## HARPSICHORD, MASTER OF MUSIC

Program Requirements

| Code | Title Credt | Credits |
| :---: | :---: | :---: |
| Major Area |  |  |
| PY. 100.100 | Major Lesson 1 HR (Four (4) Semesters Required) | 16 |
| PY.380.721 | Historical Performance Recital (GR 1) | 2 |
| PY. 910.527 <br> \& PY. 910.528 | Baltimore Baroque Band and Baltimore Baroque Band (4 semesters required) | 8 |
| $\begin{aligned} & \text { PY. } 950.827 \\ & \text { \& PY. } 950.828 \end{aligned}$ | Baroque Ensemble and Baroque Ensemble | 2 |
| The Breakthrough Curriculum |  |  |
| PY.123.611 | Building a Brand and Portfolio | 2 |
| PY. 123.612 | Pitching Your Creative Idea (GR) | 2 |
| Supportive Courses in Music |  |  |
| PY.610.651 | Foundations of Music Research | 2 |
| PY.610.634 | Baroque Performance Practice | 3 |
| PY.610.6xx | Musicology Seminar | 3 |
| PY.710.6xx | Music Theory Seminars | 6 |
| PY. 380.315 <br> \& PY. 380.445 | Continuo 1: Figured Bass and Continuo 2: Advanced Continuo | 4 |
| PY.380.421-PY.380.422 Harpsichord Literature |  | 2 |
| PY. 380.491 | Harpsichord Tuning and Maintenance | 1 |
| PY. 380.441 <br> \& PY. 380.442 | Baroque Ornamentation 1 and Baroque Ornamentation 2 | 4 |
| Electives |  |  |
| PY.xxx.xxx | Electives | 3 |
| Total Credits |  | 60 |

## Variation:

Code Title Credits

Peabody B.M. Harpsichord Alumni (56 Credits)
Minus:

| PY.123.611 | Building a Brand and Portfolio |
| :--- | :--- |
| \& PY.123.612 | and Pitching Your Creative Idea (GR) (-4 credits) |

## Sample Program

| Course | Title | Credits |
| :--- | :--- | ---: |
| First Year |  |  |
| First Semester |  | 4 |
| PY.100.100 | Major Lesson 1 HR | 2 |
| PY.910.527 | Baltimore Baroque Band | 2 |
| PY.123.611 | Building a Brand and Portfolio |  |
| PY.610.651 | Foundations of Music Research (may be | 2 |
|  | taken fall or spring semester) |  |
| PY.710.6xx | Music Theory Seminars | 3 |
| PY.380.315 | Continuo 1: Figured Bass | 2 |
| PY.380.421 Harpsichord Literature 1 | 1 |  |
|  | Credits | 16 |

Second Semester

| PY.100.100 | Major Lesson 1 HR | 4 |
| :--- | :--- | ---: |
| PY.910.528 | Baltimore Baroque Band | 2 |
| PY.123.612 | Pitching Your Creative Idea (GR) | 2 |
| PY.610.634 | Baroque Performance Practice | 3 |
| PY.380.445 | Continuo 2: Advanced Continuo | 2 |
| PY.380.422 Harpsichord Literature 2 | 1 |  |
| PY.xxx.xxx | Electives | 3 |
|  | Credits | 17 |
| Second Year |  | 4 |
| First Semester |  | 4 |
| PY.100.100 | Major Lesson 1 HR | 2 |
| PY.910.527 | Baltimore Baroque Band | 1 |
| PY.950.827 | Baroque Ensemble | 3 |
| PY.610.6xx | Musicology Seminar | 1 |
| PY.380.491 | Harpsichord Tuning and Maintenance | 2 |
| PY.380.441 | Baroque Ornamentation 1 | 13 |
|  | Credits |  |


| Second Semester |  |  |
| :--- | :--- | ---: |
| PY.100.100 | Major Lesson 1 HR | 4 |
| PY.910.528 | Baltimore Baroque Band | 2 |
| PY.380.721 | Historical Performance Recital (GR 1) | 2 |
| PY.950.828 | Baroque Ensemble | 1 |
| PY.710.6xx | Music Theory Seminars | 3 |
| PY.380.442 | Baroque Ornamentation 2 | $\mathbf{2}$ |
|  | Credits | $\mathbf{1 4}$ |
|  | Total Credits | $\mathbf{6 0}$ |

