DANCE, BACHELOR OF FINE ARTS

The Peabody Conservatory BFA Dance program endeavors to prepare exceptional 21st century performers, choreographers, teachers, and future leaders dedicated to pushing the boundaries between dance and science and expanding the role and relevance of dance in both traditional and non-traditional contexts.

Admission Requirements

Students applying for the Bachelor of Fine Arts degree program present transcripts, test scores, and recommendations before playing an audition. The details of this process may be found at the Admissions website (https://peabody.jhu.edu/audition-apply/). Students applying for the Bachelor of Fine Arts degree program should meet the following criteria:

1. The student must be a graduate of an accredited high school or present evidence of equivalent study.
2. General admission requirements as listed for specific degrees and programs are identical for all applicants. However, immigration regulations, varying educational backgrounds, and financial considerations make special procedures necessary in order to help meet the needs of individual students. The detailed instructions sent to each applicant should be studied with utmost care.

Program Requirements

Dance Core and Performance

All BFA students take Ballet 1-4 and Modern 1-4 concurrently: students dance in both classes in each semester of enrollment. Transfer students are placed at the appropriate level at matriculation. To maintain Good Academic Standing, students must earn at least a B- in Ballet and Modern in each semester of study.

Students are required to participate in rehearsals and performances as assigned. Auditions for performances are held several times each year. All BFA students are required to attend auditions, unless other arrangements have been made with the Chair.

Additional off-campus performances may be scheduled throughout the year.

Dance Theory and Choreography

Dance Theory courses should be taken in the order recommended in the curricular grid, and any substitution must be approved by the Chair. Similarly, the choreography courses should be taken in sequential order: Improv/Authentic Movement (PY.830.202) followed by Choreography 1-3 (PY.830.301-302,404).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PY.830.202</td>
<td>Improv/Authentic Movement</td>
<td>2</td>
</tr>
<tr>
<td>PY.830.301</td>
<td>Choreography 1</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PY.830.302</td>
<td>and Choreography 2</td>
<td></td>
</tr>
<tr>
<td>PY.830.404</td>
<td>Choreography 3</td>
<td></td>
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</tbody>
</table>

Humanities

All BFA students are required to successfully complete Liberal Arts courses, beginning with a two-year Core Curriculum (12 credits). The majority of Peabody students will take the Core Curriculum in their first two years of study. However, students in need of intense writing instruction will take six credits of Writing Intensive in their first year and begin the Core Curriculum in their second year. ESL 1 does not count toward fulfillment of degree requirements, and the grades earned are not calculated in the student’s GPA; however, the hours are counted as part of the course load for tuition and full-time enrollment determination.

[ (https://livejohnshopkins.sharepoint.com/teams/Advising/Shared%20Documents/Academic%20Catalog/AY%202019-20%20Academic%20Catalog%20Core%20Edits%2005-27-2020.docx#_msoanchor_1) ]

- PY.260.115 Core 1: Analytical Thinking and Writing (3 credits, fall)
- PY.260.216 Core 2: Writing and Research Methods (3 credits, spring)
- PY.260.359 Core 3: Critical Methods (3 credits, fall)
- PY.260.360 Core 4: Art, Culture, and Society (3 credits, spring)

Critical Writing Intensive

PY.260.023 Critical Writing Intensive 1 is a yearlong course designed for students who have inadequate preparation in formal writing skills. Both Writing Intensive courses involve close coordination with faculty members teaching the Core Curriculum. The second semester of Writing Intensive incorporates visits to Core courses in order to familiarize students with the coursework ahead.

liberal arts Electives

Upon completion of the first year of the Liberal Arts core or by the third year of study, students begin to take the appropriate number of Liberal Arts elective courses. While students may take some courses at Homewood or elsewhere, Peabody’s Liberal Arts Department provides a variety of courses designed specifically for Peabody students.

Breakthrough Curriculum

All undergraduates complete the Breakthrough Curriculum. Matriculating BFA students take PY.123.111 Exploring Arts Careers. In the third year of study, students take PY.123.311 Building a Brand and Portfolio and PY.123.312 Pitching Your Creative Idea (UG). The culmination of study is the preparation and presentation of a pitch, adjudicated by a panel of faculty and guests that also serves as an entry in a real competition for funding and project support to implement a residency at one of Peabody’s partner institutions. Students may attempt to test out of the Building a Brand and Portfolio requirement; information on testing out can be requested from the LAUNCHPad office (https://peabody.jhu.edu/life-at-peabody/career-services/).

