

# BACHELOR OF FINE ARTS IN DANCE

The Peabody Conservatory BFA Dance program endeavors to prepare exceptional 21st century performers, choreographers, teachers, and future leaders dedicated to pushing the boundaries between dance and science and expanding the role and relevance of dance in both traditional and non-traditional contexts.

## Admission Requirements

Students applying for the Bachelor of Fine Arts degree program present transcripts, test scores, and recommendations before playing an audition. The details of this process may be found at the Admissions website (<https://peabody.jhu.edu/audition-apply/>). Students applying for the Bachelor of Fine Arts degree program should meet the following criteria:

1. The student must be a graduate of an accredited high school or present evidence of equivalent study.
2. General admission requirements as listed for specific degrees and programs are identical for all applicants. However, immigration regulations, varying educational backgrounds, and financial considerations make special procedures necessary in order to help meet the needs of individual students. The detailed instructions sent to each applicant should be studied with utmost care.

Prospective students may audition a maximum of two times for any given Peabody program. After two unsuccessful auditions, students will no longer be eligible for admittance into the Conservatory.

## Program Requirements

### Dance Core and Performance

All BFA students take Ballet 1-4 and Modern 1-4 concurrently: students dance in both classes in each semester of enrollment. Transfer students are placed at the appropriate level at matriculation. To maintain Good Academic Standing, students must earn at least a B- in Ballet and Modern in each semester of study.

Students are required to participate in rehearsals and performances as assigned. Auditions for performances are held several times each year. All BFA students are required to attend auditions, unless other arrangements have been made with the Chair.

Additional off-campus performances may be scheduled throughout the year.

### Dance Theory and Choreography

Dance Theory courses should be taken in the order recommended in the curricular grid, and any substitution must be approved by the Chair. Similarly, the choreography courses should be taken in sequential order: Improv/Authentic Movement (PY.830.202) followed by Choreography 1-3 (PY.830.301-302,404).

Code	Title	Credits
PY.830.202	Improv/Authentic Movement	2
PY.830.301 & PY.830.302	Choreography 1 and Choreography 2	6
PY.830.404	Choreography 3	3

## Humanities

All BFA students are required to successfully complete Liberal Arts courses, beginning with a one-year Core Curriculum (6 credits). The majority of Peabody students will take the Core Curriculum in their first year of study. However, students in need of intense writing instruction will take six credits of Writing Intensive in their first year and begin the Core Curriculum in their second year. ESL 1 does not count toward fulfillment of degree requirements, and the grades earned are not calculated in the student's GPA; however, the hours are counted as part of the course load for tuition and full-time enrollment determination.

[ ([https://livejohnshopkins.sharepoint.com/teams/Advising/Shared%20Documents/Academic%20Catalog/AY%2019-20%20Academic%20Catalog%20Crosso%20Edits%205-27-2020.docx#\\_msoanchor\\_1](https://livejohnshopkins.sharepoint.com/teams/Advising/Shared%20Documents/Academic%20Catalog/AY%2019-20%20Academic%20Catalog%20Crosso%20Edits%205-27-2020.docx#_msoanchor_1))] **Humanities Core Curriculum**

- PY.260.115 Core 1: Analytical Thinking and Writing (3 credits, fall)
- PY.260.216 Core 2: Writing and Research Methods (3 credits, spring)

### Critical Writing Intensive

PY.260.023 Critical Writing Intensive 1 is a yearlong course designed for students who have inadequate preparation in formal writing skills. Both Writing Intensive courses involve close coordination with faculty members teaching the Core Curriculum. The second semester of Writing Intensive incorporates visits to Core courses in order to familiarize students with the coursework ahead.

### liberal arts Electives

Upon completion of the first year of the Liberal Arts core or by the third year of study, students begin to take the appropriate number of Liberal Arts elective courses. While students may take some courses at Homewood or elsewhere, Peabody's Liberal Arts Department provides a variety of courses designed specifically for Peabody students.

### Breakthrough Curriculum

All undergraduates complete the Breakthrough Curriculum. Matriculating BFA students take PY.123.111 Exploring Arts Careers. In the third year of study, students take PY.123.311 Building a Brand and Portfolio and PY.123.312 Pitching Your Creative Idea (UG). The culmination of study is the preparation and presentation of a pitch, adjudicated by a panel of faculty and guests that also serves as an entry in a real competition for funding and project support to implement a residency at one of Peabody's partner institutions. Students may attempt to test out of the Building a Brand and Portfolio requirement; information on testing out can be requested from the LAUNCHPad office (<https://peabody.jhu.edu/life-at-peabody/career-services/>).

