BACHELOR OF MUSIC IN PERFORMANCE - GUITAR

Program Requirements

For common requirements, please see the Bachelor of Music Degree (https://e-catalogue.jhu.edu/peabody/bachelor-music-degree/) page.

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<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR (Eight (8) Semesters Required)</td>
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<tr>
<td>PY.470.545</td>
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<tr>
<td>&amp; PY.470.546</td>
<td>and Guitar Seminar (UG) (Eight (8) Semesters Required)</td>
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<td>PY.470.109</td>
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<td>&amp; PY.470.209</td>
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<td>PY.470.701</td>
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The Breakthrough Curriculum

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<td>PY.123.311</td>
<td>Building a Brand and Portfolio</td>
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<tr>
<td>PY.123.312</td>
<td>Pitching Your Creative Idea (UG)</td>
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Supportive Courses in Music

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<tr>
<td>&amp; PY.715.223</td>
<td>and Ear Training 3</td>
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<tr>
<td>&amp; PY.715.224</td>
<td>and Ear Training 4</td>
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<tr>
<td>PY.715.155</td>
<td>Keyboard Studies 1</td>
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<tr>
<td>&amp; PY.715.156</td>
<td>and Keyboard Studies 2</td>
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<tr>
<td>PY.710.111</td>
<td>Theory 1</td>
<td>3</td>
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<td>&amp; PY.710.112</td>
<td>and Theory 2</td>
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<td>&amp; PY.710.211</td>
<td>and Theory 3</td>
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<td>&amp; PY.710.212</td>
<td>and Theory 4</td>
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<td>&amp; PY.710.311</td>
<td>and Theory 5</td>
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<td>&amp; PY.710.312</td>
<td>and Theory 6</td>
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<td>PY.470.585</td>
<td>Guitar Music Skills 1</td>
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<td>&amp; PY.470.586</td>
<td>and Guitar Music Skills 2</td>
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<tr>
<td>&amp; PY.470.587</td>
<td>and Guitar Music Skills 3</td>
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<tr>
<td>&amp; PY.470.588</td>
<td>and Guitar Music Skills 4</td>
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<td>PY.470.431</td>
<td>Guitar Literature 1 (UG)</td>
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<tr>
<td>&amp; PY.470.432</td>
<td>and Guitar Literature 2 (UG)</td>
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<tr>
<td>PY.470.637</td>
<td>Guitar Pedagogy 1</td>
<td>4</td>
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<tr>
<td>&amp; PY.470.638</td>
<td>and Guitar Pedagogy 2</td>
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<tr>
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<td>Select three (3) courses from the following:</td>
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<td>History of Music 1 PY.610.321, History of Music 2 PY.610.322, History of Music 3 PY.610.323, one (1) Topics in Ethnomusicology course</td>
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<td>Select one (1) Topics in Ethnomusicology course or one (1) Graduate Musicology Seminar</td>
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General Studies

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Electives

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<tr>
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<td>Core 2</td>
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<tr>
<td>PY.260.xxx</td>
<td>Liberal Arts Elective Courses</td>
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Total Credits 150

1 Topics in Ethnomusicology courses include the following: PY.610.324, PY.610.325, PY.610.326, and PY.610.327. One course will be offered each semester on a rotating schedule.

2 Strongly Suggested: Lute Literature and Notation PY.380.433 Lute Literature & Notation 1-PY.380.434 Lute Literature & Notation 2

Sample Program of Study

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>PY.100.100</td>
<td>Major Lesson 1 HR</td>
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<tr>
<td>PY.470.545</td>
<td>Guitar Seminar (UG)</td>
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<td>PY.950.541</td>
<td>Guitar Ensemble</td>
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<tr>
<td>PY.470.585</td>
<td>Guitar Music Skills 1</td>
<td>1</td>
</tr>
<tr>
<td>PY.715.123</td>
<td>Ear Training 1</td>
<td>2</td>
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<tr>
<td>PY.715.155</td>
<td>Keyboard Studies 1</td>
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<td>PY.710.111</td>
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<td>PY.260.115</td>
<td>Core 1</td>
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Credits 17

Second Semester

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<tbody>
<tr>
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<td>PY.470.109</td>
<td>Guitar 109 Jury</td>
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<td>PY.950.542</td>
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Credits 18

Second Year

First Semester

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<td>PY.910.xxx</td>
<td>Large Ensemble</td>
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Credits 18

Second Semester

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**Third Year**

**First Semester**

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<td>PY.470.545</td>
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**Second Semester**

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**Fourth Year**

**First Semester**

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**Second Semester**

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