Curriculum

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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>PY.800.101</td>
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<td>21</td>
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<td>&amp; PY.800.102</td>
<td>and Ballet 1b</td>
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<td>&amp; PY.800.201</td>
<td>and Ballet 2a</td>
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</tr>
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<td>&amp; PY.800.202</td>
<td>and Ballet 2b</td>
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<td>&amp; PY.800.301</td>
<td>and Ballet 3a</td>
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<td>&amp; PY.800.302</td>
<td>and Ballet 3b</td>
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<tr>
<td>&amp; PY.800.401</td>
<td>and Ballet 4a</td>
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PY.800.402 Ballet 4b
Dance, Bachelor of Fine Arts

PY.800.103 Modern 1a 21
& PY.800.104 and Modern 1b
& PY.800.203 and Modern 2a
& PY.800.204 and Modern 2b
& PY.800.303 and Modern 3a
& PY.800.304 and Modern 3b
& PY.800.403 and Modern 4a
PY.800.404 Modern 4b 3
PY.800.501 Rehearsal/Performance Collaboration Fall & PY.800.502 and Rehearsal/Performance Collaboration Spring (Six (6) Semesters Required)
PY.800.503 Student Dance Company 1 2
PY.800.504 Student Dance Company 2 2

Dance Theory & Composition
PY.830.101 Music for Dance 3
& PY.830.201 and Somatic Practices 1 & PY.830.202 and Somatic Practices 2
PY.820.301 Dance of the African Diaspora 3
& PY.820.302 and Critical Dance Studies 1 & PY.820.202 and Critical Dance Studies 2
PY.830.202 Improv/Authentic Movement 2
& PY.830.301 and Choreography 1 & PY.830.302 and Choreography 2
& PY.830.303 and Choreography 3
PY.830.102 Dance Production 2
PY.820.401 Dance Pedagogy 3

The Breakthrough Curriculum
PY.123.111 Exploring Arts Careers 1
PY.123.311 Building a Brand and Portfolio 2
PY.123.312 Pitching Your Creative Idea (UG) 2

General Studies
PY.260.115 Core 1 3
PY.260.216 Core 2 3
PY.260.359 Core 3 3
PY.260.360 Core 4 3
Physiology Elective 1 3

Humanities Coursework 9

Electives
Electives 9

Total Credits 130

1 Students take one approved course in anatomy or physiology. Options include
- NR.110.200 Nutrition (4 credits, online)
- NR.110.204 Anatomy with Lab (4 credits, online)

Sample Program of Study

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<thead>
<tr>
<th>Course</th>
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<td>PY.800.103</td>
<td>Modern 1a</td>
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<tr>
<td>PY.800.501</td>
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<tr>
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<td>Second Semester</td>
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<td>PY.830.101</td>
<td>Music for Dance</td>
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<tr>
<td>PY.123.111</td>
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<tr>
<td>PY.260.115</td>
<td>Core 1</td>
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Credits 14

Second Semester
First Semester
PY.800.102 | Ballet 1b                                  | 3       |
PY.800.104 | Modern 1b                                  | 3       |
PY.800.502 | Rehearsal/Performance Collaboration Spring  | 1       |
PY.830.102 | Dance Production                           | 2       |
PY.260.216 | Core 2                                     | 3       |
Electives 3

Credits 15

Second Semester
PY.800.201 | Ballet 2a                                  | 3       |
PY.800.203 | Modern 2a                                  | 3       |
PY.800.501 | Rehearsal/Performance Collaboration Fall    | 1       |
PY.810.201 | Somatic Practices 1                        | 3       |
PY.820.201 | Critical Dance Studies 1                   | 3       |
PY.260.359 | Core 3                                     | 3       |

Credits 16

Second Semester
PY.800.202 | Ballet 2b                                  | 3       |
PY.800.204 | Modern 2b                                  | 3       |
PY.800.502 | Rehearsal/Performance Collaboration Spring  | 1       |
PY.810.202 | Somatic Practices 2                        | 3       |
PY.820.202 | Critical Dance Studies 2                   | 3       |
PY.830.202 | Improv/Authentic Movement                  | 2       |
PY.260.360 | Core 4                                     | 3       |

Credits 18

Third Year
First Semester
PY.800.301 | Ballet 3a                                  | 3       |
PY.800.303 | Modern 3a                                  | 3       |
PY.800.501 | Rehearsal/Performance Collaboration Fall    | 1       |
PY.820.301 | Dance of the African Diaspora              | 3       |
PY.830.301 | Choreography 1                             | 3       |
PY.123.311 | Building a Brand and Portfolio             | 2       |
Physiology Elective 3

Credits 18

Second Semester
PY.800.302 | Ballet 3b                                  | 3       |
PY.800.304 | Modern 3b                                  | 3       |
PY.800.502 | Rehearsal/Performance Collaboration Spring  | 1       |
PY.830.302 | Choreography 2                             | 3       |
PY.123.312 | Pitching Your Creative Idea (UG)           | 2       |
Humanities Coursework 3

Credits 15

1 Students take one approved course in anatomy or physiology. Options include
- NR.110.200 Nutrition (4 credits, online)
- NR.110.204 Anatomy with Lab (4 credits, online)
### Fourth Year

#### First Semester

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<td>PY.800.403</td>
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<td>PY.800.503</td>
<td>Student Dance Company 1</td>
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<td>PY.820.401</td>
<td>Dance Pedagogy</td>
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<td>Humanities Coursework</td>
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#### Second Semester

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<tr>
<td>PY.800.402</td>
<td>Ballet 4b</td>
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</tr>
<tr>
<td>PY.800.404</td>
<td>Modern 4b</td>
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<td>PY.800.504</td>
<td>Student Dance Company 2</td>
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<td>PY.830.303</td>
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<td>Humanities Coursework</td>
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**Total Credits** 130