

BACHELOR OF MUSIC IN HIP HOP

Program Requirements

For common requirements, please see the Bachelor of Music Degree (<https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/>) page.

Code	Title	Credits
HIP-HOP, BACHELOR OF MUSIC		
<i>The Breakthrough Curriculum</i>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio (HIP-HOP, BACHELOR OF MUSIC)	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<i>MAJOR</i>		
PY.100.100	Major Lesson 1 HR (Eight (8) Semesters Required)	32
PY.950.512-513	Hip Hop Ensemble	16
	Hip Hop Recital	2
PY.715.123	Ear Training 1	2
PY.715.124	Ear Training 2	2
	Hip-Hop Ear Training 1	2
	Hip-Hop Ear Training 2	2
PY.710.111	Theory 1	3
PY.710.112	Theory 2	3
	Hip-Hop Theory 1	3
	Hip-Hop Theory 2	3
PY.715.155	Keyboard Studies 1	2
PY.715.156	Keyboard Studies 2	2
PY.610.210	Introduction to Musicology	3
PY.610.215	Western Art Music, 1600-1950	3
	History of Hip-Hop 1	3
	History of Hip-Hop 2	3
PY.260.115	Core 1	3
PY.260.216	Core 2	3
PY.260.xxx	Liberal Arts Elective Courses ¹	18
<i>ELECTIVES</i>		
	Electives	0
<i>SPECIALIZATION</i>		
PY.340.545	Hip Hop Seminar	8
	Juries - 109, 209, 309	3
PY.340.409	Hip Hop Production 1	3
PY.340.410	Hip Hop Production 2	3
PY.350.463	Introduction to Computer Music	3
PY.350.835	Studio Techniques	3
PY.350.421	Mixing Electronic Music	3
	Art of Sampling	2
	Music and Law	2
Total Credits		145

¹ Liberal Arts Electives must include "Gender and Sexuality in Hip Hop" and an elective from Homewood's Africana Studies Department

Sample Program of Study

Course	Title	Credits
First Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.340.545	Hip Hop Seminar	1
PY.950.512	Hip Hop Ensemble	2
PY.715.123	Ear Training 1	2
PY.715.155	Keyboard Studies 1	2
PY.710.111	Theory 1	3
PY.350.463	Introduction to Computer Music	3
PY.260.115	Core 1	3
Credits		20
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.340.546	Hip Hop Seminar	1
PY.950.513	Hip Hop Ensemble	2
PY.340.409	Hip Hop Production 1	3
	Juries - 109	1
PY.715.124	Ear Training 2	2
PY.715.156	Keyboard Studies 2	2
PY.710.112	Theory 2	3
PY.260.216	Core 2	3
Credits		21
Second Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.340.545	Hip Hop Seminar	1
PY.950.512	Hip Hop Ensemble	2
PY.123.111	Exploring Arts Careers (may be taken either semester sophomore year)	1
PY.350.421	Mixing Electronic Music	3
	Hip-Hop Ear Training 1	2
	Hip-Hop Theory 1	3
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		19
Second Semester		
PY.100.100	Major Lesson 1 HR	4
PY.340.546	Hip Hop Seminar	1
PY.950.513	Hip Hop Ensemble	2
	Juries - 209	1
PY.340.410	Hip Hop Production 2	3
	Hip Hop Ear Training 2	2
	Hip Hop Theory 2	3
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		19
Third Year		
First Semester		
PY.100.100	Major Lesson 1 HR	4
PY.340.545	Hip Hop Seminar	1
PY.950.512	Hip Hop Ensemble	2
PY.350.835	Studio Techniques	3

PY.123.311	Building a Brand and Portfolio	2
PY.610.210	Introduction to Musicology	3
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		18

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.340.546	Hip Hop Seminar	1
PY.950.513	Hip Hop Ensemble	2
Juries - 309		1
PY.123.312	Pitching Your Creative Idea (UG)	2
PY.260.xxx	Liberal Arts Elective Courses	3
PY.610.215	Western Art Music, 1600-1950	3
Art of Sampling		2
Credits		18

Fourth Year**First Semester**

PY.100.100	Major Lesson 1 HR	4
PY.340.545	Hip Hop Seminar	1
PY.950.512	Hip Hop Ensemble	2
History of Hip Hop 1		3
PY.123.412	Music and the Law	2
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		15

Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.950.413	Hip Hop Ensemble	2
PY.340.546	Hip Hop Seminar	1
Hip Hop Recital		2
History of Hip Hop 2		3
PY.260.xxx	Liberal Arts Elective Courses	3
Credits		15
Total Credits		145