses in Music		
PY.360.501 & PY.360.502	Friday Noon:30 Recital Series and Friday Noon:30 Recital Series	1
PY.360.503 & PY.360.504	Friday Noon:30 (Alt Project) and Friday Noon:30 (Alt Project)	1
PY.715.123 & PY.715.124 & PY.715.223 & PY.715.224	Ear Training/Sightsinging 1 and Ear Training/Sightsinging 2 and Ear Training/Sightsinging 3 and Eartraining/Sightsinging 2	8
PY.715.155 & PY.715.156 & PY.715.255 & PY.715.256	Keyboard Studies 1 and Keyboard Studies 2 and Keyboard Studies 3 and Keyboard Studies 2	8
PY.710.111 & PY.710.112 & PY.710.211 & PY.710.212 & PY.710.311 & PY.710.312	Theory 1 and Theory 2 and Theory 3 and Theory 4 and Theory 5 and Theory 6	18
xxx.xxx	Music Instrument Literature	4
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.330.311	Conducting	1
PY.610.321 & PY.610.322 & PY.610.323	History of Music 1 and History of Music 2 and History of Music 3	9
PY.610.xxx	Musicology Elective	3
General Studies		
PY.260.115	Core 1	3
PY.260.216	Core 2	3

PY.260.359	Core 3	3
PY.260.360	Core 4	3
PY.260.xxx	Liberal Arts Elective Courses	18
Electives		
Electives		3
Total Credits		155

Variations

Baroque Lute/Theorbo Majors 153 credits

Code	Title	Credits
PY.380.433 & PY.380.434	Lute Lit/Notation and Lute Lit/Notation (Major Instrument Literature)	4
PY.380.315 & PY.380.445	Continuo I: Figured Bass and Continuo 2: Advanced Continuo	4
No Elective Required (-3 credits)		

Renaissance Lute 152 credits

Code	Title	Credits
PY.380.xxx-xxx	HP Strings Literature (Major Instrument Literature)	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band (-12 credits)	12
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble (Six (6) Semesters Required)	12
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble (-7 credits)	7
PY.950.553 & PY.950.554	Renaissance Chamber Ensemble (Seven (7) Semesters Required)	7

Baroque Cello Majors 155 credits

Code	Title	Credits
PY.380.435	Viola da Gamba Repertoire	1
PY.380.436	Early Cello Repertoire	1
PY.380.351	Viola Da Gamba Class	1
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble (Four (4) Semesters Required)	4

Recorder & Baroque Flute 163 credits

Code	Title	Credits
PY.380.447 & PY.380.448	and	2
PY.950.531 & PY.950.532	Chamber Ensemble and Chamber Ensemble ((90) Recorder; Six (6) Semesters Required)	6
No Elective Required (-3 credits)		

Gamba Majors 156 credits

Code	Title	Credits
PY.380.xxx-xxx	HP Strings Literature (Major Instrument Literature)	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble (-7 credits)	
PY.380.353	Viola Da Gamba Consort (Seven (7) Semesters Required)	7

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.123.111	Exploring Arts Careers	1
PY.360.501	Friday Noon:30 Recital Series	0.5
PY.715.123	Ear Training/Sightsinging 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
xxx.xxx	Major Instrument Literature	2
PY.260.115	Core 1	3
	Credits	17.5
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.109	Early Music 109 Jury	1
PY.950.527	Baroque Ensemble	1
PY.360.502	Friday Noon:30 Recital Series	0.5
PY.715.124	Ear Training/Sightsinging 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
xxx.xxx	Major Instrument Literature	2
PY.260.216	Core 2	3
	Credits	18.5
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.527	Baroque Ensemble	1
PY.910.527	Baltimore Baroque Band	2
PY.360.503	Friday Noon:30 (Alt Project)	0.5
PY.715.223	Ear Training/Sightsinging 3	2
PY.715.255	Keyboard Studies 3	2
PY.710.211	Theory 3	3
PY.260.359	Core 3	3
	Credits	18.5
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.380.209	Early Music 209 Jury	1
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.528	Baroque Ensemble	1
PY.910.528	Baltimore Baroque Band	2
PY.360.504	Friday Noon:30 (Alt Project)	0.5
PY.715.224	Eartraining/Sightsinging 2	2
PY.715.256	Keyboard Studies 2	2

PY.710.212	Theory 4	3
PY.260.360	Core 4	3
	Credits	19.5

Third Year

First Semester

PY.100.100	Major Lesson 1 HR	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.527	Baroque Ensemble	1
PY.910.527	Baltimore Baroque Band	2
PY.123.311	Building a Brand and Portfolio	2
PY.710.311	Theory 5	3
PY.610.321	History of Music 1	3
xxx.xxx	Liberal Arts Elective Courses	3
	Electives	3
	Credits	22

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.309	Early Music 309 Jury	1
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.528	Baroque Ensemble	1
PY.910.528	Baltimore Baroque Band	2
PY.123.312	Pitching Your Creative Idea	2
PY.710.312	Theory 6	3
PY.610.322	History of Music 2	3
PY.260.xxx	Liberal Arts Elective Courses	3
	Credits	20

Fourth Year

First Semester

PY.100.100	Major Lesson 1 HR	4
PY.950.527	Baroque Ensemble	1
PY.910.527	Baltimore Baroque Band	2
PY.380.441	Baroque Ornamentation 1	2
PY.610.323	History of Music 3	3
PY.260.xxx	Liberal Arts Elective Courses	6
	Credits	18

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.701	Historical Performance Recital (UG)	2
PY.950.528	Baroque Ensemble	1
PY.910.528	Baltimore Baroque Band	2
PY.380.442	Baroque Ornamentation 2	2
PY.330.311	Conducting	1
PH.610.xxx	Musicology Elective	3
PY.260.xxx	Liberal Arts Elective Courses	6
	Credits	21
	Total Credits	155