### Curriculum

Code	Title	Credits
<b>Technique &amp; Performance</b>		
PY.800.101 & PY.800.102 & PY.800.201 & PY.800.202 & PY.800.301 & PY.800.302 & PY.800.401	Ballet 1a and Ballet 1b and Ballet 2a and Ballet 2b and Ballet 3a and Ballet 3b and Ballet 4a	21
PY.800.402	Ballet 4b	3

PY.800.103 & PY.800.104 & PY.800.203 & PY.800.204 & PY.800.303 & PY.800.304 & PY.800.403	Modern 1a and Modern 1b and Modern 2a and Modern 2b and Modern 3a and Modern 3b and Modern 4a	21
PY.800.404	Modern 4b	3
PY.800.501 & PY.800.502	Rehearsal/Performance Collaboration Fall and Rehearsal/Performance Collaboration Spring (Six (6) Semesters Required)	6
PY.800.503	Student Dance Company 1	2
PY.800.504	Student Dance Company 2	2
<b>Dance Theory &amp; Composition</b>		
PY.830.101	Music for Dance	3
PY.810.201 & PY.810.202	Somatic Practices 1 and Somatic Practices 2	6
PY.820.301	Dance of the African Diaspora	3
PY.820.201 & PY.820.202	Critical Dance Studies 1 and Critical Dance Studies 2	6
PY.830.202	Improv/Authentic Movement	2
PY.830.301 & PY.830.302 & PY.830.303	Choreography 1 and Choreography 2 and Choreography 3	9
PY.830.102	Dance Production	2
PY.820.401	Dance Pedagogy	3
<b>The Breakthrough Curriculum</b>		
PY.123.111	Exploring Arts Careers	1
PY.123.311	Building a Brand and Portfolio	2
PY.123.312	Pitching Your Creative Idea (UG)	2
<b>General Studies</b>		
PY.260.115	Core 1	3
PY.260.216	Core 2	3
NR.110.20x	Physiology Elective <sup>1</sup>	3
PY.260.xxx	Liberal Arts Elective Courses	15
<b>Electives</b>		
Electives		9
<b>Total Credits</b>		<b>130</b>

<sup>1</sup> Students take one approved course in anatomy or physiology. Options include

- NR.110.200 Nutrition (4 credits, online)
- NR.110.204 Anatomy with Lab (4 credits, online)

Students must complete the program within seven (7) years of entering.

## Sample Program of Study

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.800.101	Ballet 1a	3
PY.800.103	Modern 1a	3
PY.800.501	Rehearsal/Performance Collaboration Fall	1
PY.830.101	Music for Dance	3

PY.260.115	Core 1	3
<b>Credits</b>		<b>13</b>

### Second Semester

PY.800.102	Ballet 1b	3
PY.800.104	Modern 1b	3
PY.800.502	Rehearsal/Performance Collaboration Spring	1
PY.830.102	Dance Production	2
PY.260.216	Core 2	3
Electives		3
<b>Credits</b>		<b>15</b>

### Second Year

#### First Semester

PY.800.201	Ballet 2a	3
PY.800.203	Modern 2a	3
PY.800.501	Rehearsal/Performance Collaboration Fall	1
PY.810.201	Somatic Practices 1	3
PY.820.201	Critical Dance Studies 1	3
PY.123.111	Exploring Arts Careers (may be taken either semester sophomore year)	1
PY.260.xxx	Liberal Arts Elective Course	3
<b>Credits</b>		<b>17</b>

#### Second Semester

PY.800.202	Ballet 2b	3
PY.800.204	Modern 2b	3
PY.800.502	Rehearsal/Performance Collaboration Spring	1
PY.810.202	Somatic Practices 2	3
PY.820.202	Critical Dance Studies 2	3
PY.830.202	Improv/Authentic Movement	2
PY.260.xxx	Liberal Arts Elective Course	3
<b>Credits</b>		<b>18</b>

### Third Year

#### First Semester

PY.800.301	Ballet 3a	3
PY.800.303	Modern 3a	3
PY.800.501	Rehearsal/Performance Collaboration Fall	1
PY.820.301	Dance of the African Diaspora	3
PY.830.301	Choreography 1	3
PY.123.311	Building a Brand and Portfolio	2
Physiology Elective		3
<b>Credits</b>		<b>18</b>

#### Second Semester

PY.800.302	Ballet 3b	3
PY.800.304	Modern 3b	3
PY.800.502	Rehearsal/Performance Collaboration Spring	1
PY.830.302	Choreography 2	3
PY.123.312	Pitching Your Creative Idea (UG)	2
Humanities Coursework		3
<b>Credits</b>		<b>15</b>

**Fourth Year****First Semester**

PY.800.401	Ballet 4a	3
PY.800.403	Modern 4a	3
PY.800.503	Student Dance Company 1	2
PY.820.401	Dance Pedagogy	3
Humanities Coursework		3
Electives		3
<b>Credits</b>		<b>17</b>

**Second Semester**

PY.800.402	Ballet 4b	3
PY.800.404	Modern 4b	3
PY.800.504	Student Dance Company 2	2
PY.830.303	Choreography 3	3
Humanities Coursework		3
Electives		3
<b>Credits</b>		<b>17</b>
<b>Total Credits</b>		<b>130</b>